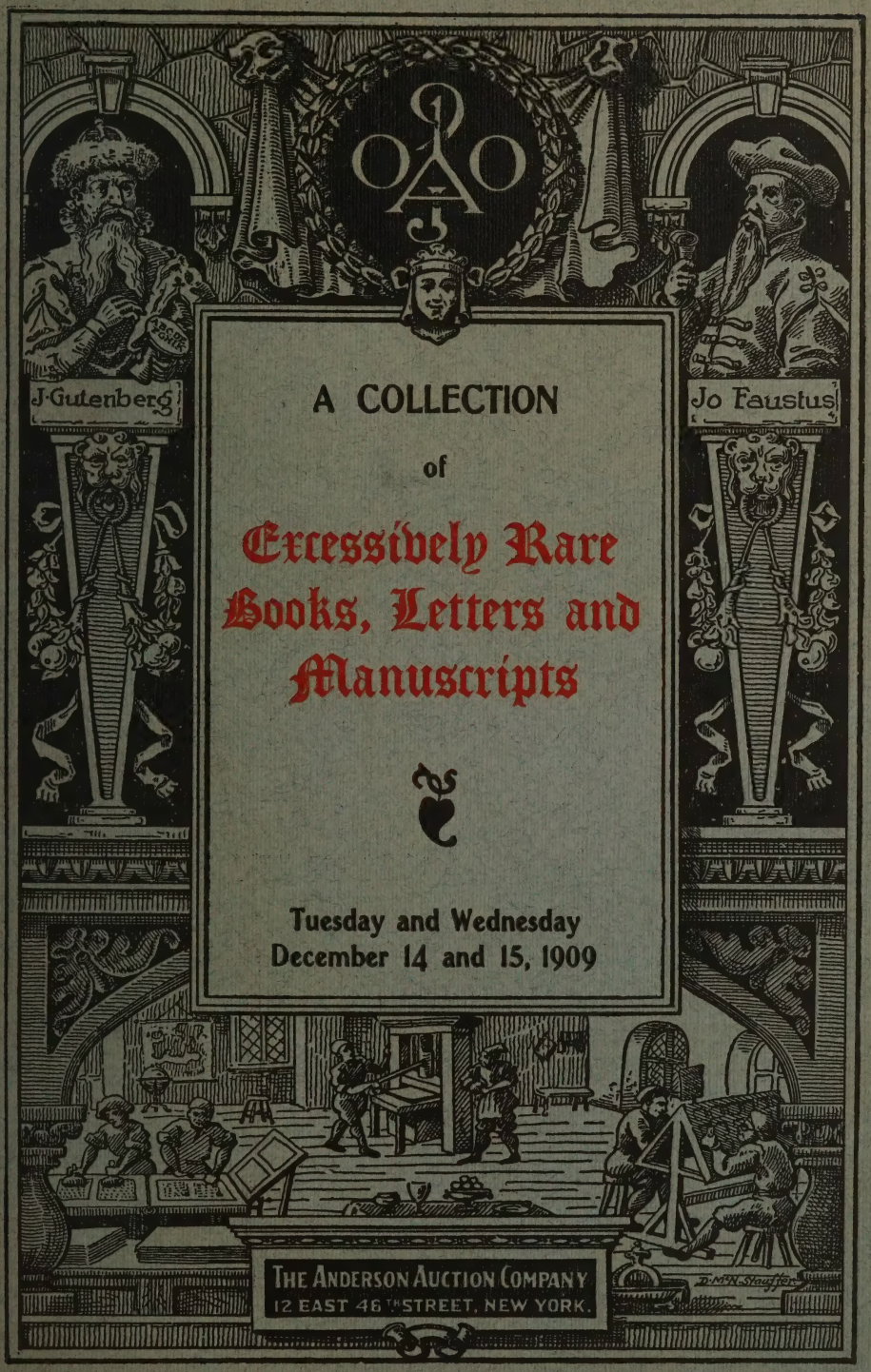
No. 792—1909



A COLLECTION

of

Excessively Rare Books, Letters and Manuscripts

Tuesday and Wednesday
December 14 and 15, 1909

THE ANDERSON AUCTION COMPANY
12 EAST 46TH STREET, NEW YORK.

THE COVNTESSE OF PEMBROKES ARCADIA,

WRITTEN BY SIR PHILIPPE SIDNEI.

LONDON
Printed by Iohn Windet, for william Ponsonbie.
Anno Domini, 1590.

[SIDNEY. THE COUNTESS OF PEMBROKE'S ARCADIA. FIRST EDITION. SEE No. 538.]

No. 792

A COLLECTION

OF

Excessively Rare Books Letters and Illuminated Manuscripts

EARLY PRINTED BOOKS

ILLUMINATED MANUSCRIPTS

RARE AMERICANA

MASTERPIECES OF ENGLISH LITERATURE

ILLUSTRATED BOOKS WITH COLORED PLATES

HANDSOME BINDINGS

ASSOCIATION BOOKS

FIRST EDITIONS

TO BE SOLD

DECEMBER 14 AND 15, 1909

Tuesday Evening, . .	Lots 1–203
Wednesday Afternoon, .	" 204–404
Wednesday Evening, . .	" 405–622

SALES BEGIN AT 2.30 AND 8.15 O'CLOCK

The Anderson Auction Company

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Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly** and **the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Books on Exhibition three days before the sale

Priced copy of this Catalogue may be secured for $1.50

FOREWORD.

This catalogue possesses exceptional interest to lovers of rare books and manuscripts. No other collection offered at public sale in America has contained so large a proportion of excessively rare items; almost every book will arrest the attention of the collector and there are practically no unimportant ones described in the catalogue.

MANUSCRIPTS OF THE XTH TO THE XVIIITH CENTURIES, some superbly illuminated in gold and colors including The Confessions of St. Augustinus of the Xth–XIth Centuries; a Manuscript Cicero of the XIVth Century; Five Manuscript Hours of the Virgin, with from eight to nineteen Miniatures; an Armenian Manuscript of the Gospels in a wrought Silver Binding; an Illuminated Spanish Manuscript of the Seventeenth Century; an Illuminated Persian Manuscript, and others.

EARLY PRINTED BOOKS, including some of the famous Monuments of Typography, such as St. Augustinus from the Jenson Press circa 1475, never before offered for sale by auction in this country; a copy of Thomas de Aquinas from Ulrich Zell's Press; the Aldine Poliphilus, Euripides, Homer, and Livy; the first dated edition of Livy from the Press of Wendelin of Spire, 1470; Plutarch 1471, and Donatus' Commentaries on Terence from the same press; the first Latin Bible printed in Venice in 1475; the Elzevir Pliny bound by Duseuil; Virgil, Cicero and others from

that Press; the Horace of Jacobus Rubeus 1474; Thucydides 1482 and other examples of Early Presses.

MASTERPIECES OF ENGLISH LITERATURE, including First Editions of the Most Eminent English Authors in Poetry and Prose from the XVIth to the XVIIIth Centuries, including Sir Philip Sidney's "Arcadia," first edition of 1590, never before offered for sale by auction in this country; More's Dialoge of Comfort, 1553, and North's Plutarch, 1579, of both of which the same may be said. A Series of all the known variations of the early editions of Chapman's Homer from 1598 to 1625; First Edition of all three parts of Robinson Crusoe, 1700; the first uncut copy ever offered for sale by auction in this country of Sterne's Sentimental Journey; Swift's Gulliver, first issue of 1726; Ben Jonson's Horace, 1640; Bunyan's Holy War, 1682; Cope's "Annibal and Scipio," 1590; a Mirrour for Magistrates, 1587; Painter's Palace of Pleasure; two rare books of Miles Coverdale of 1574 and 1579; Crashawe's "Steps to the Temple," 1648; Erasmus' Praise of Folie, 1556; Forrest's Perfite Looking Glasse, 1580; Gesta Romanorum, 1493; Holyday's Horace, 1652; Milton's Works, First Editions, and many others.

AMERICANA OF THE UTMOST RARITY, Monardes' "Joyful Newes Out Of the New Found World," 1580; Cotton's Bloudy Tenant Washed, 1647; Increase Mather's Indian Wars, 1676; Rochefort's Histoire Naturelle, containing a description of Pennsylvania in 1681; Las Casas' Spanish Colonies, 1583; Frizon's Corollaria Poetica, 1665, a hitherto unrecorded item of Americana; Horsmanden's Journal, describing the New York Negro Plot, 1744; Ordinance of 1787 for the government of the North-West Territory; the only copy traced of Commotions in America, 1780; Bradford Imprints of 1713; Indian Songs of Peace, New York, 1752; McKenney & Hall's Indian Tribes in the original

parts; a very rare Roger Williams Tract, 1652; Hawthorne's Mosses from an Old Manse, in paper wrappers, and others of equal value.

ILLUSTRATED BOOKS, MANY WITH COLORED PLATES, a remarkable collection, of which several are here first offered in an American Auction Room, including a complete set of Punch's Pocket Book, with the rare 1843 volume; the British Don Juan; Dr. Syntax in London, in the original parts; a complete set of the Syntax Tours, in boards, uncut; Studies from the Stage; Hefner-Alteneck's Costume of the Middle Ages, with the coloring in the best state; Busby's Costumes of the Lower Orders of London; 56 Miniatures of 18th Century Costume; Books Illustrated by the Cruikshanks, The Humourist, Comic Almanac complete with India proof plates; Life in Paris, on Large Paper; Westmacott's English Spy; Rowlandson's English Dance of Life, Dance of Death; Gambado's Academy for Grown Horsemen; the Annals of Sporting; rare Pierce Egan items, etc.

ASSOCIATION BOOKS of the highest degree of interest and rarity. Browning's Proof Copies of The Ring and the Book, and Colombe's Birthday; a set of the First Issues of Bells and Pomegranates, inscribed by Browning to W. J. Fox; Three Sets of Galley Proofs of Sir Walter Scott's History of Scotland, and the Galley Proofs of his "Journal," each with hundreds of manuscript annotations; Piers Plowman, 1561, from the Library of William Morris; Walton's copies of his own works and of Ben Jonson's Vulcan, with his marginal notes; Tennyson's copy of his own Poems, 1830, with manuscript corrections, and his copy of Thucydides; Wordsworth's Poems, inscribed to his daughter; Horne's Napoleon extended to six volumes, with nearly 1,400 prints and letters; Boileau's copy of Horace, with his manuscript notes; Dickens's "Pickwick Papers," with his presentation inscription to George Thompson; the

Accordion played by Joseph Grimaldi; Coleridge's Sibylline Leaves, the gift of Charles Lamb, with the manuscript of a Sonnet; Stevenson's copy of Deacon Brodie and a presentation copy of Catriona; a Thackeray manuscript and several books from his library, some with annotations; a presentation copy of Meredith's "Shaving of Shagpat," etc.

BOOKS IN HANDSOME BINDINGS, including an unusual number of famous Historical and Royal Examples, some bearing the Arms of Queen Elizabeth, James I., Charles I., Louis XV. and his Queen; the manuscript transcript of letters of Lady Arabella Stuart, bound in fine vellum; one of the presentation copies of Charles I.'s Eikon Basilike, by his son, Charles II.; Queen Anne's Book of Common Prayer, 1710, in contemporary morocco, with painted foreedge; a Venetian Embroidered Binding of 1754, from the Contarini Family; one of the most elaborate examples of the Guild of Women Binders, and Boetius, bound by Roger Payne.

ENGLISH 18TH AND 19TH CENTURY BOOKS, including a remarkable collection of books by or relating to Dickens, first edition of The Strange Gentleman, in the original wrappers; Pickwick, in parts, with original drawings; Sketches by Boz with Series Two in green cloth; first editions of the Vicar of Wakefield, the Deserted Village, Retaliation and other Goldsmith items; first edition of Dr. Johnson's Dictionary, Lives of the Poets, in original boards, and the Vanity of Human Wishes; Keats' Endymion, Poems and Lamia, all in original boards uncut; Tales from Shakespeare, Elia, Dramatic Poets, in boards, and other rare Charles and Mary Lamb items; the writings of Shelley, including Prometheus Unbound, in boards uncut, the Cenci, the Masque of Anarchy, etc.; an important collection of Pope, including first editions of the Rape of the Lock and an Essay on Criticism; Rossetti's Germ and Sister

Helen; The Pentland Rising, in wrappers, Thomas Stevenson, Civil Engineer, and other rare Stevenson items; the Suppressed edition of Swinburne's Poems and Ballads; first editions of Thackeray, original drawings by him, books with his manuscript notes; and other very desirable items.

Ad tanto dunque imperiale & ſublime conſpectó uenerabondi, & ad terra geniculati, ſencia inducia le cubiculárie & cortale donne tutte dal quieto ſedere ſe leuorono, Da tale nouitate & ſpectaculo prouocate, Che io in tale loco peruenuto fuſſe, ſummamente mirauegliantiſe. Ma molto piu io mi ſentiua il triſto core inquieto dilatarſene, anſiamente le coſe tranſacte, & le præſente ricogitando, circunuenuto & pieno di alto ſtupore, di uenerando timore, & honeſta uerecundia tuttó perfuſo. Per laquale nouitate le ſedente donne, le comite mie curioſe allorechie chiamauano. Et chi io fuſſe ſummiſſamente interrogando, & ancora il mio extraneo & inopinato caſo. Et per queſto di tutte gli tirati ochii ſopra di me intentamente erano fixi & directi.

Dunque ad queſto excellentiſſimo & cuſi facto cóſpecto humillimo ritrouantime, io reſtai tutto attonito, & quaſi ſencia ſpirito & pudefacto. Et dalei poſtulato il ſucceſſo & modo delladuéto mio, & in quello loco lo ingreſſo dalle comite, expeditaméte il tutto cócionãdo pienaméte recitorono. Cómota di cio la mellea Regina, me fece ſubleuare, & il mio nome iteſo, Cuſi affabilmente pricipio di dire. Poliphile ſta di bono animo

[Aldine Press. Poliphilus. First Edition. See No. 6.]

No. 792

A Small Collection

OF

Excessively Rare Books

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1. ACKERMAN'S MICROCOSM OF LONDON, *with colored ptates*; The Microcosm of London, a series of 104 splendid COLORED PLATES by Rowlandson and Pugin (with full descriptive Text), comprising Views and Interiors of the most noted Fashionable Places of Interest and Amusement, and including the Royal Academy, British Museum, Sadler's Wells, Christie's Auction Rooms, Gaming House, Newgate, etc. 3 vols, royal 4to, newly and handsomely bound in half red straight grained morocco, gilt backs and tops. Lond. [1808]

* A FINE COPY OF WHAT MUST ALWAYS RANK ONE OF THE GREATEST OF COLORED PLATE BOOKS.

ÆSOP'S FABLES AND GAY'S FABLES, STOCKDALE'S FINE EDITIONS ON LARGE PAPER, HANDSOMELY BOUND.

2. ÆSOP. The Fables of Æsop, with a Life of the Author. *Containing 112 plates, by eminent engravers* (some of which are by WILLIAM BLAKE), 2 vols. imp. 8vo, Lond., John Stockdale, 4th June, 1793; also FABLES BY JOHN GAY, with a Life of the Author, *and embellished with seventy plates by eminent engravers* (some of which are by WILLIAM BLAKE), 2 vols. imp. 8vo, Lond., printed for John Stockdale, Piccadilly, 1793. Together 4 vols. imp. 8vo, newly and beautifully FULL BOUND IN LIGHT POLISHED CALF, RICHLY TOOLED BACKS, and inside borders, by MORRELL. Lond. 1793

* AN EXCEEDINGLY HANDSOME SET ON LARGE PAPER. THE DILLMAN SET (full morocco, gilt tops, uncut), THE ONLY OTHER SET ON LARGE PAPER THAT HAS BEEN OFFERED AT AUCTION FOR MANY YEARS, REALIZED TWO HUNDRED AND EIGHTY-FOUR DOLLARS.

3. AINSWORTH (WILLIAM HARRISON). The Writings of Ainsworth. *Numerous illusts.* 16 vols. 8vo, newly bound in half red polished calf, gilt tops. Lond., n. d.

* A VERY CHOICE SET of the uniform library edition of Ainsworth's writings, published by Messrs. Routledge.

PUBLICATIONS FROM THE FAMOUS PRESS OF ALDUS.

A Collection of the highest Value and Importance, including Poliphilus (unmutilated), Euripides, Homer, Greek Grammar, Livy, and other Scarce Items.

4. ALDINE PRESS.—GAZA THEODORUS. INTRODUCTIO GRAMMATICÆ. In hoc uolumine haec insunt. Theodori Introductiuæ Grammatices libri quatuor. Eiusdem de Mensibus opusculum sane quam pulchrum. Apollonii grammatici de constructione libri quatuor. Herodianus de numeris. FIRST EDN. *Ornamental woodcut headings and initials.* Folio, old mottled calf, dark green edges.

Venetiis, in ædibus Aldi Romani, 1495

* THE SECOND PRINTED GREEK GRAMMAR, and THE SECOND DATED BOOK FROM THE ALDINE PRESS. According to several bibliographical authorities, including Dibdin, Renouard, Brunet, etc., THIS VOLUME IS OF THE GREATEST RARITY. A VERY FINE AND LARGE COPY, PROBABLY ONE OF THE FINEST IN EXISTENCE. From the Courbonne, MARQUIS DE MORANTE and Stuart Libraries, with book-plates. Printed entirely in Greek, with the exception of the title, the preface and the colophon; 198 unnumbered leaves, signatures a–l, a–b, A–M. Renouard, p. 2; Hain-Copinger, 7500; Proctor, 5548.

5. ALDINE PRESS.—Jamblichus. Index eorum, quæ in hoc libro habentur. Iamblichus de mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Proclus in Platonicum Alcibiadem de anima, atque dæmone. Proclus de sacrificio et magia. Porphyrius de divinis atque dæmonibus. Synesius Platonicus de somniis. Psellus de dæmonibus. *Rubricated throughout and initials neatly painted in red and blue. Roman character; 185 unnumbered leaves and a blank; 37 lines to the page.* Folio, CONTEMPORARY ENGLISH BINDING in bevelled oak boards covered with calf, panelled sides with blind toolings, including the Tudor Rose, (worn and mended). Hain-Copinger, 9358; Proctor, 5559; Renouard, p. 13. Venetiis, in ædibus Aldi, 1497

* THE RARE FIRST EDITION, and one of the most beautiful specimens from the press of the great Aldus. A VERY FINE AND LARGE COPY, with the leaf of register and last blank. In the same volume is bound "Enarrationes Allegoricae Fabularum Fulgentii Placiadis," Mediolani; U. Scinzenzeler, 1498. This last work is somewhat wormed.

THE MOST FAMOUS BOOK FROM THE PRESS OF ALDUS.

6. ALDINE PRESS.—POLIPHILI HYPNEROTOMACHIA. *Roman character: 234 unnumbered leaves, 39 lines to the page; Signat. 1, a–F. Fol. 1 r:* HYPNEROTOMACHIA POLIPHILI, VBI HV | MANA OMNIA NON NISISOMNIVM | ESSE-DOCET. ATQVE OBITER | PLVRIMA SCITV SANE | QVAM DIGNA COM | MEMORAT. *Fol. 234 r., last line:* Venetiis mense de-

cembri. M.ID. in ædibus Aldi Manutii, accuratissime. *Fol. 234 v., blank. With 192 woodcuts remarkably beautiful in design and execution, probably* AFTER THE DESIGNS OF GENTILE BELLINI. Folio, full dark brown levant morocco extra, gilt tooled interlaced geometrical borders on the sides, the panels embellished with gilt arabesque work, all to a Grolieresque pattern, gilt tooled back and inside borders, gilt edges, by F. BEDFORD. Venetiis, Aldus, 1499

* FIRST EDITION OF ONE OF THE MOST BEAUTIFUL WOODCUT BOOKS, AND UNDOUBTEDLY THE MASTERPIECE OF THE SCHOOL OF VENETIAN ART OF WOOD ENGRAVING. The question as to who was the creator of the woodcuts in the Venetian Hypnerotomachia, has been frequently discussed with great variety of opinion, and they have been ascribed to Mantegna, Gentile Bellini, Giovanni Bellini, his brother, Botticelli and even to Raffaello Sanzio. Of all these conjectures, perhaps the assignment to one of the Bellini brothers comes nearest to the truth, as it is an undoubted fact that the Poliphilo master belongs to the Bellini school. The Venetian origin of the book, and the signature "b" which appears on two of the cuts near the beginning, seem also to indicate Bellini.

This remarkable book was written by Francesco Columna or Colonna (born about 1433), who afterwards became a Dominican monk, and died in the monastery of San Giovanni e San Paola at Venice about 1527. It is a visionary and allegorical romance, based upon the love of the author for "Ippolita." The hopes of the lover having been shattered by Ippolita's entrance into a convent, he sought to immortalize the passion in a mystical romance. Under the name of "Polia," the lady plays a part similar to that of Dante's Beatrice, and drives the author through a dream-land, in which his appellation is "Poliphilo," signifying Polia's lover. Even the introduction of the book is borrowed from the *Divina Commedia.* The narrator wanders through a wood, is overcome by weariness, falls asleep and in a dream sees the *Hypnerotomachia.* The imaginary land through which Poliphilo and Polia wander, is the region of Classic Art, as it seemed to the minds of the 15th Century. It is the architecture of antiquity which forms the chief attraction of their quest.

THE CLEAR AND SIMPLE STYLE OF THE ILLUSTRATIONS HARMONIZES PERFECTLY WITH THE ELEGANT ROMAN TYPE OF THE TEXT, AND THE BOOK IS INDISPUTABLY ONE OF THE MOST BEAUTIFUL THAT HAS EVER BEEN ISSUED FROM THE PRESS OF ALDUS. A VERY FINE AND LARGE COPY, WITH A PERFECT WOODCUT REPRESENTING THE SACRIFICE TO PRIAPUS, THIS PLATE BEING, IN NEARLY EVERY INSTANCE, MISSING OR DEFACED.

[See Reproduction.]

7. ALDINE PRESS.—STATIUS. Sylvarum libri quinque. Thebaidos libri duodecim. Achilleidos duo. 8vo, old red straight-grained morocco gilt, with the Aldine anchor stamped in gold on the centre of both covers, gilt gaufré edges. Venetiis, in Academia Aldi Romani, 1502

* FIRST ALDINE EDITION, "of which it is difficult to find fine and perfect copies" (RENOUARD), the "Ortographia et Flexus dictionum," which is sometime bound at the beginning, being often missing. THE SYSTON PARK COPY, SAID IN THAT CATALOGUE TO HAVE BEEN BOUND BY ROGER PAYNE. IN THE FINEST CONDITION.

8. ALDINE PRESS.—EURIPIDIS tragœdiæ septendecim, ex quib. quædam habent commentaria. et sunt hæ. Hecuba, Orestes, etc. (*græce*). 2 vols. 8vo, old calf, red edges.

Venetiis, apud Aldum, 1503

* THE EXTREMELY RARE FIRST EDITION OF EURIPIDES and very valuable on account of the text. Although in the title-page it is said to contain only seventeen plays, it will be found on inspecting the work that there are eighteen; for at the end of the second part the tragedy of "Hercules Furens" is annexed. Bindings somewhat rubbed, and slightly worn in the backs, otherwise A FINE AND TALL COPY of this desirable specimen from the press of the great Aldus.

9. ALDINE PRESS.—GREGORIUS NAZANZENUS. Opuscula & Carmina, cum Versione latina. FIRST EDN. *Printed in Greek and Latin.* 4to, old vellum.

Venetiis, ex Aldi Academia, 1504

* A VERY FINE AND LARGE COPY of this rare specimen from the Aldine press, and EXTREMELY RARE, WHEN IT HAS AT THE END, AS IN THIS COPY, THE TWO LEAVES containing the corrections of the text, which are missing in nearly all copies. Renouard (p. 46) gives a lengthy description of the peculiarities of arrangement, etc., of this curious book.

10. ALDINE PRESS.—HOMERUS. Ilias, Ulyssea, Batrachomyomachia. Hymni XXXII (cum vita Homeri ex Herodoto, Dione et Plutarcho). Græce. *With numerous finely painted and illuminated ornamental initials.* 2 vols. 8vo, full green straight-grained morocco extra, richly gilt, gilt backs, gilt edges, in the manner of Roger Payne (several pp. slightly water-stained). Venetiis: Aldus, 1504

* FIRST ALDINE EDITION and second edition of Homer, printed after the celebrated one of Florence, 1488. On the first page of the text, both of the "Ilias" and of the "Ulyssea," are painted the arms of JEAN GROLIER, accompanied by another emblematic escutcheon, with the legend ÆQVE DIFFICVLTER; the inscription surrounding the arms read: M. IEHAN GROLIER CONSELLER DV ROY TRESORIER G. AN LAD. DEM. (Messire Jehan Grolier Conseillier du Roi Tresorier General en le Duché de Milan). From the Fountaine Library sold at Sotheby's, June, 1902.

11. ALDINE PRESS.—Perottus (Nicolaus). Cornucopiæ sive linguæ latinæ commentarii diligentissime recogniti atque ex archetypo emendati, etc. Folio, old calf gilt (neatly rebacked).

Venice, in ædibus Aldi et Andreæ Soceri, 1517

* Fine copy of this rare edition.

A VERY FINE COPY OF THE FIRST ALDINE LIVY, BOUND BY LEWIS.

12. ALDINE PRESS.—LIVIUS (TITUS). Ex XIIII. T. Livii Decadibvs. Prima, Tertia, Quarta, in qua præter fragmenta III, et X libri, quæ in Germania nuper reperta, hic etiam continentur, multa adulterina expunsimus, multa uera recepimus, quæ in alijs non habentur. Epitome sin-

gulorum librorum XIIII Decadum. Historia omnium XIIII Decadum in compendium redacta ab L. Floro. Polybij lib. v de rebus Romanis latinitate donati a Nicolao Perotto. Index copiosissimus rerum omnium memorabilium. 5 vols. 8vo, full brown panelled morocco extra, gilt, gilt edges, vellum fly-leaves, by C. LEWIS.

Venetiis in ædibus Aldi et Andreæ Soceri, 1518–33

* FIRST ALDINE EDITION. RARE, AND VERY RARE WHEN COMPLETE IN 5 VOLS., as the present set. The fifth volume, having been issued so many years after the others, was not added to most of the copies of the work. IT CONTAINS THE BOOKS OF THE FIFTH DECADE, OF WHICH THE EXISTENCE WAS UNKNOWN WHEN THE EDITION WAS BEGUN. A REMARKABLY FINE AND TALL SET, with which the most fastidious collector of rare and valuable books cannot justly find fault. From the Knox and the Slade collections.

ALDINE PHITARCH BOUND BY DEROME.

13. ALDINE PRESS.—Plutarchi quæ vocantur Paralella. Hoc est vitæ illustrium virorum græci nominis ac latini (*græce*). *Aldine anchor on title.* Folio, old French binding in red levant morocco gilt, gilt inside borders and edges. by DEROME (IN THE FINEST CONDITION).

Venetiis, in ædibus Aldi et Andreæ Soceri, 1519

* First and only Aldine Edition of Plutarch's Lives, and second in order of date, but the one to be preferred. A VERY FINE AND LARGE COPY OF THIS RARE BOOK FROM THE GAIGNAT AND WODHULL LIBRARIES, Mr. Wodhull having bought it at the Gaignat sale in 1769, as proved by inscription on fly-leaf. WE BELIEVE THIS TO BE THE MOST BEAUTIFUL COPY EVER OFFERED FOR SALE IN AMERICA OR ABROAD.

ALDINE OVID BOUND BY DEROME.

14. ALDINE PRESS.—OVIDUS. Opera. *Ruled throughout with red lines.* 3 vols. 8vo, old French red morocco, gilt triple line on the sides, gilt backs, gilt edges, by DEROME, with the Aldine anchor, stamped in gold on the front and lower covers (IN THE FINEST CONDITION). Venetiis, in ædibus heredum Aldi, et Andreæ Asulani Soceri, 1533–34

* VERY RARE. AN UNUSUALLY LARGE AND FINE COPY, and UNIQUE IN A DEROME BINDING IN THE MOST PERFECT CONDITION. Bound up at the end of Volume II are the POEMS ON HUNTING AND FISHING issued from the Aldine Press in 1534, containing, among others, GRATIUS, NEMESIANUS, and a FRAGMENT OF OVID, which were here published for the first time. FROM THE SYSTON PARK LIBRARY, with bookplate in each volume.

15. ALDINE PRESS.—M. Tullii Ciceronis Orationum corrigente Paulo Manutio, Aldi Filio. 3 vols. 8vo, magnificently bound in full brown levant morocco, super extra, the sides and back tooled and gilt to a Grolieresque pattern, vellum fly-leaves, edges gilt on the rough, by F. BEDFORD. Venetiis, 1550

* A very fine copy of this handsome publication.

16. ALDINE PRESS.—Marci Antonii Nattæ Astensis de Deo libri XV. Small folio, full green straight-grained morocco gilt, with the Aldine anchor stamped in gold on the centre of both covers, vellum fly-leaves, gilt edges. From the Syston Park Library, with bookplate.

Venetiis, 1559

AN UNUSUALLY CHOICE COLLECTION OF SPORTING BOOKS WITH COLORED PLATES BY HENRY ALKEN,

INCLUDING

"Annals of Sporting" (complete set), "Real Life in London," "Scraps from the Sketch Book," "The Seven Ages of the Horse," etc.

17. ALKEN COLORED PLATES. Alken (Henry). How to Qualify for A Meltonian. THE RARE FIRST EDITION. *A series of 6 highly spirited* COLORED PLATES depicting "*How to go to Cover*," "*How to appear at Cover*," "*How to take your leap*," "*How to take the lead*," *etc.* Oblong folio, newly bound in three-quarter crimson crushed levant morocco, lettered on the side, gilt top, by RIVIERE. Lond.: S. and J. Fuller at their Sporting Gallery, July, 1819.

* FINE COPY. The plates are most suitable for framing purposes.

FINE COPY, WITH THE TWO EXTRA PLATES.

18. ALKEN COLORED PLATES. [Egan (Pierce).] Real Life in London: or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin the Hon. Tom Dashall, through the Metropolis, exhibiting a living Picture of the Fashionable Characters, Manners and Amusements in High and Low Life. By an Amateur. 2 vols. 8vo, full polished crimson calf, extra, gilt edges, by RIVIERE. Lond. 1821–22

* FINE COPY OF THE RARE FIRST EDITION. Embellished with an extensive series of finely colored plates by Alken, Rowlandson, Heath and others.

This copy CONTAINS TWO ADDITIONAL PLATES THAT ARE NOT MENTIONED IN THE LIST OF PLATES, (1) "Catching a Charley napping," and (2) "St. George's Day."

THE GENUINE FIRST EDITION, WITH ONE OF THE ORIGINAL COVERS BOUND IN.

19. ALKEN COLORED PLATES. Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq., and his Elegant Friend, Sir Shawn O'Dogherty, exhibiting a Real Picture of Characters, Manners, etc., in

High and Low Life in Dublin and various parts of Ireland. By "A Real Paddy." THE RARE FIRST EDITION. 8vo, three-quarter maroon crushed levant morocco, richly tooled back, gilt edges, WITH ONE OF THE ORIGINAL WRAPPERS BOUND IN, having the announcement on the top that it is a sequel to "Life in London." Bound by TOUT. Lond. 1821

* Real Life in Ireland is one of the most spirited productions of its kind, of which several were issued in the early part of the XIXth Century, notably Egan's Life in London. The colored plates are full of life and dash, and depict drinking scenes, duels, processions, etc., illustrating the many phases of high and low life in Ireland at the period. The plates are of interest from another standpoint, as they depict the costumes of the times. Some contain portraits, three of them having portraits of George IVth, illustrative of his visit to Dublin. The work was printed on a poor grade of paper, and consequently is nearly always in poor condition, this copy, however, being a notable exception.

20. ALKEN COLORED PLATES. Alken (Henry). Scraps from the Sketch Book of Henry Alken. THE VERY RARE FIRST EDITION. *Comprising a series of* FORTY-TWO FINELY COLORED PLATES (*several subjects on some*) *drawn and engraved by himself.* 4to, half red morocco, gilt edges (title-page cut rather close). Lond.: Thomas McLean, 1821

* A FINE ITEM, THE GREAT ARTIST HERE DEPICTS SOME OF HIS BEST WORK.

21. ALKEN COLORED PLATES. The Annals of Sporting and Fancy Gazette: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, containing every thing worthy of Remark on

Hunting	Cocking	Cricket
Shooting	Pugilism	Billiards
Coursing	Wrestling	Sailing,
etc.	etc.	etc.

With the extensive and COMPLETE SERIES OF FINELY COLORED AND PLAIN PLATES *by Alken, Cruikshank and others.* 13 vols. 8vo, half polished calf, gilt tooled backs, with sporting devices, double lettering pieces, gilt edges, by RIVIERE. Lond. 1822–28

* A VERY FINE SET OF ONE OF THE MOST FAMOUS SPORTING BOOKS, OF WHICH COMPLETE SETS ARE EXTREMELY RARE. ONLY TWO SETS HAVE BEEN PREVIOUSLY SOLD AT AUCTION IN THIS COUNTRY.

The title to Vol. XIII reads January to June, 1828. By the end of May, however, the subscribers to the work had so fallen away, that the publishers decided to discontinue the work with the June number, of which but few were issued, and which rarely appears in offered sets, the above being no exception to this rule.

THE SET IN THE HERMANN SALE SOLD IN THESE ROOMS FOR FOUR HUNDRED AND TWENTY DOLLARS.

22. ALKEN COLORED PLATES. Alken (Henry). Rudiments for Drawing the Horse; Sketches from Nature, and drawn on stone by Henry Alken. THE VERY RARE FIRST EDITION. *Comprising a series of* TWENTY-SIX FINELY COLORED PLATES, *by Henry Alken.* Oblong folio, half red morocco, gilt. Lond.: S. and J. Fuller, 1822

* A FINE COPY, CONTAINING SOME EXCELLENT DRAUGHTSMANSHIP.

23. ALKEN COLORED PLATES. Alken (Henry). Shooting; or, One Day's Sport of Three Real Good Ones, However Ignorant of Sporting Rules. THE EXTREMELY RARE FIRST EDITION. *With the series of* SIX SPIRITED AND FINELY COLORED SPORTING PLATES *by Henry Alken.* Oblong folio, half red morocco, gilt edges. Lond.: Thomas M'Lean, 1823

* OF THE ALKEN COLORED BOOKS THIS IS ONE OF THE RAREST TO PROCURE IN DESIRABLE CONDITION.

24. ALKEN COLORED PLATES. Alken (Henry). Hunting Discoveries. THE RARE FIRST EDITION. *A series of* TWELVE FINELY COLORED PLATES, *illustrating the life of a horseman, and including "Doing the in and out," "Putting your horse to a brook," "Topping a stone wall and coming well into the next field," "Going at a swishing pace," etc., etc.* Oblong 4to, new three-quarter crimson crushed levant morocco, lettered on the side, by RIVIERE. Lond. 1825

* A highly characteristic and well executed set of sporting plates, originally issued without title.

25. ALKEN COLORED PLATES. Alken (Henry). The Seven Ages of the Horse. THE RARE FIRST EDITION. *Containing* SEVEN FINELY COLORED PLATES BY ALKEN, *and depicting "As first the foal, frisking and playing by the old dam's side," "And then the colt, with breaker on back," etc. . . . "Then the Hunter, his sinews stronger grown, and dock of Melton," etc., etc.* Oblong folio, newly bound in three-quarter crimson crushed levant morocco, lettered on the side, gilt top, by RIVIERE. Lond.: S. and J. Fuller, at the Sporting Gallery, Jan., 1825.

* FINE COPY. Contains particularly rich impressions of the colored plates.

26. ALKEN COLORED PLATES. Alken (Henry). A Steeple Chase. THE RARE FIRST EDITION. Oblong folio, newly bound in three-quarter crimson crushed levant morocco, lettered on the side, gilt top, by RIVIERE. Lond.: S. and J. Fuller, January, 1827

* FINE COPY, with rich impressions of SIX FINELY COLORED SPORTING PLATES BY ALKEN, *depicting "The Start, off they go for the White for choice," "Getting over an Old blind roadway, and doing it well, even betting," "Crossing a deep ravine, dangerous to pass, with 6 to 2 on white," etc., etc.*

27. ALKEN COLORED PLATES. Hinds (John). The Groom's Oracle and Pocket Stable-Directory . . . Dialogues between two Grooms engaged in training Horses to their Work. Small 8vo, original half cloth and boards, with label, uncut. Lond. 1829

* FINE COPY OF THE RARE FIRST EDITION. Contains a COLORED FOLDING FRONTISPIECE BY HENRY ALKEN "*The Two Grooms Exercising*," showing six horses in course of training, their riders in the picturesque costumes of the period.

28. ALKEN COLORED PLATES. [SURTEES (ROBERT SMITH).] The Analysis of the Hunting Field: being a Series of Sketches of the Principal Characters that compose one, the whole forming a slight Souvenir of the Season, 1845–6. Royal 8vo, newly and handsomely bound in crimson crushed levant morocco, with sporting tooling on back (foxes' heads, etc), gilt top, OTHER EDGES UNCUT, and with the advertisements (an unusual feature) and cloth covers bound in, by RIVIERE. Lond. 1846

* UNUSUALLY FINE COPY OF THIS RARE SPORTING VOLUME IN FIRST EDITION, containing SIX RICHLY COLORED SCENES, ALSO COLORED TITLE, all of which depict sporting scenes, AND ALL BY HENRY ALKEN. THIS COPY CONTAINS PARTICULARLY FINE IMPRESSIONS OF THE PLATES.

UNCUT COPIES ARE SELDOM OFFERED FOR SALE.

The authorship was for many years in dispute, and it is only in recent years that the proper credit has been given to R. S. Surtees, mainly through the efforts of C. F. Underhill, the author of several works of sport.

29. ALKEN COLORED PLATES. APPERLEY (C. J.). Memoirs of the Life of the late John Mytton, Esq., with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By "Nimrod." Royal 8vo, newly and beautifully bound in FULL BLUE CRUSHED LEVANT MOROCCO, with richly tooled back and inside borders, gilt edges, with original cloth covers, and advertisements bound in, BY RIVIERE. Lond.: Ackermann, 1851

* UNUSUALLY TALL AND CHOICE COPY OF THE THIRD EDITION, CONTAINING EIGHTEEN FULL-PAGE COLORED SPORTING PLATES BY HENRY ALKEN. This issue contains, here first printed, the Memoir of the Author.

30. ALKEN COLORED PLATES. Ackermann's Sporting Scraps. FIRST COLLECTED EDITION, *containing the* COMPLETE SERIES OF THIRTY-SIX RICHLY COLORED AQUATINTS *by Henry Alken and others.* Oblong 4to, handsomely bound in full crimson crushed levant morocco, with gold ornaments on back and sides, gilt edges, with original leather label bound in. [Lond.: Ackerman, 1850, etc.]

* FINE IMPRESSIONS OF THE ALKEN PLATES, twenty-seven out of the thirty-six being by him. It includes the best plates from Ackermann's famous publications, selected from the Deer-Stalking-Scraps, Shooting-Scraps, Fishing-Scraps (a fine plate of trout fishing), Racing, Coursing, Hunting, Yachting and other "Scraps."

FIRST EDITION OF THE FIRST POETICAL ANTHOLOGY OF ENGLISH LITERATURE.

31. [ALLOT (ROBERT).] England's Parnassus: or the choycest Flowers of our moderne Poets, with their poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Spring, Rivers, etc., whereunto are annexed other various discourses, both pleasant and profitable. FIRST EDN. 12mo, full levant morocco extra, gold lined sides and back, gilt edges, by RIVIERE. Lond., for N. L. C. B. and T. H., 1600

* THE FIRST POETICAL ANTHOLOGY OF ENGLISH LITERATURE AND THE MOST VALUABLE. This extremely rare selection from SHAKESPEARE and other poets has enabled editors to assign to their true authors various pieces not otherwise known. It has also preserved numerous verses of the Elizabethan and pre-Elizabethan period nowhere else to be met with, and the names of poets who are not otherwise known in literary history than by their mention in England's Parnassus. IT CONTAINS NOT LESS THAN 79 EXTRACTS FROM SHAKESPEARE ALONE. A few blank margins repaired, otherwise a fine and large copy. The Poor copy sold last season for $210.00.

32. AMERICAN REVOLUTION. GILLESPIE (ALEXANDER). An Historical Review of the Royal Marine Corps, from its original institution down to the present era. *Front.* 4to, boards, uncut. Birmingham, 1803

* RARE. A large portion of the work is devoted to a detailed record of engagements in the American War of Independence, and is of value, as presenting the views of participants rather than historians.

33. AMERICAN REVOLUTION. MURRAY (JAMES). An Impartial History of the present War with America, containing an Account of its Rise and Progress, the Political Springs thereof, with its various successes and disappointments on both sides. *With 23 fine engraved portraits, including Washington, Franklin, Arnold, etc., and a map.* 2 vols. 8vo, contemporary sheep.

Lond.: For R. Baldwin, n. d. [*ca.* 1803]

* RARE. Contains fine impressions of the portraits.

COMPLETE SET ON LARGE PAPER.

34. AMERICAN STATESMAN SERIES. Edited by John T. Morse, Jr. *Portraits and title vignettes on* INDIA PAPER, *facsimiles on* JAPAN PAPER. 32 vols. 8vo, buckram, paper labels, uncut. Bost.: Riverside Press, 1898

* LARGE PAPER EDITION, limited to 500 copies, of which this is No. 260. A finely printed edition, including the lives of Benjamin Franklin [Morse], Samuel Adams [Hosmer], Patrick Henry [Tyler], George Washington [Lodge], 2 vols.; John Adams [Morse], Alexander Hamilton [Lodge], Gouverneur Morris [Roosevelt], John Jay [Pellew], John Marshall [Magruder], Thomas Jefferson [Morse], James Madison [Gay], Albert Gallatin [Stevens], James Monroe [Gilman], John Quincy Adams [Morse], John Randolph [Adams], Andrew Jackson

[Sumner], Martin Van Buren [Shepard], Henry Clay [Schurz], 2 vols.; Daniel Webster [Lodge], John C. Calhoun [Van Holst], Thomas H. Benton [Roosevelt], Lewis Cass [McLaughlin], Abraham Lincoln [Morse], 2 vols.; William H. Seward [Lothrop], Salmon P. Chase [Hart], Charles Francis Adams [Adams], Charles Sumner [Storey], Thaddeus Stevens [McCall], General Index.

35. ANDREWS (WILLIAM LORING). Fitz-Greene Halleck, by E. A. Duyckinck. 2 ENGRAVED PORTRAITS, PROOFS ON INDIA PAPER. 4to, half morocco, gilt top, uncut. N. Y. 1868

* ONLY 50 COPIES PRIVATELY PRINTED FOR W. L. ANDREWS.

HANDSOME EXAMPLE OF MODERN BINDING.

36. ANDREWS (WILLIAM LORING). A Trio of Eighteenth Century French Engravers of Portraits in Miniature. *Portraits, etc.* 8vo, FULL BROWN CRUSHED LEVANT MOROCCO, WITH A RICH AND ARTISTIC BORDER ON BOTH SIDES, COMPOSED OF CURVED LINES WITH FLORAL EMBELLISHMENTS, AND WITH INLAYS OF A DIFFERENT SHADE OF BROWN LEVANT, THE SURFACES OF WHICH ARE COVERED WITH SMALL DOTS, BACK TOOLED TO MATCH, DOUBLURE OF RUSSET LEVANT, IN THE CENTRE OF EACH COVER BEING A LARGE FLORAL ORNAMENT INLAID WITH GREEN AND CANARY-COLORED LEVANT, WITH GOLD TOOLING ON OUTER BORDERS OF FLORAL AND SCROLL WORK, WATERED SILK LININGS, GILT TOP, BY TOOF. ENCLOSED IN AUTUMN-LEAF MOROCCO SOLANDER CASE. N. Y. 1899

* Only 161 copies were printed on Imperial Japan paper bearing the stamp of the Japanese Government, and no longer exported.

MARKHAM'S "THE PLEASURES OF PRINCES." FINE COPY.

37. ANGLING. MARKHAM (GERVASE) The Pleasvres of Princes; or, Good Men's Recreations. Contayning A Discourse of the generall ART OF FISHING WITH THE ANGLE, or otherwise, and of all the hidden secrets belonging thereunto. Together with the Choyce, Ordring, Breeding, and Dyetting of the fighting COCK. Being a worke never in that nature handled by any former Author. Small 4to, full polished calf, gilt edges on the rough, by RIVIERE. Lond.: Printed by Iohn Norton, for Henry Tavnton, in St. Dunstan's Church-yard in Fleete-Street, 1635.

* A VERY FINE COPY OF THIS RARE VOLUME, WITH LARGE MARGINS. The famous Hecksher collection of angling books did not have this edition.

In a recent London dealer's catalogue, a copy evidently about the same in condition, is priced at fifteen guineas.

38. ANGLING. BOWLKER (RICHARD). The Art of Angling Improved, in all its parts, especially Fly-Fishing: containing a particular Account of the several sorts of Fresh-Water Fish, with their most proper Baits; also the names, colours and seasons of all the most useful Flies, with

Directions for making each Fly artificially in the most exact manner. 12mo, half levant morocco, uncut.

Worcester [*ca.* 1758]

*EXTREMELY RARE IN UNCUT STATE. See also Nos. 14, 21 and 30.

RARE AND EARLY SPECIMEN FROM ZELL'S PRESS.

39. AQUINO (THOMAS DE). Summa de Articulis fidei et Ecclesiæ Sacramentis. *Gothic letter: 16 unnumbered leaves (including last blank) without signatures and catchwords; 27 lines to the pages.* Small 4to, IN A VERY FINE GERMAN MOSAIC BINDING OF THE 18TH CENTURY, in red, green and dark green morocco divided in compartments, and richly gilt and ornamented, having the figure of a tulip inlaid in silk and morocco of various colors on the green centre piece, gilt back, silk linings, gilt gauffred edges, IN THE FINEST CONDITION. [Cologne: U. Zell, *c.* 1466]

* THE EXTREMELY RARE FIRST ISSUE. Apparently no copy is in the British Museum. This edition is not identical with Hain's 1423 or 1424, as the intitulation is in three lines, not two, and the text ends on the 9th line of leaf 15 verso. A very fine specimen from the Press of Zell, the first printer of Cologne, and one of the earliest books printed by him, his first with a date bearing the year 1466. A very clean copy and a beautiful specimen of the 18th century German art of bookbinding. From the Inglis Library. Copinger, 1559; Pellechet, 102 '.

SUPERB COPY OF THE ORIGINAL ISSUE OF BURTON'S ARABIAN NIGHTS.

40. ARABIAN NIGHTS. A Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night. With Introduction Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights, by Richard F. Burton, 10 vols.; The Supplemental Nights, with Notes, Anthropological and Explanatory, by R. F. Burton. FIRST EDN. 16 vols. 8vo, newly and handsomely bound in full light green crushed levant morocco, sides panelled by five bars, each of which are composed of four gilt lines; backs gilt tooled with four inlays of red morocco; doublure of white levant, inlaid with green triangles and red diamonds to form a border around a plain central panel, delicately gilt tooled; gilt tops, silk end papers. Benares: Printed for the Kamashastra Society for Private Subscribers, 1885–1888.

* THE RARE BENARES OR FIRST ISSUE OF THIS WORK, of which only a few copies were issued for subscribers only.

EDITIO PRINCEPS OF ARISTOTLE'S NATURAL HISTORY.

41. ARISTOTELES. LIBRI DE ANIMALIBUS. *Roman character. 250 unnumbered leaves without catchwords; 35 lines to the page; Signat. a-x, aa-ff. Fol. 1 r.:* THEODORI: GRÆCI: THESSALONICEN | SIS: PRAEFATIO: IN LIBROS: DE ANIMA | LIBVS: ARISTOTELIS: PHILOSOPHI: AD |

XYSTVM : QVARTVM : MAXIMVM. *Ends fol. 6 v., line 34. Fol. 6 r.:* ARISTOTELIS: DE HISTORIA: ANIMALIVM: | LIBER PRIMVS INTERPRETE THEODORO | (a)NIMALIVM PARTES: AVT IN | cōpositæ . . . *Fol. 249 v., line 14:* Finiunt libri de Animalibus Aristotelis interprete Theodoro | Gaze. V. clarissimo: quos Ludouicus podocatharus Cypri- | us ex Archetypo ipsius theodori fideliter & dilgēter auscul | tauit: & formulis imprimi curauit Venetiis per Iohannem | de Colonia sociūq3 eius Iohannē māthen de Gherretzē. Anno | domini M.CCCC.LXXVI. *Fol. 250 r.:* Tabula cartarum secundum ordinem ponendarum. *The verso is blank.* Folio, old calf, gilt back. Venice: John of Cologne and John Manthen of Gherretzen, 1476.

* THE EXCEEDINGLY RARE FIRST EDITION OF ARISTOTLE'S NATURAL HISTORY, which is celebrated in the literary world for the way it was received by Pope Sixtus IV, to whom the volume is dedicated. It is told that Theodorus Gaza had a copy magnificently bound for presentation to the Pope, and that Sixtus IV sent it back to him with the price of the binding, probably on account of a passage of the preface. A VERY FINE AND LARGE COPY OF THIS MAGNIFICENT SPECIMEN OF EARLY PRINTING, WHICH FOR THE GREAT BEAUTY OF ITS ROUND CHARACTERS BEARS COMPARISON WITH THE MASTERPIECES FROM THE PRESS OF VINDELINUS DE SPIRA AND JENSON. Hain-Copinger, 1699; Proctor, 4312.

EARLY SPECIMEN FROM JOHANN MENTELIN'S PRESS.

42. AUGUSTINUS (S.). DE CIVITATE DEI LIBRI XXII, cum commento Thomæ Valois et Nicolai Trivetti. *Gothic character of two sizes, double coll.; 335 unnumbered leaves, without signatures and catchwords, 47 lines to the page.* Folio, full calf. [n. p., n. d., but Strassburg: Johann Mentelin, *c*, 1468.]

* ONE OF THE EARLIEST EDITIONS OF THIS CELEBRATED WORK AND A BEAUTIFUL AND PERFECT SPECIMEN FROM THE JUSTLY CELEBRATED PRESS OF MENTELIN, THE FIRST PRINTER OF STRASSBURG. Last blank missing. Hain, 2056: Pellechet, 1554; Proctor, 201, 202.

FROM THE FAMOUS JENSON PRESS.

43. AUGUSTINUS (S.). DE CIVITATE DEI LIBRI XXII. *Gothic character, 306 unnumbered leaves, without signatures and catchwords, double columns; 46 lines to the page. Fol. 1 blank; Fol. 2 r., col. 1:* Aurelij augustini de ciuitate dei pmi | libri incipiunt rubrice. *Fol. 15 v., col. 2, lin. 18:* Aurelij augustini de ciuitate dei ru- | brice feliciter expliciunt. *Fol. 16 blank; Fol. 17 r.:* LIBER [Nicolaus Jenson | Gallicus] PRIMVS | *col. 1.:* Aurelij Augustini epi de ciuitate dei | liber primus feliciter incipit. | [I]NTEREA CUM RO | ma gotthorum . . . . *Fol. 138 r., col. 1, lin. 5:* Aurelij augustini de ciui | tate dei liber duodecim. *Fol. 276 r., col. 1,* begins: ubi tn erant sine corporibus anime . . . . *Fol. 304, col. 1, lin. 30, colophon.* Aurelij Augustini opus de ciuita | te dei feliciter explicit: confectu3 uene | tijs ab egregio et diligēti magistro Ni | colao iēson gallico: Petro

mozēicho | principe: Anno a natiuitate dni mile | simo quadringētesimo septuagesimo | quinto: sexto nonas octobres. *Foll. 305 and 306 both blank.* Folio, full vellum, gilt back. Venice: Nicolaus Jenson, 1475

* One of the most celebrated books from Jenson's Press and a masterpiece of the art of printing. With the exception of a small worm-hole in the lower margin, a remarkably fine and very large copy, measuring 11½ x 8½ inches, probably one of the tallest known. Complete and perfect copies are extremely rare, and only four or five have been found perfect with 306 leaves. The two copies from the Sunderland Library, one on paper and the other on vellum, had only 300 leaves of printed matter each, while a complete copy of this book should have 302 printed leaves. This is the first copy of this famous specimen of printing to be offered at public auction in America.

Hain-Copinger, 2051; Proctor, 4096. Pellechet (No. 1550) is wrong in giving 310 leaves to the work.

ARNOLD'S FIRST POEM, OF WHICH ONLY ONE OTHER COPY HAS APPEARED IN THE AMERICAN AUCTION ROOMS.

44. ARNOLD (MATTHEW). Alaric at Rome. | A Prize Poem, | Recited in Rugby School, | June XII, MDCCCXI. | (ornament, the Arms of the College) | Rugby: Combe and Crossley. | MDCCXL. The excessively rare First edn. of Arnold's First Poem. 8vo, in the original pink wrappers, uncut. Enclosed in leather case, with inner protecting cover of red silk, with ties.

* One of the rarest of Nineteenth Century First Editions, of which but few copies are known. Only one other copy has previously appeared in the auction rooms in this country, which was sold in these rooms last season in the Hermann sale for three hundred and forty-five dollars.

Arnold was but eighteen years of age when he won the scholarship at Rugby with the poem "*Alaric at Rome.*"

45. ARNOLD (MATTHEW). Geist's Grave. Square 12mo, original printed wrappers, uncut.
Lond.: Printed only for a few Friends, 1881

* Fine copy. Very scarce. A pretty collection of verse occasioned by the death of the poet's dog. But few copies have been offered for sale since its publication.

Enclosed in handsome brown crushed levant morocco solander case, with inner protecting cover of silk.

46. ARTHUR (KING). The Byrth, Lyf and Actes of Kyng Arthur; of his noble Knyghtes of the Rounde Table, theyr merveyllous enquestes and adventures, thachyenyng of the Sant Greal; and in the end Le Morte Darthur, with the Dolorous Deth and Departyng out of thys worlde of them al. With an Introduction and Notes by Robert Southey. 2 vols. 4to, three-quarter crushed levant morocco, gilt tops. Lond. 1817

* Large Paper. Very scarce in this state. A reprint of Caxton's edition of 1485. This work contains a short abridgment of the most celebrated adventures of the Round Table; and being written in comparatively modern language, gives the general reader an excellent idea of what romances of chivalry actually were.

A COMPLETE SET OF THE FIRST EDITIONS OF THE WRITINGS OF JANE AUSTEN, WITH ALL THE HALF-TITLES, AND THE FIRST COMPLETE SET TO BE OFFERED AT PUBLIC AUCTION IN AMERICA.

47. [AUSTEN (JANE).] Sense and Sensibility: a Novel, in three volumes. By a Lady.
Lond.: Printed for the Author, 1811

Pride and Prejudice: a Novel. By the Author of "Sense and Sensibility." 3 vols.
Lond: Printed for T. Egerton, 1813

Mansfield Park: a Novel in three volumes. By the Author of "Sense and Sensibility" and "Pride and Prejudice." Lond.: Printed for T. Egerton, 1814

Emma: a Novel in three volumes. By the Author of "Pride and Prejudice."
Lond.: Printed for John Murray, 1816

Northanger Abbey, and Persuation. By the Author of "Pride and Prejudice," "Mansfield Park," etc. With a Biographical Notice of the Author. 4 vols.
Lond.: John Murray, 1818

Together 16 vols. small 8vo, handsomely and uniformly bound in full polished calf, extra tooled, gilt inside borders, gilt edges, by RIVIERE. Lond. 1811–1818

* A REMARKABLY FINE AND COMPLETE SET OF THE WRITINGS OF JANE AUSTEN. ALL FIRST EDITIONS, WITH ALL HALF-TITLES. THE FIRST COMPLETE SET OF THE WRITINGS OF THIS TALENTED AUTHOR THAT HAS EVER BEEN OFFERED FOR SALE IN THIS COUNTRY, AND BUT FEW SETS HAVE EVER BEEN SOLD ANYWHERE. A half bound copy of the first named sold in these rooms last season for 75 dollars.

To-day Miss Austen occupies an exceptional place in our literature, and is by many considered the greatest of English female writers of fiction. "Metaphor has been exhausted in refining upon the perfection of her art." Macaulay has asserted that in the drawing of character no other of our writers approaches so nearly to Shakespeare. Lewes declared that he would rather have been the author of *Pride and Prejudice* than any of the Waverley novels, while Sir Walter's own tribute to this simple and unpretending girl, extolling certain of her gifts which he confessed were denied to him as a novelist, is too well known to be quoted at length.

48. BARCLAY (ALEXANDER). Here begynneth the famous Cronycle of the Warre which the Romayns had agaynst Ingurth Urusper (*sic*) of the Kingdome of Numidy: which Cronicle is compiled in Latyn by the renowed Romayn Salust. And translated into Englysshe by Syr Alexander Barclay Preest, at comaundement of the right hye and mighty prince: Thomas Duke of Norfolke. PRINTED IN BLACK LETTER AND MINUTE ROMAN. *Arms of Scotland on title, a fine large woodcut representing Barclay*

presenting his work to the Duke of Norfolk, and woodcut initials. Small folio, full green levant morocco, interlaced gold lines in the Grolier style on the sides, gilt edges, by RIVIERE (enclosed in case).

Imprented at London by RICHARDE PYNSON [1519]

* THE EXCEEDINGLY RARE FIRST EDITION OF THE FIRST ENGLISH TRANSLATION OF SALLUST. This is the monument of Barclay's Latin scholarship: published it in obedience to the wish of the Duke of Norfolk. A small blank portion of title mended, otherwise A LARGE, FINE AND PERFECT COPY. Only one other copy of this work has been offered at auction in this country several years ago, and this had the title in facsimile and two leaves supplied in manuscript.

49. [BARHAM (R. H.).] The Ingoldsby Legends. *With numerous etchings by George Cruikshank, John Leech, and others.* 3 vols. post 8vo, full crimson polished calf, extra, gilt tops, OTHER EDGES UNCUT. Lond. 1840–42–47

* ALL THREE SERIES COMPLETE. ALL FIRST EDITIONS. A FINE SET BOUND BY RIVIERE. Volume I has page 236 blank and also has the VERY RARE LEAF OF "Appendix" after p. 238.

50. BARRINGTON (GEORGE). Barrington's New London Spy for 1808; or, The Frauds of London detected, to which is now added An Appendix containing A SKETCH OF NIGHT SCENES AND NOTORIOUS CHARACTERS, in a Ramble through the Metropolis, being a complete disclosure of all the dark Transactions, etc. Seventh, and enlarged edition. With A CHARACTERISTIC FRONTISPIECE IN COLORS; "*Two Ring Dropers, defrauding Mr. R. in St. James's Park of 200 pounds.*" Small 8vo, full crimson straight-grained morocco, EDGES ENTIRELY UNCUT, with original board covers bound in, by RIVIERE. Lond. 1808

* A FINE COPY AND VERY RARE. An extraordinary picture of the seamy side of London life, and containing many particulars regarding the gambling dens, houses of questionable character, etc,, that are not to be found elsewhere.

51. BEAUMONT (SIR JOHN). Bosworth Field, with a Taste of the variety of other Poems left by Sir John Beaumont, and set forth by his sonne, Sir John Beaumont. 12mo, full red levant morocco, neatly gilt tooled in the Roger Payne style, gilt edges. Lond.: F. Kingston, 1629

* FIRST EDITION. An interesting little volume, containing commendatory verses by Ben Jonson, Francis Beaumont, Thos. Nevill, Michael Drayton, etc. The author of this poem was elder brother to Francis Beaumont, the dramatist. Lower portion of title defective and very cleverly repaired, otherwise A FINE COPY OF THIS SCARCE VOLUME.

52. BENLOWES (EDWARD). Theophila, or Love's Sacrifice. A Divine Poem. Written by E. B., Esq. Several parts thereof set to fit Aires by Mr. F. Jenkins. With twenty-one engravings by Hollar, Barlow, Cecill and

[Binding in Vellum. With Arms of Queen Elizabeth.
See No. 61.]

others. Folio, original calf binding, WITH BENLOWE'S ARMS ON EACH COVER (SHOWING THAT IT IS A PRESENTATION COPY), enclosed in padded morocco box. London: Printed by R. N. Sold, by Henry Seile, in Fleet street, and Humphrey Moseley, at the Princes Arms in S. Paul's Church-yard. 1652

* A FINE COPY OF "THIS VERY EXTRAORDINARY AND RARE BOOK" (LOWNDES), WITH THE ENGRAVINGS NUMBERED BY HIM AS 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 21, 22, 23, and 24, IN ALL TWENTY-ONE. IT IS ONE OF THE SPECIAL PRESENTATION COPIES WITH THE ENGRAVED VERSES ON PAGE 123, USUALLY LACKING, AND IN THE ORIGINAL BINDING, WITH BENLOWES' ARMS ON SIDES.

THE HOE CATALOGUE SAYS: "IT IS GENERALLY BELIEVED THAT NO ABSOLUTELY PERFECT COPY OF THIS BOOK IS KNOWN, BUT IT IS FAR MORE PROBABLE THAT MANY PLATES SUPPOSED TO BE MISSING WERE MERELY INTERPOLATIONS."

53. BENTZON (TH). Jacqueline. *With 26 beautiful illusts., most of which are full page plates on India paper, by Albert Lynch.* Royal 4to, HANDSOMELY BOUND IN FULL GREEN CRUSHED LEVANT MOROCCO; SIDES GILT LINED AND INLAID AT THE CORNERS WITH A PRETTY SHIELD DESIGN IN LIGHT BLUE; BACK GILT TOOLED, PANELLED AND INLAID WITH FIVE SHIELDS; DOUBLURE OF CRIMSON CRUSHED LEVANT WITH GILT ORNAMENTS AT THE CORNERS, SURROUNDED BY A BROAD GREEN GILT TOOLED BORDER WHICH IS INLAID AT THE CORNERS WITH LIGHT BROWN SHIELDS; RED WATERED SILK END PAPERS, GILT TOP, UNCUT, BY THE TROW BINDERY. Paris, 1893

54. BIBLE (LATIN). BIBLIA LATINA. *Fol. 1 blank; fol. 2 r., col. 1*: Incipid epl'a sancti Hieronymi ad Paulinum | psbyte 2ꝗ d' oīb' dīe histoīe libr. | Capl'm I. | . . . *Fol. 4 v., col. 2*: [I] N principio | creavit deus celum ꝛ terram | . . . *Fol. 422 v., col. 2*: Explicit Biblia impressa Venetiis p Frāciscū | de hailbrun ꝛ Nicoalū de frankfordia socios. | M.CCCC.LXXV. *Fol. 423 r., col. 1*: Incipiūt interptiōes hebraicorū | nominū scd'm ordinem alphabeti. | *Fol. 455 r., col. 3*: Expliciūt Interpretatio | nes hebraicorū nominū. | Laus Deo. *Fol. 455 v. blank. Rubricated throughout and initials painted in blue and red. Gothic character, double columns (except* "Interpretationes" *in triple columns). 455 unnumbered leaves without signatures and catchwords.* Hain-Copinger, 3054; Proctor, 4163; Copinger, Incunab. Bibl., 24. Small folio, full pigskin with blind toolings.

Venice: Franz Renner and Nicolaus of Frankfort, 1475

* THE FIRST LATIN BIBLE PRINTED IN VENICE. A VERY FINE COPY OF THIS RARE ITEM.

A COMPLETE SET OF THE CATALOGUES OF THE ANDERSON AUCTION COMPANY.

55. BIBLIOGRAPHY. A COMPLETE SET of the Catalogues of the ANDERSON AUCTION COMPANY of New York City (formerly John Anderson, Jr., and Bangs & Company), comprising the issues FROM NUMBER 1 (February 6, 1900), TO NUMBER 576 (June 28, 1907), INCLUSIVE. Bound in 20 vols. thick royal 8vo, and 12mo, black cloth, lettered in gold.

*OF COMPLETE SETS OF THE CATALOGUES OF THIS WELL-KNOWN BOOK AUCTION COMPANY NOT MORE THAN TWO (INCLUDING THE ABOVE) ARE KNOWN. Many famous collections are described in these catalogues, among which are:

(1) The Thomas J. McKee collection in nine parts, with the printed prices. This library has the distinction of being one of the most valuable ever dispersed at auction in this country. It was particularly rich in Early English Literature, American Poetry, American Plays, American Magazines, etc., etc.

(2) The Wilberforce Eames collections, Parts I.–V. (all issued), comprising a remarkable gathering of rare books on America, its Early Exploration and History; the History; Literature and Language of the British Isles; the History, Language, Literature, Folk-Lore, etc., of the European Countries; Books on the Early History of Printing, Literature relating to Asia and Egypt, etc., etc., comprising over 6,500 items, all of which are neatly priced in ink.

(3) The Bishop John Fletcher Hurst collection, comprising a remarkable assemblage of Rare Americana, Early Editions of the Holy Bible, Early Printed Books, New England Primers, Manuscripts by eminent American writers, etc., etc.; over 4,200 items, all priced in ink.

(4) The Frederick S. Tallmadge collection of Shakespeariana, Shakespeare Relics, etc., one of the most important sales of its kind ever held in this country; priced in ink.

(5) The Louis M. Dillman collection, particularly rich in first and best editions of the writings of eminent English authors of the eighteenth and nineteenth centuries; priced in ink.

(6) The Peter Gilsey collection of over 3,000 items, comprising books, prints, playbills, medals, etc., etc., mainly illustrating the History of the Stage in America and England.

(7) The John H. V. Arnold collection of over 4,500 lots, mainly of the same character as the Gilsey collection.

(8) The John F. Carter collection of Books and Engravings illustrating the Life and Times of Napoleon I.

(9) The Jacob Ruppert collection of Editions-de-Luxe of the writings of famous authors of all countries.

(10) The collection of American Poetry, duplicates from the Brown University, Providence, R. I., etc.

THE WHOLE OF THE ISSUES FOR SEASON 1906–1907 (Nos. 473–576) ARE NEATLY PRICED IN INK.

It is well known that the company's catalogues are very rich in bibliographical and other notes relating to the items described, many thousands of which are bound up in the twenty volumes; also a very large number of facsimiles of title-pages, autograph letters, illuminated and other manuscripts, etc.

56. BIBLIOGRAPHY. Hoe (Robert). Catalogue of Books by English Authors who lived before the year 1700, forming a part of the Library of Robert Hoe. *Facsimiles.* 5 vols. 8vo, half morocco, gilt tops. N. Y. 1903–5

* Edition limited to 100 copies. This catalogue is one of the most valuable bibliographies of Early English Authors, the collations being most complete.

57. BIBLIOPHILES CONTEMPORAINS. Annales Administratives des Bibliophiles Contemporains, 1889–90; Annales Littéraires, publication collective des Bibliophiles Contemporaines for 1890–93, 4 vols. in 3. *Portraits, etchings, facsimiles, and other illusts.* Together 4 vols. royal 8vo, three-quarter straight-grained levant morocco, gilt backs, gilt tops, uncut, original wrappers bound in. Paris, 1890–93

* Only 250 copies printed. FINE SET.

BOOKS IN HANDSOME BINDINGS.

A Remarkable Collection of Examples of the Craftsmanship of Eminent Binders, both Ancient and Modern, including very fine Specimens bearing the Arms of Queen Elizabeth, James the First, Charles the First, Queen Anne, Louis XV and his Queen, Marie Leczinska, as well as many Excellent Examples of more Recent Workmanship.

58. BINDING.—Æschyli Tragœdiæ VII. Quæ cum omnes multo quam antea castigatiores eduntur, tum vero una, quæ mutila et decurtata prius erat, integra nunc profertur. Scholia in easdem, plurimis in locis locupletata, & inpene infinitis emendata. Petri victorii cura et diligentia (*græce*). 4to, old English binding in brown calf, gilt panelled sides, WITH THE ARMS OF KING JAMES I. OF ENGLAND stamped in gold on the centre of both covers and thistles at angles.

[Geneva:] Ex Officina Henrici Stephani, 1557

* Bindings with the arms of James I. are very seldom seen on the market.

FIFTEENTH CENTURY BINDING, WITH AN EARLY DATED BOOK-PLATE.

59. BINDING.—AUSMO (NICOLAUS DE). Supplementum fratris Nicolai de Ausmo, Canones penitentiales extracti de summa fratris Astensis, et Consilia Domini Alexandri de Nevo contra Iudeos fenerantes. *Gothic letter, double columns; 528 unnumbered leaves with signatures.* 8vo, contemporary German binding in bevelled oak boards, covered with pigskin, ruled with lateral and diagonal lines, the spaces

stamped with eagles, roses, fleur-de-lis, etc. (IN THE FINEST CONDITION). Hain-Copinger, 2165; Proctor, 4184.

Venetiis: Fransiscus Renner de Hailbrun, 1483

* Fine copy of this interesting Ecclesiastical Encyclopædia, containing, also, a treatise against the usury practised by the Jews. A VERY FINE SPECIMEN OF GERMAN BINDING OF THE PERIOD, AND IN UNUSUAL CONDITION. Inside the front cover is pasted the RARE BOOK-PLATE of Benedictus Gangenrieder, Abbot of Tierhaupten, DATED 1587.

WITH THE ARMS OF LOUIS XIII.

60. BINDING: Auli Perzi Flacci
Satirarum Liber.
Isaacus Causabonus recensuit et commentario libro illustravit.

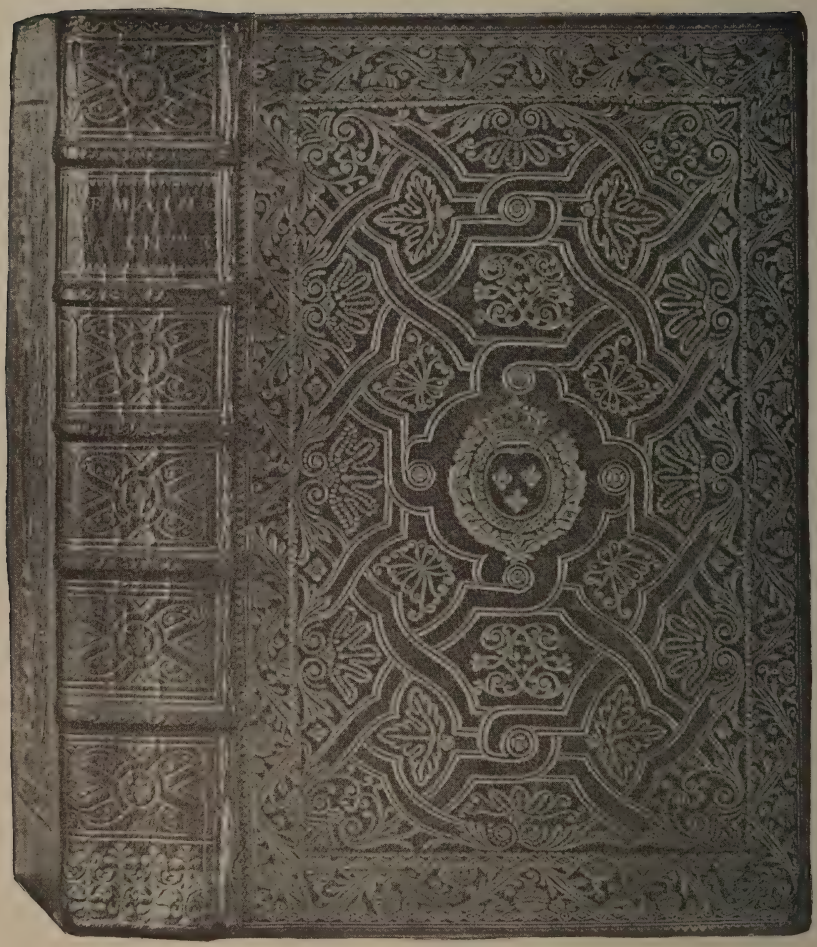
12mo, contemporary morocco, gilt tooled, gilt edges, bound by ANTOINE RUETTE. Paris: Drouart, 1605

* A Seventeenth Century Binding in splendid state of preservation. Very elaborately tooled in a particular pattern of lace-like beauty over the entire surface of the back and sides. BEARING THE ARMS OF LOUIS XIII.

Evidently from the Royal Library and from the shelves of the very College of Paris to which Casaubon was called by Henri Quatre and where he spent so many years of persecution for cleaving to the Faith of the Huguenots, and where he failed as a librarian because "*he read too much.*"

A REMARKABLE COMBINATION OF BOOKBINDING AND ASSOCIATION INTEREST.

61. BINDING.—STUART (LADY ARABELLA). Manuscript transcript of letters and petitions addressed by Lady Arabella Stuart to her Cousin German King James I., and to others of her noble relatives and friends, imploring their intercession with the King in her behalf after she had incurred the Royal displeasure by her secret marriage in 1610 with a grandson of the Earl of Hertford (who himself had suffered imprisonment in the reign of Queen Elizabeth for having secretly married the sister of Lady Jane Grey), and her subsequent imprisonment in the Tower, after her recapture at sea on her attempted flight to France in 1611. The MS. is written in an elegant court hand of the time of James I. on 105 pages, ruled throughout with red lines. 4to, BOUND IN A MOST UNUSUAL AND HIGHLY DECORATIVE CHARACTER, in fine vellum, beautifully cut in delicate designs resembling point lace, and laid over pink satin varied with blue. In two of the corners of each side occur the monogram Y Y of the YELVERTON FAMILY, the other corners filled with entwined knots. In the centre of the



[Prayer Book of Louis XV., with Royal Arms. Bound by Padeloup. See No. 66.]

front cover THE ARMS OF QUEEN ELIZABETH, quarterly France and England, have been illuminated in satin, surmounted with the Royal crown, the ribbon of the Garter, and Queen Elizabeth's favorite personal motto "SEMPER EADEM," and also the distinctive badges, the SUN IN SPLENDOR on the one side and CRESCENT MOON on the other. The centre of the back cover is divided into two square panels (the illumination from the upper has gone); the lower contains an emblematic device painted in miniature, representing a bird raising from the earth, with the motto "JE FUY LA TERRE ET CHERCHE LE CIEL."

XVIIth Century.

* THE BOOK ITSELF WAS MOST PROBABLY PREPARED BY ONE OF THE YELVERTON FAMILY, AND INTENDED FOR PRESENTATION TO QUEEN ELIZABETH, as a memorandum book; but subsequently used for transcribing the above letters, etc. BOTH AS A SPECIMEN OF FINE BINDING AND HISTORICAL MANUSCRIPT THE BOOK IS UNIQUE.

The following is a summary of the contents of the volume, with some of the heartrending appeals to the King's mercy which they contain:

No. 1 commences: "May it please your most Excellent Majestie . . . to consider in what a miserable estate I had ben if I had taken anie other course than I did, for my owne conscience witnessing before God that I was then the wife of him that now I am. I could never have matched anie other man, but to have lived all the Days of my lief as an Harlot, which your Majestie would have abhorred in anie, especiallie in one who hathe the honour to have any drop of your Majesties blood in them."

2. "To the Kings most Excellent Maiestie. . . . My good likeing of this gentleman that is my Husband, and my fortune drew me to a contract before I acquainted your Majestie. I humbly beseech your Majestie to consider how impossible it was for me to imagine itt could be offensive unto you Majesty having few daies before given me your Royall consent to bestowe myself on Anie Subject of your Majesty. . . . I presume so much, that if itt were as convenient in a worldlie respect as malice may make it same, to separate as whom God hath joined your Majestie would not do evil that good might come thereof, nor make me that have the honour to be so neare your Majestie in blood, the first precedent that ever was, though our Princes may have left some as little imitable for so good and gratious a King as your Majestie, as Davids dealing with Uriah. . . ."

3. "To the King's most Excellent Majestie. . . . I most humblie beseech your Majestie (whose goodness I presume) will not suffer me, that have already lived unfortunatlie above XXX yeares, speed on my time with more heavie discomforts than ever, to prostrate myself at your Royale feet, there in all humilitie to speak for myselfe."

4. "To the Queenes most Excellent Majestie. May it please your most Excellent Majestie to consider how long I have lived a Spectacle of his Majestie's displeasure. . . . I have presumed to present your Majestie herewith the copie of my humble petition to his Majesty att the time when his Majestie forgiveth greater offences. . . ."

5. "To the Kings most Excellent Majestie. . . . I shall never cease to begg favour till it please your Majestie to heare my praiers and teares which are my intercessors to God to move your Majestie's heart."

6. "This Petition was presented in this form because the King would receive noe more written with her own hand. In all humilitie the most wretched and unfortunate creature that ver live prostrates itt selfe at the feet of the most Mercifull King."

7. "To the most noble my verie good Lord the Duke of Lennox . . ." ending "your most sorrowful and afflicted pore cousin and suppliant."

8. "To the Duke of Lennox." There is also on a loose sheet a duplicate of this letter, which appears to have been addressed to other of her relatives and friends to beseech them to mediate with the King.

9. "To the right honourable my verie good friend the Viscount Fenton. . . . I have been sick even to the Dead. . . . Good my lord consider the fault cannot be uncommitted. . . ."

10. "To the right honourable my verie good friend the Earle of Marre."

11. "To the Viscount Fenton."

12. "To the right honourable my verie good lord the Earle of Dumfirmline, the Lord High Chancellor of Scotland."

13. "To the Kings most Excellent Majestie." A long letter asking "Restitution of the gould and disposing of the jewells taken with me att sea." Subscribed "This letter was written to the King after she was taken at sea and committed to the Tower."

14. "The copie of the King's letter to the Councill concerning the Ladie Arabella, ordering certain monie and jewells found upon the LADY ARBELLA may be valued and sold by Sir Wm. Boyer and HENRI YELVERTON, and the same be delivered to Henrie Yelverton to discharge a debt of hers for which YELVERTON standeth bound. Given under our Signett att our Pallace of Westminster, this XXth day of September in the ninth year of our reign."

15. "To the right Honourable the Lords of his Majesties most honourable privie Councill concerning the disposal of the jewels referred to in the Kings order by HENRY YELVERTON."

16. "The Lords of the Councills letter to Sir Wm. Boyer requiring him with the assistance of HENRY YELVERTON, ESQ., to sell the jewels of the Lady Arbella."

The volume contains, in addition to the above-mentioned historical documents, "Annagramma de ARBELLA SEYMAURE," four lines in verse, "The wall on which I leane is' Maurble Royale.' " A Latin distich,

> "Causa mitie tecum communis carceris Ara,
> Bila tite causaest araque saira Mitie,"

addressed by Mr. Melvin to Mr. Seymaure for welcome to the Tower. This rebus is an early example of the use of the form of the name Arabella; all of the unfortunate lady's intimate relatives, including the King, her Cousin, and her grandmother the Countess of Shrewsbury (Bess of Hardwick), refer to her as Arbella. The volume contains also, under the name of "Mr. Fowler," a poem in nine stanzas of six lines each, pleading in the person of the Lady Arbella her cause with the King, and the volume ends, after the interval of several blank leaves, with another poem written as if describing a dream of the Lady Ar-

bella whilst in the Tower, beseeching the King's mercy and suggestive of tragedies still deeper than historians have as yet suspected in connection with her. Sir A. W. Franks, in his letter to Mr. Houblon, says: "The writing certainly is NOT her (Lady Arabella's) own; the conclusion is that these transcripts were made by some attendant devoted to the unfortunate lady in her adversity. Such a trusted friend and follower is to be found in Henry Yelverton, whose name occurs in the extracts quoted above, and whose wife, 'Mrs. Yelverton,' was the person whom the Lady Arbella, on the occasion of her first detention, desired might receive her money and jewells."

The distinctive nature of the binding shows that it was doubtless prepared for presentation to Queen Elizabeth, probably, as indicated by the two interlaced initial letters YY, by a member of the YELVERTON FAMILY, whose name has been mentioned above. Both Henry Yelverton and his father, Christopher Yelverton, were judges in the reigns of Queen Elizabeth and of James I., and in accordance with the Court custom of the time would have been likely to have devised some such original idea as this, of a highly decorative blank memorandum book for the Queen's private use. It is probable, however, for some reason, this book may not have been presented to Her Majesty, but have remained in the possession of the Yelvertons, and subsequently used to record these letters and petitions to the King.

Tht book is from the collection of J. Archer Houblon, and was exhibited by the hands of J. C. Robinson at the meeting of the Society of Antiquaries, December 3, 1868. Some notes on the volume by John Bruce were read, and were afterwards published in the *Archaeologia*. Accompanying the volume is a letter from Sir Augustus W. Franks, of the British Museum, addressed to J. Archer Houblon, the previous owner of the volume, dated November 22, 1876, in which he says: "I forget whether I mentioned to you that I discovered in your little volume a poem which Mr. Bruce had overlooked, and which seems to allude to some event which I cannot at present make out. I fancy that I have deciphered the initials on the cover. I have had woodcuts made of those initials, and I should like once more to collate my transcript with the original, when your manuscript will be ready to come back to you. There is one matter which I would suggest to you, viz., the advisability of having a leather case made for the book." The book is now preserved in a stout, well-made case of olive morocco.

[See Reproduction.]

A FINE EXAMPLE FROM THE LIBRARY OF CHARLES THE FIRST OF ENGLAND.

62. BINDING. The Romish Fisher caught and held in his own net. By Daniel Featly. 4to, contemporary English binding in brown morocco, the sides richly gilt tooled with small stars, large gilt ornamental corner stamps, WITH THE ARMS OF KING CHARLES I. of England stamped in gold on the centre of both covers, gilt back, gilt edges. The back is faded, but THE BINDING IS IN REMARKABLY FINE CONDITION and has not a sign of the slightest restoration. Lond. 1624

* Charles I. was a great lover of the fine arts, and so excelled in them that it is said that he might, if it were necessary, "*have got a livelihood from them.*" He did not, however, possess the same love for books, and although he bought some

when young, and had a considerable number of splendid volumes, given to him by his mother, he seems to have made but comparatively few additions to the royal collection. BOOKS WITH BINDINGS BEARING HIS ARMS ARE BY NO MEANS NUMEROUS; AND THEY HAVE BECOME EXTREMELY RARE WHEN THEY HAVE HIS ARMS AS KING OF ENGLAND, AS IN THE ABOVE COPY. In fact, in the famous exhibition of bindings executed for Royal Personages and celebrated bibliophiles held at the Grolier Club in 1895, there was only one example of binding executed for Charles I. AND THAT AS PRINCE OF WALES, AND NOT AS KING OF ENGLAND.

63. BINDING. The Book of Common Prayer, and Administration of the Sacraments; the Holy Bible; the Whole Book of Psalms, collected into English meter by Thomas Sternhold, John Hopkins and others. Folio, contemporary CAMBRIDGE BINDING in black morocco extra, gilt, outer black border, Jacobean black centre pieces and corners on the sides, ground diapered with a small triangular ornament formed of four trefoils, gilt back, gilt edges, by THOMAS BUCK. Cambridge: Thos. & John Buck, 1629

* A VERY FINE SPECIMEN OF CAMBRIDGE CAROLEAN BINDING IN CHOICE CONDITION.

64. BINDING, WITH THE CYPHER OF CHARLES THE FIRST. Eikon Basilike. The Portraicture of his Sacred Majestie in his Solitude and Sufferings; together with his private Prayers, used in the Time of his Restraint, and delivered to D. Juxon, Bishop of London, immediately before his death, 1649. *With fine impressions of the engraved portrait of Charles I. and folding plate of Charles I. praying, by* WILLIAM MARSHALL. 8vo, bound in CONTEMPORARY FULL MOROCCO, panelled sides, WITH THE CYPHER OF CHARLES I, C. R., WITH A CROWN ABOVE, stamped in gilt in centre, gilt-lined back (joints repaired). Lond. 1649

* THIS IS ONE OF THE PRESENTATION COPIES BY CHARLES THE SECOND, AND IS RULED THROUGHOUT IN RED INK.

65. BINDING WITH PAINTED FORE-EDGES. The Book of Common Prayer, and Administration of the Sacrament, and other Rites and Ceremonies of the Church, according to the use of the Church of England, together with the Psalter or Psalms of David. *Engraved front., and ruled throughout with red ink.* Folio, CONTEMPORARY ENGLISH BINDING IN RED MOROCCO, WITH A CENTRE-PIECE COMPOSED OF LOZANGUES IN DARK BLUE MOROCCO AND CIRCLES IN CITRON MOROCCO, AND ORNAMENTAL CORNER-PIECES ALSO IN BLUE AND CITRON MOROCCO, INLAID ON THE SIDES, ALL WITHIN GOLD LINES, GILT TOOLED MOSAIC BACK, to match the design of the covers, gilt edges, WITH THE CROWNED ROYAL ARMS OF ENGLAND BETWEEN SUPPORTS AND EMBLEMATIC ROSES AND ROSE LEAVES PAINTED ON THE FORE-EDGES. Lond. 1710

* The above book is from one of the Royal Chapels, and WAS PROBABLY BOUND AND THE FORE-EDGES PAINTED FOR QUEEN

ANNE. IT IS A VERY FINE SPECIMEN OF THE ENGLISH ART OF MOSAIC BOOKBINDING AND FORE-EDGE PAINTING in the 18th century, and was exhibited at various bindings exhibitions by Mr. J. Herbert Bailey, the Editor of the "Connoisseur," to whom it belonged. THE PAINTING ON THE FORE-EDGES IS IN ITS BRILLIANCY AND FINE STATE OF PRESERVATION, AS NEW.

KING LOUIS XV, BINDING, WITH ROYAL ARMS.

66. BINDING.—Office de la Semaine-Sainte, à l'usage de Rome et de Paris, en Latin et en François. *Ruled throughout with red ink. Engraved title and plates by J. B. Scotin, after A. Humblot.* 8vo, old French red morocco, broad ornamental borders on the sides, the centre panels tooled and gilt to an interlaced geometrical pattern, the spaces filled with pointillé tooling representing leaves and butterflies, with the crowned arms of King Louis XV. of France stamped in gold on the centre of both covers, and his monogram, formed by two interlaced Ls stamped in two of the spaces formed by the geometrical pattern, immediately beneath and over the arms, the back tooled and gilt also to a geometrical pattern, with a small fleur-de-lis repeated five times, marbled end paper, gilt edges, by the great PADELOUP. Paris, 1732

* KING LOUIS XV'S OWN BOOK OF PRAYERS FOR THE HOLY WEEK, AS INDICATED BY HIS MONOGRAMS STAMPED ON THE COVERS. There are occasionally offered for sale specimens of bindings somewhat similar to the above, with the arms of the King, but without his monogram. These books were not for the use of the King himself, but only for the Gentlemen of the Court. IN FINE CONDITION.

[See Reproduction.]

MARIE LECZINSKA'S PRIVATE PRAYER BOOK.

67. BINDING.—Office de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris, dedié à la Reine. *Engraved title,* ENGRAVED DEDICATION PLATE TO THE QUEEN OF FRANCE, MARIE LECZINSKA, *and fine copper engravings.* 8vo, old French red morocco, the sides covered with a gilt geometrical interlaced pattern, the spaces filled with gilt tooled pointillé ornaments, in Le Gascon's manner, WITH THE ARMS OF MARIE LECZINSKA, QUEEN OF LOUIS XV. OF FRANCE, STAMPED IN GOLD ON THE CENTRE OF BOTH COVERS AND WITH HER MONOGRAM OVER AND BENEATH, gilt tooled back, with a fleur-de-lis repeated five times, to match the covers, gilt edges, by the great PADELOUP. Paris, 1728

* Prayer books bearing merely the arms of Queen Marie Leczinska, are not particularly rare, as they were frequently

presented to members of the royal household, to be used by them while at court; but COPIES STAMPED WITH THE PERSONAL MONOGRAM OF THE QUEEN, AS ABOVE, ARE OF FAR GREATER RARITY, AS THESE WERE RESERVED SOLELY FOR HER OWN PRIVATE USE. ANOTHER PROOF THAT THIS BINDING WAS EXECUTED FOR PRESENTATION TO THE QUEEN IS THAT THE FINELY ENGRAVED PLATE WITH DEDICATION TO HER MAJESTY IS NOT TO BE FOUND IN ANY OTHER COPY OF THIS PARTICULAR EDITION. IN FINE CONDITION, AND FORMING A SUPERB PAIR, WITH THE PRECEDING ITEM. A binding very similar to the above was sold in these rooms last season, but without the monogram, and there was not a dedication plate.

[See Reproduction.]

EMBROIDERED VENETIAN BINDING.

68. BINDING.—De Angelo Contareno cum Divi Marci Procurator electus Dignitatis possessionem caperet Orationes. *Engraved frontispiece, with crowned monogram of Angelo Contarini and vignette on title.* 4to, CONTEMPORARY VENETIAN BINDING in red velvet, the sides beautifully embroidered with broad ornamental borders in gold thread of delicate and accurate workmanship, WITH THE CROWNED ARMS OF THE ILLUSTRIOUS CONTARINI FAMILY OF VENICE, quartered with those of Foscarini, beautifully embroidered in gold and silver thread on the front cover and surrounded by flags, guns, battle-axes and drums; on the centre of the lower cover is a coat-of-arms, also finely embroidered in gold and silver (*argent field, with a fleur-de-lis surmounted by a gold lambel*), gilt edges.

Venice, 1754

* ONE OF THE MOST BEAUTIFUL EXAMPLES OF THE RARE AND CELEBRATED VENETIAN EMBROIDERED BINDINGS EVER OFFERED FOR SALE, AND IN THE FINEST CONDITION. The book contains Latin and Italian orations in praise of Angelo Contarini, who had been just elected to the high office of Procurator of the Republic of Venice, AND IT WAS SO BEAUTIFULLY ORNAMENTED FOR PRESENTATION TO HIM. The arms on the lower cover, not identified, are probably those of the donor. VENETIAN EMBROIDERED BINDINGS, ESPECIALLY OF SUCH FINE AND RICH EXECUTION AS THE ABOVE, ARE VERY RARELY FOUND.

69. BINDING.—Tennyson (Alfred, Lord). In Memoriam. FIRST EDN. 12mo, BEAUTIFULLY BOUND IN FULL WINE-COLORED CRUSHED LEVANT MOROCCO; SIDES GOLD TOOLED WITH OUTER BORDER OF SCROLL DESIGNS AND CORNER ORNAMENTS ENCLOSING PANELS COVERED WITH DIAMOND-SHAPED COMPARTMENTS, EACH OF WHICH CONTAINS A FLAMING TORCH AND HEART IN ALTERNATE ROWS; BACK GOLD TOOLED; DOUBLURE OF WHITE VELLUM WITH GILT TOOLED BORDERS; VELLUM END PAPERS, GILT EDGES, BY THE CLUB BINDERY. ENCLOSED IN A BLACK MOROCCO SILK-LINED CASE.

Lond.: Moxon, 1850

70. BINDING.—Doyle (James E.). A Chronicle of England, B. C. 55 to A. D. 1485. *Profusely illustrated with* COLORED ENGRAVINGS *portraying famous scenes, costumes of the times, etc., by the author.* 4to. RICHLY BOUND IN FULL BROWN

CRUSHED LEVANT MOROCCO; SIDES HAVING A NARROW INLAID RED BORDER EDGED WITH SAW-TOOTHED GILT LINES, WHICH ENCLOSE A BROAD STRIP OF BROWN, INLAID WITH INTERWOVEN BLACK LINES, THIS IN TURN ENCLOSES A CENTRAL PANEL WHICH IS INLAID WITH RED AND GREEN IN GEOMETRICAL CURVES AND SQUARES, THE SURFACE IS COVERED WITH INNUMERABLE SMALL GILT STARS; GILT TOOLED BACK INLAID WITH FOUR RED SQUARES WHICH ENCLOSE BLACK CIRCULAR DEVICES; BROAD INSIDE BORDERS GILT TOOLED WITH LINES, DENTELLE AND FLORAL ORNAMENTS; WATERED SILK LININGS AND END PAPERS; GILT EDGES, BY HAYDAY. Lond. 1864

* A SUPERB EXAMPLE OF GROLIERESQUE BINDING. The work has the distinction of depicting true examples of the costumes of the various periods.

71. BINDING.—Poetarum Scenicorum Græcorum, Æschyli, Sophoclis, Euripidis et Aristophanis, Fabulæ superstites et Perditarum fragmenta. Ex recognit. Guil. Dindorfii. Royal 8vo, full blue crushed levant morocco, the sides entirely covered with a gilt tooled pattern departing from the centre and formed of interlaced scrolls, some terminating with flowers, gilt tooled back in the same manner; doublure of the same colored morocco, entirely gilt tooled, with grapes, grape vines and leaves, silk linings, gilt edges, by STOAKLEY. Lond. 1881

72. BINDING.—ENAMELING. Popelin (Claudius). L' Émail des Peintres. *Ornamental initials.* 8vo, full light green levant morocco extra, the sides covered with a semis of gilt tooled roses, gilt back, gilt tooled inside borders, uncut. Paris, 1866

* FIRST EDITION of this interesting book, written by one of the best modern enamellers. Laid in is an autograph letter signed from the author to Théophile Gautier, thanking him for a sonnet written in his praise and here printed, dated Feb. 11, 1867.

73. BINDING.—[Boyle (Mrs. E. V.).] Ros Rosarum ex Horto poetarum (Poems on Roses by Tennyson, Herrick, Waller, Thackeray, Ben Jonson, Marlowe, Keats, etc.). FIRST EDN. 12mo, BEAUTIFULLY BOUND IN FULL GREEN CRUSHED LEVANT MOROCCO, SIDES DELICATELY GOLD TOOLED WITH BRANCHES OF ROSES EXTENDING FROM EACH CORNER, TO FORM A PLAIN PANEL IN THE CENTRE; BACK GILT TOOLED AND PANELLED; DOUBLURE OF RICH CRIMSON CRUSHED LEVANT, GOLD TOOLED WITH DAINTY ROSE VINES ON A TRELLISED BORDER; DAMASK FLY-LEAVES, GILT EDGES, BY CHAMBOLLE-DURU. Lond. 1885

74. BINDING.—UZANNE (OCTAVE). Son Altesse la Femme. *With illusts. by Gervex, Gonzalès, Kratké, Lynch, Moreau and Rops.* Royal 8vo, FULL GREEN CRUSHED LEVANT MOROCCO EXTRA, gilt borders on the sides, the panels finely gilt to an arabesque design in the style of the

bindings executed by the celebrated printer Geoffroy Tory, with an enamelled fleur-de-lis in the centre; doublure of red levant morocco, large gilt dentelle borders in the Derome manner, watered silk linings, gilt top, uncut. Paris, 1885

*LIMITED EDITION. A FINE SPECIMEN OF MODERN BINDING.

75. BINDING.—Uzanne (Octave). La Française du Siècle. Modes, Mœurs, Usages. *Illusts. à l'aquarelle de Albert Lynch, gravées à l'eau-forte en couleurs par Eugene Gaujean.* 8vo, HANDSOMELY BOUND IN FULL GRAY CRUSHED LEVANT MOROCCO, SIDES WITH LINED BORDERS FROM WHICH RUN INTERTWINING GILT STEMS THAT CULMINATE NEAR THE CENTRE IN EIGHT BEAUTIFUL FLOWERS INLAID IN ORANGE-COLORED MOROCCO WITH GREEN INLAID LEAVES; BACK GILT TOOLED AND INLAID; DOUBLURE FORMED OF A LARGE GREEN LEVANT PANEL SURROUNDED BY A GRAY MOROCCO BORDER AND GILT LINED; A LARGE FLEUR-DE-LIS OF ORANGE LEVANT WITH GILT EDGES IN THE CENTRE; WATERED SILK END PAPERS, GILT EDGES. Paris, 1886

76. BINDING.—Matthews (Brander). Bookbindings, Old and New. Notes of a Book-Lover. With an Account of the Grolier Club of New York. *Numerous reproductions.* 8vo, HANDSOMELY BOUND IN FULL BROWN CRUSHED LEVANT MOROCCO, SIDES GILT TOOLED WITH DOTTED ORNAMENTS IN THE CORNERS AND A BROAD FLORAL BORDER, GILT TOOLED AND PANELLED BACK, GILT INSIDE BORDER, SILK LINING AND END PAPERS, GILT TOP, UNCUT, BY THE CLUB BINDERY. N. Y. 1895

No. 23 of only 150 copies printed THROUGHOUT ON JAPAN PAPER.

BEAUTIFUL TRANSLUCENT VELLUM BINDING BY CHIVERS.

77. BINDING.—The Song of Solomon. *With 12 full-page and numerous other decorations by H. Granville Fell.* 4to. BEAUTIFULLY BOUND IN FULL TRANSLUCENT VELLUM, UPON THE FRONT COVER OF WHICH CEDRIC CHIVERS HAS PAINTED THE FIGURES OF TWO SINGING ANGELS, WHO, WITH THEIR HANDS UPRAISED, HOLD THE SCROLL ON WHICH IS WRITTEN "THE SONG OF SONGS"; VARIOUS EMBLEMATIC DESIGNS FILL THE REST OF THE COVER. ON THE BACK COVER IS PAINTED THE DESIGN OF A DOUBLE HEART, IN THE UPPER PORTION OF WHICH IS A BEAUTIFULL RED ROSE WITH GREEN LEAVES AND STEM, AND IN THE LOWER COMPARTMENT ARE FOUR SPRAYS OF THE LILY-OF-THE-VALLEY. GILT INSIDE BORDERS, GILT TOP, UNCUT.

Lond.: Chapman & Hall, 1897

ONE OF TEN COPIES PRINTED ON VELLUM AND FINELY BOUND.

78. BINDING. Arnold (Matthew). The Forsaken Merman. *With decorations in color by Jean C. Archer.* Small 8vo, finely bound, by THE GUILD OF WOMEN BINDERS, in

[Prayer Book of Marie Leczinska, with Royal Arms. Bound by Padeloup. See No. 67.]

full green crushed levant morocco with corner ornaments on each side containing vari-colored leathers, doublure of dark blue levant with exquisite border on each doubure containing inlays of different colored levants from the sides, vellum end-papers, gilt edges. Lond. 1901

* PRINTED ON VELLUM, OF WHICH ONLY TEN COPIES WERE ISSUED. The illustrations are COLORED BY HAND (by Miss Gloria Cardew).

79. BINDING BY COBDEN SANDERSON. Tennyson (Alfred, Lord). Seven Poems and two Translations. Finely printed at the Doves Press. 8vo, full red crushed levant morocco, the sides tooled to a pretty design of ornaments and lines, corner inside ornaments, gilt edges, by C. [OBDEN] S. [ANDERSON] OF THE DOVES BINDERY.

Hammersmith: The Doves Press, 1902

* A BEAUTIFUL COPY. Only a small number were printed. The Translations "*Archilles over the Trench*" and "*Hector and the Bridge of War*" are from the Iliad, and the original poems comprise "*The Lotos Eaters,*" "*Ulysses,*" etc.

THE MOST ELABORATE BINDING OF THE HAMPSTEAD BINDERY.

80. BINDING.—The Bindings of To-morrow. A Record of the Guild of Women-Binders and of the Hampstead Bindery. With a Critical Introduction by G. Elliot Anstruther. *With 50 beautiful reproductions* IN COLOR *of some of the famous bindings of the Hampstead Bindery.* 4to. ELABORATELY BOUND IN FULL GREEN CRUSHED LEVANT, INLAID WITH FIVE DIFFERENT COLORED MOROCCOS; THE SIDES HAVE IRREGULAR GILT DOTTED BORDERS, WITH BUNCHES OF GRAPES INLAID IN BLACK AT THE FOUR CORNERS; MIDWAY BETWEEN THESE CORNERS ARE FOUR GROUPS OF THREE STAR-SHAPED RED INLAYS. THESE GROUPS, TOGETHER WITH THE CORNER ORNAMENTS, ARE CONNECTED BY CITRON-COLORED INLAYS TO FORM A WIDE BORDER ABOUT THE CENTRAL PANEL, IN WHICH ARE TWO BLACK AND FOUR RED INLAYS, TOGETHER WITH NUMEROUS GREEN LEAVES, WHICH WITH YELLOW INLAYS FORM A CENTRE-PIECE; THE WHOLE SIDE IS DOTTED WITH SMALL CIRCULAR PURPLE INLAYS. BACK GILT TOOLED AND INLAID. DOUBLURE OF RICH ROSE-COLORED LEVANT, WITH IRREGULAR PURPLE INLAID BORDER; NEXT TO THIS BORDER IS A ROSE-COLORED SQUARE CONTAINING AN OVAL INLAID IN LIGHT AND DARK GREEN; THE OVAL IN TURN CONTAINS A ROSE SQUARE AND THIS SQUARE A DARK RED OVAL; THE WHOLE CENTRES IN A DARK GREEN STAR-SHAPED DESIGN; IN ADDITION TO THESE GENERAL FEATURES, THE WHOLE DOUBLURE IS COVERED WITH SMALL CIRCULAR AND HEART-SHAPED DOTS INLAID IN RED AND GREEN. GILT EDGES, VELLUM END-PAPERS, BY THE GUILD OF WOMEN BINDERS. Lond. 1902

* No. 257 of only 500 copies printed for England and America. The binding of this book was designed by Miss Baly and worked by Miss Gowan. It is the most elaborate work ever done at the Hampstead Bindery, and CONTAINS OVER 1,100 SEPARATE INLAYS.

81. BINDING.—Poems by Percy Bysshe Shelley. Introduction by Walter Raleigh. *Illusts. by Robert Anning Bell.* 8vo. EXTRAVAGANTLY BOUND IN FULL GREEN CRUSHED LEVANT MOROCCO; SIDES AND BACK ENTIRELY COVERED WITH GILT TOOLED LEAVES, DENTELLE WORK, AND HUNDREDS OF SMALL INLAYS; THE SIDES HAVE A NARROW BORDER OF GILT LEAVES AND DOTS FOLLOWED BY A BROAD INSIDE BORDER OF THE SAME, WHICH IS SET OFF BY RED INLAID LEAVES; MANY INLAID RED DOTS ON THE GREEN BACKGROUND FORM A BORDER AROUND A DIAMOND-SHAPED PANEL OF DARK GREEN LEVANT IN WHICH ARE FOUR GILT CIRCLES INLAID WITH RED AND BROWN LEAVES; DOUBLURE OF REDDISH-BROWN LEVANT GILT TOOLED WITH A SIMPLE PANEL DESIGN; GILT TOP, UNCUT, BY THE GUILD OF WOMEN BINDERS.

Lond.: George Bell, 1902

* A superbly bound book, printed throughout on Japan vellum, the edition of which is limited to 125 copies. This is No. 101. Many of the illustrations are printed in red and black.

82. BINDING.—Doucet (Jérome). Petrone (Introduction et Fragments.) *8 etchings by Lesueur, after Fournier.* 8vo, full brown crushed levant morocco extra, a spray of leaves in olive green levant, with two flowers in light brown levant, within gold lines inlaid on the lower part of the front cover, gilt inside borders, gilt top, uncut, by KIEFFER. Paris, 1902

* Only 225 copies printed. A simple but very effective specimen of modern binding.

83. BINDING.—Wordsworth (William). Poems of Wordsworth, chosen and edited by Matthew Arnold. Golden Treasury Series. *Portrait.* 16mo, full sage green crushed levant morocco, each side having six roses in full bloom, inlaid with red levant morocco, with accompaniment of leaves of different sizes, back inlaid with one rose and leaves to match, ornate inside borders, with cream-colored silk linings, gilt edges. Lond. 1904

* A most attractive example of modern bookbinding, executed by Ramage of London.

84. BINDING.—Palgrave (Francis). The Golden Treasury, selected from the best Songs and Lyrical Poems in the English Language. 16mo, beautifully bound by RAMAGE of London in full dark maroon crushed levant morocco, both sides tooled to an unusual design comprising two large circles, which are intertwined, and having inlays of green levant, with outer tooled borders, back tooled and inlaid to match, gilt edges, white watered silk linings and with doublure of the same. Lond. 1906

PRINTED AT THE DOVES PRESS AND BOUND BY COBDEN SANDERSON.

85. BINDING BY COBDEN SANDERSON. Essays by Ralph Waldo Emerson. With Preface by Thomas Carlyle. The finely printed Doves Press edn. 8vo, bound in full

crimson crushed levant morocco, with a Grolieresque design on each side, richly tooled back, inside borders, gilt edges. Bound at the Doves Bindery by C.(OBDEN) S.(ANDERSON), 1908. Hammersmith: The Doves Press, 1906

* A handsome specimen of bookmaking and bookbinding.

A RARE AND MAGNIFICENT EDITION OF BOETIUS BOUND BY ROGER PAYNE.

86. BOETIUS. De Consolatione Philosophiæ, cum commentario S. Thomæ de Aquino. *The text beautifully printed in Gothic character to long lines and the commentary in two columns. 138 unnumbered leaves (including 3 blanks) without signatures and catchwords; 34 lines for the text and 47 for the commentary.* [*Colophon*]: Anicii (*sic*) Torquati Seuerini Boecij viri no | minis celebritate qɔmemorandi: textus de | ph'ie ɔsolacõne: cum edicõne qɔmentaria beati | Thome de Aquino ordinis pdicato ℭ: An | thonii Coburgers ciuis inclite Nurnber- | gensiũ vrbis industria fabrefactus finit fe- | liciter Anno Mcccclxxvj pdie Idus Nouẽ | bris. Folio, FULL RUSSIA, panelled sides, with blind tooled borders, blind tooled back, gilt inside borders, gilt edges, by ROGER PAYNE. Nurnberg, A. Coburger, 1476

* ONE OF THE EARLIEST AND RAREST EDITIONS OF THE MOST IMPORTANT AND FAMOUS OF THE WORKS OF BOETIUS. Gibbons justly describes it as "a golden volume, not unworthy of the leisure of Plato or Cicero, but which claims incomparable merit from the barbarisms of the times and the situation of the author." It was a favorite book of the Middle Ages, and deserves to be a favorite still. It was during his confinement in prison that Boetius wrote this famous work. THE ABOVE EDITION IS THE MOST BEAUTIFUL SPECIMEN OF TYPOGRAPHY EVER ISSUED FROM THE PRESS OF COBURGER, CELEBRATED FOR THE BEAUTY OF ITS GOTHIC TYPES. A VERY FINE AND UNUSUALLY LARGE COPY, and the first to be offered at public auction in this country. Hain-Copinger, 3370; Proctor, 1971; Pellechet, 2513. From the Dogmersfield Library.

PRINTED BY WILLIAM BRADFORD IN 1713.

87. BRADFORD IMPRINT. Leeds, 1713. The American Almanack for the Year of Christian Account 1713. Unto which is Numbered

From the Creation	By the Orients & Greek Christians	7221
	By the Jews, Hebrews and Rabins	5473
	By the late Computation of W. W.	5722

Being the first after Leap Year. By Daniel Leeds, Philomat. 12mo, full red crushed levant morocco.

Printed by Will Bradford in New York, 1713

* These early Almanacs are among the rarest of Bradford imprints. The lower corners of some leaves have been extended; a little text lacking on the last leaves.

In the "Chronology of things memorable in America" it is stated that it was then fifteen years since "The last hard Winter, when Men and Horses at N. York & Philadelphia, went over the Rivers on the Ice till the 4th of March."

88. BRINSLEY (JOHN). Virgil's Eclogues, with his Booke de Apibus, concerning the Government and Ordering of Bees: translated gramatically, and also according to the proprietie of our English tongue, so farre as Grammar and the verse will permit, written cheifly for the good of Schooles, to be used according to the directions in the preface to the painfull schoole-master, and more fully in the Booke called Ludus Literarius, or the Grammar Schoole. Chap. 8. FIRST EDN. 4to. full purple levant morocco extra, the sides tooled to a symbolic design of bees, in the centre is a five sided panel the shape of a cell of honeycomb, upon this is tooled a beehive in gilt pointillé from which small bees, in gilt, are issuing; from the five points of panel stream pointillé lines which form a design and terminate at each outside corner in gilt clover leaves, the portion of sides not treated by tooling, inlaid in dark green. By RIVIERE. Lond. 1633

* A VERY ORIGINAL AND BEAUTIFUL SPECIMEN OF THE MODERN ART OF BOOKBINDING.

89. BRITISH ESSAYISTS. With Prefaces Historical and Biographical, by Alexander Chalmers. *Portraits* 45 vols. 16mo, calf (skillfully rebacked). Lond. 1817

* The set consists of The Tatler, 5 vols.; Spectator, 10 vols.; Guardian, 3 vols.; Rambler, 4 vols.; Adventurer, 3 vols.; World, 4 vols.; Connoisseur, 3 vols.; Idler; Mirror, 2 vols.; Lounger, 2 vols.; Observer, 3 vols.; Looker-On, 4 vols.; General Index.

90. BROWNE (SIR THOMAS). Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall Lozenge, or Net-Work Plantations of the Ancients, Artifically, Naturally, Mystically Considered. By Thomas Browne. *2 plates.* 12mo, old calf. Lond.: Printed for Hen. Brome at the Signe of the Gun in Ivy-Lane, 1658.

* VERY RARE. WITH THE SEPARATE TITLE TO THE "Garden of Cyrus," LEAF "To the Reader," a leaf of advertisement and Colophon.

In the dedication the author says: "Who knows the fate of his bones, or how often he is to be buried?" A curious commentary on this is that the remains of Sir Thomas Browne himself, after having been buried in 1682, were accidently dug up nearly 200 years afterwards in 1840, when his skull was appropriated by the sexton, and is now in the Norfolk and Norwich Hospital!

CHOICE EXAMPLE OF CHARLES MEARNE'S BINDING.

91. BROWN (SIR THOMAS). The Works of the learned Sir Thomas Brown, Kt., Doctor of Physick, late of Norwich, containing: I. Enquiries into Vulgar and Common Errors. II. Religio Medici; with annotations and observations upon it. III. Hydriotaphia; or, Urn Burial: together with the Garden of Cyprus. IV. Certain Miscellany Tracts. With

THE

Holy War,

MADE BY

SHADDAI

UPON

DIABOLUS,

For the Regaining of the

Metropolis of the World.

OR, THE

Losing and Taking Again

OF THE

Town of Mansoul.

By *JOHN BUNYAN*, the Author of the *Pilgrims Progress.*

I have used Similitudes, Hos. 12.10.

LONDON, Printed for *Dorman Newman* at the *Kings Arms* in the *Poultry*; and *Benjamin Alsop* at the *Angel* and *Bible* in the *Poultry*, 1682.

[BUNYAN. THE HOLY WAR. FIRST EDITION. SEE No. 100.]

Alphabetical Tables. *Fine engraved portrait of the author, by R. White.* Folio. CONTEMPORARY ENGLISH BINDING, in dark morocco extra, gilt, outer narrow and line dentelle borders in the sides; inner border formed of rococo toolings with pointillé scrolls heightened with silver; large inner panel formed of fifteen compartments, each filled with pointillé scrolls, pointillé flowers and leaves and bold gilt dots, richly heightened with silver, gilt back, gilt edges, by CHARLES MEARNE.

Lond.: Printed for Thomas Bassett, Charles Mearne, etc. 1686

* FIRST COLLECTED EDITION. AN IMPORTANT BOOK IN A BINDING OF THE HIGHEST CLASS. THIS COPY IS BOTH BOUND AND PUBLISHED BY CHARLES MEARNE, whose name appears on the publisher's imprint.

THE MOST INTERESTING COPY OF BROWNING'S "BELLS AND POMEGRANATES" IN EXISTENCE, SIX PARTS BEING PRESENTATION COPIES FROM THE AUTHOR, AND WITH AN AUTOGRAPH LETTER FROM BROWNING RELATING TO THE WORK.

92. BROWNING (ROBERT). Bells and Pomegranates. COMPLETE SET OF EIGHT PARTS, ALL FIRST EDNS. Large 8vo, handsomely bound in full russet crushed levant morocco, with ornamental sides and back, entirely uncut, by RIVIERE. Lond. 1841–1846

* THE MOST INTERESTING COPY OF THIS FAMOUS WORK EXTANT, SIX OF THE PARTS BEING PRESENTATION COPIES FROM ITS ILLUSTRIOUS AUTHOR TO HIS OLD TIME FRIEND, WILLIAM JOHNSON FOX, WHO WAS ONE OF THE FIRST MEN TO RECOGNIZE HIS GENIUS. ALSO WITH A TWO-PAGE AUTOGRAPH LETTER FROM BROWNING TO FOX REGARDING THE WORK.

A detailed description of this important item is as follows:

Part I, Lond. 1841, CONTAINING ORIGINAL FRONT WRAPPER, on which is written, IN BROWNING'S AUTOGRAPH: "*Rev. W. J. Fox, with R. B.'s kind regards.*"

Part II, Lond. 1842, CONTAINING THE ORIGINAL FRONT WRAPPER, on which is written, IN BROWINING'S AUTOGRAPH: "*The Rev. W. J. Fox,*
Donu gratus eram tibi, etc., etc., etc."

Part III, Lond. 1842, no wrapper or inscription.

Part IV, Lond. 1843, no wrapper or inscription.

Part V, Lond. 1843 (WHICH IS OF GREAT RARITY IN FIRST EDITION, ESPECIALLY WITH ORIGINAL WRAPPER), CONTAINS THE ORIGINAL FRONT WRAPPER, on which is written, IN BROWNING'S AUTOGRAPH: "*Rev. W. J. Fox,*
from R. B., a worthy sitter at his feet."

Part VI, Lond. 1844, CONTAINING ORIGINAL FRONT WRAPPER, on which is written, IN BROWNING'S AUTOGRAPH: "*Rev. W. J. Fox,*
with R. B.'s best regards."

Part VII, Lond. 1845, CONTAINING ORIGINAL FRONT WRAPPER, on which is written, IN BROWNING'S AUTOGRAPH: "*W. J. Fox, Esq.,*
with R. B.'s affectionate respect and regard."

Part VIII, Lond. 1846, CONTAINING ORIGINAL FRONT WRAPPER, on which is written, IN BROWNING'S AUTOGRAPH: "*W. J. Fox,—with R. B.'s affectionate regards.*"

Inserted in a TWO-PAGE AUTOGRAPH LETTER FROM BROWNING TO FOX, WRITTEN (IN 1845), WHICH IS UNPUBLISHED.

The letter written from Hatcham, Surrey, reads in part as follows: "*Last year I had a note from you, in which, with other kind expressions, you gave me your address, and an invitation to call there. I went abroad soon after, and since my return, have only been waiting such an opportunity as this, sending another of my pamphlets, to assure you (very unnecessarily I hope) that I shall have all my old pride and pleasure in availing myself of such privilege,*" etc. With envelope, addressed in Browning's autograph.

THIS PRECIOUS VOLUME SOLD, AT AUCTION, IN LONDON SOME YEARS AGO, FOR ONE HUNDRED AND TWENTY POUNDS [$600].

ORIGINAL PROOF COPY OF "COLOMBE'S BIRTHDAY," BEING PART VI OF "BELLS AND POMEGRANATES," WITH CORRECTIONS AND ADDITIONS IN BROWNING'S AUTOGRAPH.

93. BROWNING (ROBERT). Bells and Pomegranates. No. VI.—Colombe's Birthday. A Play in Five Acts. 8vo, full russet crushed levant morocco, both sides covered with highly ornate tooling of bees and flowers, with ornamental centre-piece, lettered "The flower for me and the honey for thee," inside borders, entirely uncut, by RIVIERE. Lond. 1844

* THE ORIGINAL PROOF COPY, WITH A LARGE NUMBER OF IMPORTANT CORRECTIONS AND ADDITIONS IN THE AUTOGRAPH OF THE AUTHOR. "THIS PROOF TO BE RETURNED WITH TWO REVISES" IN BROWNING'S AUTOGRAPH ON TITLE; also on title the "*Three*" in "*In Three Acts,*" altered to "*Five,*" reading "*In Five Acts.*" The quotation from Hanmer (3 lines) has two words altered, also in his autograph, AND MORE THAN THREE HUNDRED AND FIFTY ADDITIONS AND CORRECTIONS, ALL OF WHICH ARE IN HIS AUTOGRAPH, MANY BEING OF GREAT IMPORTANCE.

94. BROWNING (ROBERT). A Selection from the Works of Robert Browning. FIRST ISSUE of this edition (Moxon's Miniature Poets). *With portrait of the author.* 12mo, full polished calf, gilt. Lond. 1865

* PRESENTATION COPY FROM THE AUTHOR, WITH A MOST INTERESTING INSCRIPTION IN HIS AUTOGRAPH as follows: "*Robert Browning wishes he had been privileged to give this little book to Miss M. Stern, who does him the honor to wish for his name on this leaf. July 12, '73.*"

In five places appears the following annotation in a neat hand, probably that of the Miss Stern to whom the volume was presented: "*Read to me by Mr. Browning, June 15, 1888.*"

BROWNING'S OWN PROOF COPY.

95. BROWNING (ROBERT). The Ring and the Book. THE PROOF COPY, WITH BROWNING'S REVISIONS. 4 vols. in 2. Crown 8vo and folio, cloth. Lond. 1868

* THE PROOF COPY WITH CORRECTIONS AND ADDITIONAL LINES IN MS. WHICH BROWNING REVISED FOR THE FIRST AMERICAN EDITION. INSERTED IS A FOUR-PAGE LETTER FROM BROWNING

TO MONCURE D. CONWAY, dated Oct. 30, 1868, ARRANGING FOR THE AMERICAN PUBLICATION, IN WHICH BROWNING GOES AT LENGTH INTO HIS REASONS FOR THE NECESSITY OF KEEPING FAITH WITH THE ENGLISH PUBLISHERS in sending these sheets to America, so that the book shall appear first in England.

The Arnold copy with his bookplates.

There can be no more valuable addition to any collection than the author's proof copy of a work which, in this case, is one of the most important of the Nineteenth Century. Its value to literary history cannot be over-estimated, for, in the study of many of these alterations and additions, we come nearer penetrating the labyrinth of Browning's mind than is possible in any other way.

96. BOCCACCIO (GIOVANNI). Il Decamerone nuovamente corretto et con diligentia stampato. Firenze, heredi di Philippo Giunta, 1527. *Facsimile Reprint of the famous Giunta Edition of 1527, called also* "Ventisettana." 4to, three-quarter levant morocco. [Venice] 1729

* A very fine and large copy. This edition is now rare, as the impression was limited to 300 copies.

WITH MANUSCRIPT NOTES BY THE AUTHOR.

97. BOILEAU-DESPREAUX (NICOLAS). Q. Horatii Flacci Opera. Cum Animadversionibus & Notis Danielis Heinsii; longe auctioribus. 8vo, original vellum.
Lugduni-Batavorum, apud Ludovicum Elzevirium, 1612

* BOILEAU-DESPREAUX'S OWN COPY, WITH NUMEROUS MANUSCRIPT NOTES, certified by M. Paulin Paris TO BE IN HIS HANDWRITING. An AUTOGRAPH LETTER OF BOILEAU'S, addressed to one of his brothers, containing the eight lines of his twelfth "Epître à Renaudot," accompanies the volume [which vary from those printed in his works]. In a green levant morocco case tooled and gilt, gilt inside borders, by Thompson of Paris. From the Ashburnham Library (Barrois Collection), sold June, 1901, for £55.

AN EXTRA-ILLUSTRATED COPY.

98. BOSWELL (JAMES). The Life of Samuel Johnson. With Notes by J. W. Croker. *50 engravings.* 10 vols. 12mo, half polished calf, gilt tops. Lond. 1835

* A VERY CHOICE and newly bound set of the ORIGINAL ISSUE of this esteemed edition. EXTRA-ILLUSTRATED by the insertion of 50 plates, views, portraits and facsimiles.

99. BOTANY, with Colored Plates. [Duppa (Richard).] The Classes and Orders of the Linnæan System of Botany, illustrated by select specimens of foreign and indigenous plants. *Illustrated with a series of 250* FINELY COLORED PLATES. 3 vols. royal 8vo, full maroon (contemporary) English straight-grained morocco, richly and appropriately gold tooled on backs and sides, gilt edges. Lond. 1816

* A fine copy of the original edition of this important work.

THE EXCEEDINGLY RARE FIRST EDITION.

100. BULLEYN (WILLIAM). Bulleins Bulwarke of Defence againste all Sickness, Sornes, and Woundes that dooe Daily Assaulte Mankinde, whiche Bulwarke is kept with Hillarius the Gardiner, Health, the Phisician with chyrurgian, to helpe the wounded soldiers, gathered and practised by the moste worthie, learned, bothe olde and newe, to the greate comforte of Mankinde. BLACK LETTER. *Title within woodcut border, and woodcuts, including one of a medical man.* 4 parts in one volume folio, old calf (rebacked). Lond.: John Kyngston, 1562

* FIRST EDITION, EXTREMELY RARE. An important volume, frequently referred to by Douce in his Illustrations of SHAKESPEARE.

BUNYAN'S "HOLY WAR." THE EXCESSIVELY RARE FIRST EDITION, WITH THE PORTRAIT AND FOLDING PLATE.

101. BUNYAN (JOHN). The | HOLY WAR, | made by | Shaddai | upon | Diabolus, | For the Regaining of the | Metropolis of the World. | or, The | Losing and Taking Again | of the | Town of Mansoul. | (line) | By John Bunyan, the Author of the | Pilgrims Progress. | (line) | "I have used "Similitudes," Hos. 12, 10. | (line), London; Printed for Dorman Newman at the Kings | Arms in the Poultry; and Benjamin Alsop at the | Angel and Bible in the Poultry, 1682. *With brilliant example of the* VERY RARE PORTRAIT OF "JOHN BUNNYON" *by R. White, and the folding plate, which also contains a portrait of Bunyan.* Small 8vo, NEWLY AND HANDSOMELY BOUND in full blue crushed levant morocco, the sides covered with designs of spear heads in blind gilt lines, and pointillé torch-like ornaments in gilt, and some portions of the ground studded with small blind rings, gilt edges, by RIVIERE. Lond. 1682

* A TALL COPY OF THE EXCESSIVELY RARE FIRST EDITION, WITH AMPLE MARGINS. This copy contains the leaf at the end entitled "*An Advertisement to the Reader,*" which is in verse and speaks of the doubts as to Bunyan's authorship of "*The Pilgrim's Progress.*" In this advertisement Bunyan is very emphatic in asserting his authorship . . .

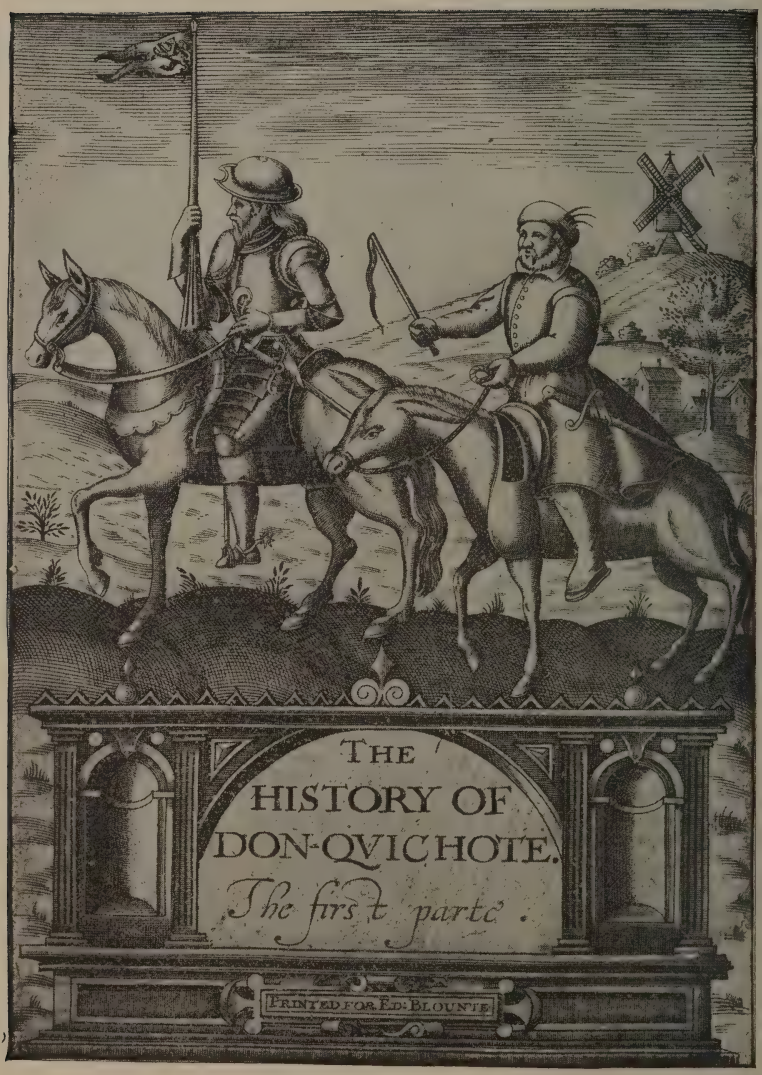
"*Some say the Pilgrim's Progress is not mine*

. . . . . .

It came from mine own heart, so to my head," etc.

ONLY TWO COPIES HAVE BEEN OFFERED FOR PUBLIC SALE IN THIS COUNTRY, THE LAST BEING THE LEFFERTS' COPY (in original sheep), WHICH REALIZED SEVEN HUNDRED DOLLARS.

[See Reproduction.]



[SHELTON. DON QUICHOTE. FIRST ENGLISH TRANSLATION, 1620.
SEE No. 113.]

102. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. *With a fine portrait after Nasmyth, engraved by Bengo. First issue of the first Edinburgh edition.* 8vo, full crimson levant gilt, gilt edges, in cloth slip-case, by RIVIERE. Edinburgh: Printed for the Author, 1787

* A fine copy, containing the half, or bastard, title-page (nearly always missing), and in every way desirable for the collector. This edition was published the year after the Kilmarnock edition, and contains 27 pieces printed for the first time, and is dedicated "To the Noblemen and Gentlemen of The Caledonian Hunt." This is the rare first issue (two were published in the same year in Edinburgh). It has all the "points" on page xxxvii, the Duke of Roxburgh's name is printed Boxburgh, and on page (2) xlvi is the addenda to the subscription list. These were altered in the other issue, the addenda was incorporated in the list, and Boxburgh was correctly spelled "Roxburgh." Only a very few copies of the genuine first issue of this edition were printed, and to secure a copy in good condition, such as this one, is very difficult.

103. BUTLER (SAMUEL). Hudibras. The Third and Last Part. Written by the Author of the First and Second Part. Crown 8vo, contemporary or original calf. Lond. 1678

* THE GENUINE FIRST EDITION OF THIS PART, WITH THE LEAF OF ERRATA AT END. Butler died two years after its publication.

104. BYRON (GEORGE GORDON, LORD). Hours of Idleness: a Series of Poems, Original and Translated. By George Gordon, Lord Byron, a Minor. 8vo, full dark blue straight-grained morocco, gilt top, UNCUT. Newark: S. & J. Ridge, 1807

* THE RARE FIRST EDITION WITH VERY LARGE MARGINS, PROBABLY ON LARGE PAPER, AND A FINE TALL COPY. VERY FEW WERE ISSUED IN THIS FORM. The severe attack on this book in the *Edinburgh Review* caused Byron to write his masterly satire "English Bards and Scotch Reviewers."

105. BYRON (GEORGE GORDON, LORD). Marino Faliero, Doge of Venice. An Historical Tragedy, in five Acts, with Notes; (also) The Prophecy of Dante, a Poem. FIRST EDN. 8vo, full red crushed levant morocco, gilt, gilt top, OTHER EDGES TOTALLY UNCUT. Lond. 1821

* FINE COPY with the half title. Uncut copies are RARE.

106. BYRON (GEORGE GORDON, LORD). The Works of Lord Byron. With his Life by Thomas Moore. 17 vols. 16mo, newly bound in half red polished calf, gilt tops. Lond. 1832

* HANDSOME SET of the esteemed seventeen-volume edition of Byron's works, with fine frontispiece, and engraved titles after Turner and others. Contains some pieces here first printed.

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And kept his pistol for Waterloo
Heigho for Waterloo."

(2) "My dear, you are very young," quoth she,
"Wait till you grow as tall as me,
Heigho, as tall as she."

(3) "She led him away with a gentle hand
The poor little man was quite unmanned
Hiegho with the gentle hand,"

etc., etc.

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The Babes in the Wood.
The Three Jovial Huntsmen.
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109. CAMDEN'S Britannia, transl. and enlarged by Bishop Gibson. *Portrait and numerous engravings of coins and maps.* Second edn. 2 vols. folio, contemporary half calf, UNCUT. Lond. [1772]

* Last and best edition of Bishop Gibson's translation. Copies in UNCUT state are EXTREMELY RARE.

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Lond.: Macmillan & Co., 1866

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* BUT FEW COMPLETE COPIES ARE KNOWN OF THIS THE EXTREMELY RARE FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, and the first translation in any language. Part II, according to a letter to the Athenæum (July 5, 1873) by Mr. Rawdon Brown, has traces both of *"As you like it,"* and *"Macbeth."* A VERY FINE COPY, OF WHICH ONLY ONE OTHER HAS BEEN OFFERED AT PUBLIC AUCTION IN THIS COUNTRY.

[See Reproduction.]

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(1.) Seaven Bookes of the Iliades of Homere. Lond.: Printed by John Windet, and are to be sold at the signe of the Cross-keyes, neare Paules warffe, 1598. THE EXTREMELY RARE FIRST EDITION, FINE COPY. A blank portion of the title-page mended.

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THE ONLY OTHER COPY OF THIS EXCESSIVELY RARE VOLUME THAT HAS BEEN OFFERED AT PUBLIC AUCTION IN THIS COUNTRY, IS THE THOMAS J. MCKEE COPY (which had the title stained, a name erased, and a small hole in one leaf) AND WHICH SOLD FOR EIGHT HUNDRED AND SIXTY DOLLARS.

[See Reproduction of Title.]

(2.) Homer, Prince of Poets, in twelve Bookes of His Iliads. FIRST EDITIONS OF BOOKS EIGHT TO TWELVE. *Fine engraved title-page by W. Hole.* Lond.: Printed for Samuel Macham, n. d. (1610). FINE COPY, with the 14 sonnets to noble patrons at the end of the volume.

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THE FIRST EDITION OF THE FIRST TWELVE BOOKS OF THE ILIAD, WITH THE EXCEPTION OF THE SEWELL COPY (with mounted title), AND THE LEFFERTS COPY, THE ONLY COPY OF THIS RARE EDITION TO BE OFFERED AT PUBLIC AUCTION IN THIS COUNTRY. The Lefferts copy sold for one hundred and twenty dollars.

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(4.) Homer's Odysses. FIRST EDITION. *Engraved title-page containing full-length figures of Homer, Pallas and Ulysses.* London: Inprinted at London by Rich. Field for Nathaniell Butter, n. d. [*circa* 1612-14].

FINE COPY, small portion of blank margine of title mended. This is the only edition in which both the engraved and printed titles are found together.

Collation: Engraved title-page, one leaf; A-Q, in sixes, A1 blank; R, eight leaves, R8 blank; S-Z and Aa-Hh, in sixes;Ii, eight leaves, Ii8 blank.

Blank leaf, A1; Engraved title-page, one leaf; Printed title, A2; To the Earle of Somerset, A3-A6; The Odysses, pp. 1 to 378 (pp. 377-378 unpaged).

THE FIRST EDITION OF THE ODYSSEY COMPLETE.

THE FOOTE COPY, WHICH IN 1895 SOLD FOR ONE HUNDRED AND EIGHTY DOLLARS, IS THE ONLY OTHER COPY OFFERED FOR SALE IN THE AMERICAN AUCTION ROOMS.

(5.) The Iliads of Homer, Prince of Poets. *Engraved title by W. Hole.* At London: Printed for Nathaniell Butter, n. d. Homer's Odysses. *Engraved title-page.* Imprinted at London by Rich. Field, for Nathaniell Butter, n. d. [*circa* 1613-14]. FIRST COMPLETE EDITION OF THE ILIAD AND ODYSSEY IN ONE VOLUME.

The three sonnets printed on the two unpaged leaves at the end of the first edition are suppressed in this edition

Collation: Iliads: *, A-Z and Aa-Ff, in sixes; Gg, eight leaves (Gg8 blank). Odyssey: A-Q, in sixes (A blank); R eight leaves (R8 blank); S-Z and Aa-Hh in sixes; Ii, eight leaves (Ii8 blank).

Engraved title-page to Iliad, *1; To the Highborne Prince, *2-*4; To Anne, Queene of England. *5; To the Reader, *6-A2;

The Preface to the Reader, A3-A5; Faults escaped, A6. The Iliads, pp. 1 to 342 (last page unnumbered); To the Duke of Lennox, Gg 4; To the Earles of Northampton, Gg5; To the Lord Lisle, Gg6; To the Earles of Southampton, Gg7. Engraved title-page to Odyssey, A2; To the Earle of Somerset, A3-A6. The Odysses, etc., pp. 1 to 378 (last leaf unnumbered).

FINE COPY OF THE FIRST EDITION OF THE ILIAD AND ODYSSEY ISSUED IN ONE VOLUME, BEFORE THE GENERAL TITLE WAS ENGRAVED AND BEFORE THE MEMORIAL PLATE TO PRINCE HENRY WAS DESIGNED.

(6.) The Whole Workes of Homer, Prince of Poetts, in his Iliads, and Odysses. *Engraved title by W. Hale, with full-page portrait of Chapman on the Verso. Engraved memorial plate to Henry, Prince of Wales.* At London: Printed for Nathaniell Butter, n. d. (1616). THE FIRST EDITION WITH THE RE-ENGRAVED TITLE-PAGE HAVING THE PORTRAIT OF CHAPMAN (DATED 1616) ON ITS VERSO, AND THE FIRST EDITION CONTAINING THE FINE MEMORIAL PLATE TO PRINCE HENRY.

Collation: Engraved title and memorial, 2 11. unsigned; *2-*6, 5 11.; A-Ff, in sixes; Gg, eight leaves (Gg8 blank); A-Q, in sixes (A1 blank); R, eight leaves (R8 blank); S-Hh, in sixes; Ii, eight leaves (Ii8 blank).

Engraved title by W. Hole, with the portrait of Chapman on verso, one leaf; Engraved plate, "To the Mortall Memoire of Henry, Prince of Wales" (verso blank), one leaf; To the highborne Prince Henrie, *2-*4 (misprinted A4); To Anne, Queere of England, *5; To the Reader *6-A2; The Preface to the Reader, A3-A5; Faults escaped, A6; The Iliads, pp. 1 to 342 (last page unnumbered); To the Duke of Lennox, Gg4; To the Earl of Northampton, Gg5; To Lord Lisle Gg6; To the Earl of Southampton, Gg7. Engraved title, "Homer's Odysses," A2;

To Robert, Earl of Somerset, A3-A6; The Odysses, pp. 1 to 378 (last leaf unnumbered).

There are only 16 sonnets in this issue. FINE COPY.

THE WILLIAM HARRIS ARNOLD COPY, which contained MS. notes by Coleridge, SOLD FOR SIX HUNDRED AND THIRTY-FIVE DOLLARS. Several copies seem to have been offered for public sale in this country, but they were mainly imperfect, some with titles mounted, etc.

(7.) The Whole Works of Homer, Prince of Poetts, in his Iliads and Odysses. *Fine engraved title-page by William Hole and engraved memorial plate to Prince Henry.* At London: Printed for Nahaniell Butter, n. d. [*circa* 1620].

THE SECOND EDITION OF THE COMPLETE ILIAD AND ODYSSEY UNDER THE TITLE OF "THE WHOLE WORKS." The setting up of this edition is entirely different from the first. New initial letters and ornaments are used, and the whole book is printed on different paper. It is the first issued with the engraved title-page with the verso plain, the first edition having the portrait of Chapman engraved on it. It is also the first edition with a printed title-page to the Odyssey. The leaf A6 is blank in this edition; in the former it had the "Errata" printed on it. Though this errata is omitted none of the errors are corrected and this edition is a word for word reprint of the former issue. Fore-edge of title mended. FINE COPY.

Collation: Engraved title and memorial plate 2 ll. unsigned; *2-*6, 5 ll.; A-Ff, in sixes (A6 blank); Gg, eight leaves (Gg8 blank); A-Q, in sixes (A1 blank); R 8 leaves (R8 blank); S-Hh, in sixes; Ii, eight leaves (Ii8 blank).

Engraved title-page by W. Hole, without the portrait of Chapman on verso, which is blank, one leaf. Engraved memorial plate to Prince Henry, one leaf; To Prince Henry, *2-*4; To Queen Anne, *5 (verso blank); To the Reader, *6-A2; The Preface to the Reader A3-A5; The Iliades, pp. 1 to 342 (last page unnumbered); To the Duke of Lennox, Gg 4; To the Earle of Northampton, Gg5; To the Lord Lisle Gg6; To the Earle of Southampton, Gg7. Title-page "Homer's Odysses, translated according to the Greeke, by George Chapman. London: Printed for Nathaniell Butter," A2; To the Earle of Somerset, A3-A6; The Odysses, pp. 1 to 378 (last leaf unnumbered).

This edition contains 16 sonnets, the same as the previous edition.

(8.) The Crowne of All Homer's Workes, Batrachomyomachia; or, The Battaile of Frogs and Mise, His Hymn's and Epigrams. Translated according to ye Original, by George Chapman. FIRST EDITION. Fine engraved title by Will Pass, containing portraits of Homer and Chapman. London: Printed by John Bill, his Majesties Printer, n. d. [*circa* 1624].

FINE COPY. Blank margin of title mended.

Collation: Engraved title, one leaf; ¶ and A-z, in fours; Aa, two leaves. Engraved title-page in compartments, at top a half-length figure of Homer being crowned by Apollo and Minerva, at the bottom an oval portrait of Chapman, etc., one leaf; To the Earle of Somerset, ¶-¶ 3; The occasion of this Impos'd Crowne, ¶ 4; Batraxomyomaxia, pp. 1-17, A-C1 (verso blank); A1 the Hymes of Homer, A Hymne to Apollo (pp. 19-49), C2-G1 (verso blank); A Hymne to Hermes (pp. 51-87), G2-L4 (verso blank); A Hymne to Venus (pp. 89-106), M-01; To the same (pp. 107-108), 02; Bacchus (pp. 109-113), 03-P1 (verso blank); To Mars, etc. (pp. 115-127), P2-Q4 (verso blank); To Pan, etc. (pp. 129-135), R-R4 (verso blank); To Jove, etc. (pp. 137-141), S-S3 (verso blank); To Diana (pp. 143-148, sic), S4; To Pallas, etc. (pp. 149-161), T-V3 (verso

blank); Certaine Epigrammes (pp. 163-169), V4-X3 (verso blank); To Neptune (pp. 171-172), X4 (verso blank); To the Cittie Erythræa, etc. (pp. 173-177), Y-Y3 (verso blank); Written on the Counsaile Chamber (pp. 179-180), Y4 (verso blank); The Fornace call'd to to sing by Potters (pp. 201-203), Z-Z2 (verso blank); Eiresione, or the Olive Branch, etc. (pp. 205-207), Z3-Z4 (verso blank); The Worke that I was borne to doe, is done (unpaged), Aa-Aa2.

(9.) The Whole Works of Homer, Prince of Poetts, in his Iliads and Odysses. THE FIRST COMPLETE COLLECTED EDITION IN ONE VOLUME OF ALL CHAPMAN'S TRANSLATIONS OF HOMER, INCLUDING THE "BATRACHOMYOMACHIA" AND THE "HYMNES." *Engraved title-page by W. Hole.* At London: Printed for Nathaniell Butter, n. d. [*circa* 1625].

This is the Third Edition of the "Whole Works" and has the second printing of the Iliad. All the title-pages are canceled, with the exception of the general title at the beginning. A few leaves soiled, otherwise a FINE COPY.

Collation: Engraved title and memorial plate, two leaves unsigned; *2-*6, five leaves; A, 511.; B-Ff, in sixes; Gg, eight leaves (Gg8 blank); A-A, in sixes (A1 and A2 blank); R, eight leaves (R8 blank); S-Hh, in sixes; Ii, eight leaves (Ii 8 blank); , four leaves; A-Z, in fours; Aa, two leaves.

It is almost impossible to find many of these works complete and it has taken several years to perfect this set. THE ONLY COMPLETE SET EVER OFFERED AT PUBLIC AUCTION and probably the only one ever assembled.

THE RARE FIRST EDITION.

116. CHAPMAN (GEORGE). The Georgicks of Hesiod, by George Chapman. Translated elaborately out of the Greek, containing Doctrine of Husbandrie, Moralitie, and Pietie; with a Perpetuall Calendar of good and bad Daies, not superstitions, but necessarie (as farre as natural causes compell) for all men to observe, and difference in following their affairs. Small 4to, green levant morocco extra, blind tooling on sides, gilt edges, by J. FAUKENER.

Lond.: H. L., for Miles Patriarch, 1618

* FIRST EDITION of this important and exceedingly rare volume, dedicated "To the most Noble combiner of Learning and Honour, Sir Francis Bacon." It contains commendatory poems by Michael Drayton and Ben Jonson. THIS BOOK IS SO RARE THAT IT IS BELIEVED THAT ONLY THREE OR FOUR COPIES ARE PRESERVED, and its very existence was doubted by Warton. Corner of title neatly mended, with two letters restored, otherwise A LARGE AND VERY FINE COPY. From the Inglis Library.

117. CLINTON AND CORNWALLIS. The Narrative of Lieut.-Gen. Sir Henry Clinton, relative to his Conduct in North America, particularly to that which respects the infortunate Issue of the Campaign in 1781; An Answer to that part of the Narrative of Lieut.-Gen. Sir Henry Clinton which relates to the Conduct of Lieut.-Gen. Earl Cornwallis, during the Campaign in 1781, by Earl Cornwallis (with rare slip of "Errata"); Observations on some parts of the Answer of Earl Conwallis to Sir Henry Clinton's Narrative, by Lieut.-Gen. Sir Henry Clinton, with

SEAVEN BOOKES OF THE ILIADES OF HOMERE, PRINCE OF POETS,

Translated according to the Greeke, in iudgement of his best Commentaries

by

George Chapman Gent.

Scribendi recte, sapere est & principium & fons.

LONDON.
Printed by *Iohn Windet*, and are to be solde at the signe of the Crosse-keyes, neare *Paules* wharffe.

1598.

[CHAPMAN. SEAVEN BOOKES OF HOMER. FIRST EDITION. SEE No. 114.]

Appendix containing the Extracts of Letters and other Papers. 3 vols. 8vo, elegantly bound in full sprinkled calf, gilt, uncut, gilt tops. Lond.: J. Debrett, 1783

* FINE LARGE UNCUT copies in choicest condition of these scarce books.

Sir Henry Clinton acquits himself of all share in Lord Cornwallis' misfortune, leaving that General to answer for misconceptions of the orders sent him, and for the choice of the post he was reduced to surrender. Cornwallis' answer consists of the correspondence between the two commanders to prove that "the conduct and opinions of the author were not the cause of the catastrophe which terminated the campaign of 1781."

118. COLDEN (CADWALLADER D.). Memoir, prepared at the request of a Committee of the Common Council of the City of New York and Presented to the Mayor of the City, at the Celebration of the Completion of the New York Canals. *Finely illust. with portraits of Colden, Philip Hone, Samuel L. Mitchill, William Paulding, etc., by A. B. Durand and others, some early views of New York and the Canal, numerous maps (one imperfect); facsimiles, etc., etc.* 4to, three-quarter orange crushed levant morocco gilt, gilt top, by WALTERS (one leaf a trifle clipped). N.Y. 1825

* RARE. Contains much valuble information concerning the building of the Erie Canal, a description of the country through which it runs, and other interesting material relating to N. Y. State and City.

BOOKS WITH COLORED PLATES.

A Remarkable Collection, including "Dr. Syntax in London," in the Original Parts, a Complete Set of "Punch's Pocket Books," Complete Set of the Syntax Tours, in Original Boards, etc.

SEE ALSO UNDER ALKEN, CRUIKSHANK, COSTUME, EGAN, ROWLANDSON, ETC.

FINE COPY IN ORIGINAL BOARDS.

119. COLORED COPY OF "CASTLE OF OTRANTO." The Castle of Otranto: A Gothic Story. Transl. by William Marshall, from the original Italian of Onuphrio Muralto. 8vo, original boards, ENTIRELY UNCUT. Lond. 1800

* A BEAUTIFUL COPY OF THIS EDITION ON LARGE PAPER. VERY RARE. Illustrated with SEVEN BEAUTIFULLY COLORED PLATES, all dated 1793, and excellent examples of color printing of the period.

120. COLORED COPY OF HOWITT'S "DESIGNS OF ANIMALS." Howitt (Samuel). *Eight Pleasing Designs of Animals: "The Bear at Bay," "Badger-Baiting," "Mourning," "Reynard's Revenge," etc.. etc.*, ALL ORIGINAL IMPRESSIONS, IN COLORS. Oblong small 4to, full crim-

son crushed levant morocco, gilt sides and back and top, with original paper label bound in, by WORSFORD.

Lond. 1803

* THE RARE FIRST EDITION. Howitt was brother-in-law to Rowlandson, and was closely associated with him in art. Howitt's work, however, was mainly delicately executed with a fine needle, and being a practical sportsman his plates are most true to nature and very pleasing.

121. COLORED COPY OF "ITINERANT TRADERS OF LONDON." Descriptions of the Plates representing the Itinerant Traders of London in their original Costume, with Notices of remarkable places given in the background. A SERIES OF THIRTY-ONE FINELY COLORED PLATES, *depicting the trades of peddlers, etc. (many of which are now obsolete), and including "Baking or Boiling Apples," "Bellows to Mend," "Brick Dust," "Buy a Bill of the Play," "Cat's and Dog's Meat," "Dust O," "Green Hasteds," "Hot-loaves," "Hot Spiced Gingerbread," "Milk below," "New Potatoes," etc., etc., by Craig*, with descriptive letterpress. 4to, newly and handsomely bound in three-quarter crimson crushed levant morocco, gilt extra, gilt edges, by LLOYD.

* FINE COPY. EXCEEDINGLY RARE. [Lond. 1804, etc.]

122. COLORED COPY. Politics of the Georgium Sidus; or. Advice how to become great Senators and Statesmen, interspersed with Characteristic Sketches, and Hints on various subjects in Modern Politics. By A late Member of Parliament. FIRST EDN. Small 8vo, original boards, uncut, with the paper label. Lond. 1807

* FINE COPY. With a large colored folding frontispiece by Cook, after Satchwell, depicting an orator speaking to an audience in a park.. This plate is in fine condition, as is the whole book.

FINE COPY OF THE RARE ORIGINAL ISSUE.

123. COLORED COPY OF BUNBURY'S "LUMPS OF PUDDING." Bunbury (H. W). "Lumps of Pudding." *A large folding* PANORAMA IN COLORS, OVER EIGHT FEET IN LENGTH, *on which are represented 38 figures* (both male and female) *in the various motions of dancing. Most of the figures are* HIGHLY GROTESQUE, *and show the famous caricaturist in some of his happiest work. All are by H. W. Bunbury and etched by William Heath.* The title (which is engraved on the plate in script) reads "Lumps of Pudding."

"*What an elegant set . . .*
What a sweet Toe to Toeing of Slippers and Pumps,
At the sight my old Drumsticks are ready to Prance,
There is nothing I love so as seeing Folks Dance."

Folio, three-quarter red morocco, lettered on the side.

Lond. 1811

* A REMARKABLY FINE COPY OF THE RARE ORIGINAL ISSUE, OF WHICH WE BELIEVE ONLY ONE other copy has appeared for sale in the American auction rooms.

124. COLORED COPY OF "ANNALS OF HORSEMANSHIP." Gambado (Geoffrey). Annals of Horsemanship, containing accounts of Accidental Experiments and Experimental Accidents, both successful and unsuccessful. WITH BRILLIANT IMPRESSIONS OF THE SEVENTEEN COLORED PLATES BY HENRY BUNBURY. Royal 4to, half crimson morocco, gilt extra, gilt top, ALL OTHER EDGES UNCUT.

Lond. 1812

* FINE COPY. Very rare in uncut state. The plates for this edition were all re-engraved. Contains the half-title, usually missing.

125. COLORED COPY OF "THE GLORIOUS PEACE OF 1814." An Historical Memento representing the different Scenes of Public Rejoicing which took place the first of August in St. James's and Hyde Parks, London, in celebration of the Glorious Peace of 1814, and the Centenary of the Accession of the Illustrious House of Brunswick, to the Throne of these Kingdoms. Royal 4to. IN THE ORIGINAL BOARDS, with leather back, and paper label on side, TOTALLY UNCUT. Lond. 1814

* VERY SCARCE. The work contains SIX FINELY COLORED PLATES BY DUBORG, AFTER CLARK, and includes "*The Tower and Fire Works*" (*with a balloon ascension*), "*The revolving Temple of Concord Illuminated,*" "*The Chinese Bridge Illuminated,*" etc.

126. COLORED COPY OF "DOCTOR COMICUS." The Adventures of Doctor Comicus; or, the Frolics of Fortune. A Comic Satirical Poem for the Squeamish and the Queen. THE RARE FIRST EDITION. 8vo. ORIGINAL HALF CLOTH AND BOARDS, with the label, uncut.

Lond. [1815]

* Uncut copies of this flagrant imitation of "Doctor Syntax in Search of the Picturesque" are seldom found. It is illustrated with fifteen RICHLY COLORED PLATES BY ILLMAN.

127. COLORED COPY OF "ADVENTURES OF A POST CAPTAIN." The Adventures of a Post Captain; or, Adventures of a True British Tar. By a Naval Officer. THE RARE FIRST EDN. Royal 8vo, full crimson calf, ornaments on sides and back, gilt edges on the rough.

Lond. [1817]

* UNUSUALLY TALL COPY. The work contains twenty-five SPIRITED COLORED PLATES (including the colored title) BY WILLIAMS, and is scarce in such fine state. The plates are much superior to those in Heath's "Johnny Newcome," a work of a similar character. Apparently a very early copy, having a fault in printing on page 19—part of the first verse not having received the ink, although the impress of the words is there.

A COMPLETE SET OF THE SYNTAX TOURS, IN THE ORIGINAL BOARDS, UNCUT, WITH ALL THE LABELS.

128. COLORED PLATES BY ROWLANDSON. [Combe (William)] A Complete Set of the Syntax Tours, as follows:

The Tour of Doctor Syntax in Search of the Picturesque: a Poem. Ninth edn. Lond. 1819

The Second Tour of Doctor Syntax, in Search of Consolation: a Poem. Third edn. Lond. 1820

The Third Tour of Doctor Syntax, in Search of a Wife. THE RARE FIRST EDN. Lond. 1820

With THE COMPLETE SERIES OF EIGHTY FINELY COLORED PLATES BY ROWLANDSON. 3 vols. royal 8vo, IN THE ORIGINAL BOARDS, TOTALLY UNCUT, WITH ALL THE LABELS. Lond. 1819–1820

* A REMARKABLY FINE AND COMPLETE SET, AND OF SPECIAL INTEREST AND RARITY IN THIS MOST UNUSUAL CONDITION. Preserved in leather case, with protecting cover of red silk.

129. COLORED COPY OF "DON QUIXOTE." Illustrations to Don Quixote. A series of TWENTY-FOUR FINELY COLORED PLATES, illustrating the scenes in the life of this famous character. Royal 8vo, original wrappers. Lond.: McLean, 1819

* LARGE PAPER COPY, WITH PROOFS ON INDIA PAPER OF THE CHOICE COLLECTION OF COLORED PLATES. Copies in the original wrappers are seldom seen.

130. COLORED COPY OF "ABEILLARD AND HELOISA." Rabelais (Robert—the Younger). A Nineteenth Century and Familiar History of the Lives, Loves, and Misfortunes of Abeillard and Heloisa; A Matchless Pair who flourished in the Twelfth Century. FIRST EDN. *Containing a series of* TEN EXQUISITE COLORED AQUATINTS *by Thurston, etched by Landseer, aquatinted by Lewis.* 8vo, original printed boards, totally uncut. VERY SCARCE IN THIS CONDITION. Lond. 1819

IN THE ORIGINAL PARTS. OF EXTRAORDINARY RARITY IN THIS STATE.

131. COLORED COPY OF "SYNTAX IN LONDON." The Tour of Doctor Syntax through London; or, The Pleasures and Miseries of the Metropolis. A Poem FIRST EDN. Royal 8vo, COMPLETE IN ORIGINAL EIGHT PARTS, WITH ORIGINAL PRINTED WRAPPERS FRONT AND BACK INTACT (all of which advertise other "colored plate books" of the period, "*New Bon Ton Magazine*," "*Adventures of a Post Captain*," etc.), AND TOTALLY UNCUT. Lond.: J Johnston, 1820

* POSSIBLY THE FINEST COPY IN EXISTENCE, AND OF THE HIGHEST DEGREE OF RARITY IN THIS THE BEST OF COLLECTOR'S CONDITION.

The title places "*Doctor Syntax*" (William Combe) as the author. He, however, is not the author. The first Syntax Tour had appeared in book form after its successful entry in

Ackerman's *Poetical Magazine.* As a separate book it sprang into immediate favor and many editions were soon exhausted. Its great success was the cause of producing a host of parodies and spurious imitations, CHIEF AMONG THEM BEING "THE TOUR OF DOCTOR SYNTAX THROUGH LONDON."

Preserved in handsome full crimson crushed levant morocco solander case, with inner protecting cover of red silk.

132. COLORED COPY OF "DON JUAN." Thornton (Alfred). Don Juan. FIRST EDN. *Illust. with a series of 31* FINELY COLORED PLATES, *representing the adventures of this abandoned reprobate and his valet Leporello.* 2 vols. 8vo, half crimson crushed levant morocco gilt, gilt edges, by RIVIERE. Lond.: Kelly, 1821–22

* VERY RARE. The first volume contains the early adventures of the famous Spanish libertine, Don Juan, in various parts of the world; the second, his life in London.

133. COLORED COPY OF "HEALTHFUL SPORTS FOR YOUNG LADIES." St. Sernin (Mademoiselle). Healthful Sports for Young Ladies. THE RARE FIRST EDN. *Illust. by 11 elegant engravings from drawings by J. Dugourc, accompanied by descriptions.* Oblong 8vo, original boards, with label on side. Lond.: Ackerman [1822]

* A FINE COPY. The plates are exquisite examples of the work of Ackerman, being stipple and printed in colors.

134. COLORED COPY OF "STUDIES FROM THE STAGE." Studies from the Stage; or, The Vicissitudes of Life. THE RARE FIRST EDN. *Consisting of* TWENTY-ONE FINELY COLORED PLATES, *on which are depicted about two hundred and seventy-five figures, mainly executed with great humor, and including "Grub Street Opera," "Actress of all Work," "All for Love," "Maid of the Mill," "The Devil to Pay," "Three Weeks after Marriage," "Trick to Catch the Old One," "Measure for Measure," "The Rivals," etc.* DRAWN AND ETCHED BY WILLIAM HEATH. Oblong folio, newly and handsomely bound in three quarter crimson crushed levant morocco, lettered on the side, gilt top, uncut, with original covers bound in, by RIVIERE. Lond.: W. Same [1823]

* A VERY FINE COPY.

A COLORED PLATE BOOK OF GREAT RARITY.

135. COLORED COPY OF "THE BRITISH DON JUAN." Coates (Henry). The British Don Juan; being a Narrative of the SINGULAR AMOURS, Entertaining Adventures, Remarkable Travels, etc., of the HON. EDWARD W. MONTAGU, son of the celebrated Lady Mary Wortley Montagu. Small 8vo, tree calf. Lond. 1823

* THE FIRST EDITION OF THIS EXTREMELY RARE BOOK, with the half-title. It contains FOUR SPIRITED AND HIGHLY COLORED PLATES depicting scenes in the life of this most noted adventurer and "man-about-town." From his earliest boyhood he was given to escapades, many of a very wild character, his life reading more like romance than fact. As early as fiv

years of age he ran away from school. In 1733 (then being 20 years of age) he married a woman in the West Indies much his senior, which was a source of great displeasure to his family.

In 1750–1 London boasted of no more extravagant player at the table, or outward display of dress and jewels, than the gallant Montagu. His diamond shoe-buckles and snuff-boxes, together with his unusual accomplishments of a gentleman of the period, made him the most talked of man of the time. He was married many times.

THE WORK IS SO RARE THAT NO COPY OF IT IS MENTIONED IN HARDIE'S "ENGLISH COLORED BOOKS."

136. COLORED COPY OF BYRON'S "DON JUAN." Byron (George Gordon, Lord). Don Juan. A new edn. WITH THREE FINELY COLORED PLATES. 2 vols. 24mo, newly and handsomely bound in full blue crushed levant morocco, gilt extra, gilt tops, UNCUT, by WOOD. Lond. 1823

* Fine copy OF A VERY RARE EDITION. It was published by T. Dolby and John Hunt, the latter being the printer of "The Liberal."

Contains the advertisements, which includes many notable books.

137. COLORED PLATES. Matrimonial Ladder (*a large folding panorama about eight feet in length*) *depicting in 18 scenes the commencement of love, marriage, separation and reconciliation*, ALL OF WHICH ARE DELICATELY AND RICHLY COLORED. *The figures are beautifully drawn and most graceful.* Folded to 8vo and enclosed in its original stamped morocco cover, lettered on the side. Lond. 1825

* A FINE COPY and very rare. This example of English color work apparently has never been offered for sale in any American auction catalogue.

138. COLORED PANORAMA OF ST. JAMES'S PARK, LONDON. View of the Mall in St. James's Park. *A large* FOLDING PANORAMA IN COLORS, *depicting the famous Mall, with two squads of soldiers in uniform, and various civilians in seats, etc.* Small 8vo, original pictorial boards, enclosed in original board case. Lond. 1830

* EXTREMELY RARE. It is of the highest interest both on account of its depicting the uniforms of the soldiers and its unique shape. A large oval hole is cut in the front cover, the panorama is let out, and the view seems of the greatest distance, the trees at the extreme rear being so placed as to be deceptive. This item apparently has never been offered for sale in this country before.

139. COLORED COPY OF RAWSTORNE'S "GAMONIA." Rawstorne (Lawrence). Gamonia; or, The Art of Preserving Game, and a New Method of Making Plantations and Covers. Explained and Illustrated. THE RARE FIRST EDITION. Roy. 8vo, ORIGINAL BINDING of full green morocco, richly gilt sides, gilt edges. Lond.: R. Ackermann, 1837

*UNUSUALLY FINE COPY of a work that is generally much soiled and damaged. It is illustrated WITH FIFTEEN RICHLY COLORED AQUATINTS, from drawings by T. J. Rawlins, taken on the spot.

THE FIRST AND ONLY EDITION.

140. COLORED PLATES BY LEECH AND OTHERS. A COMPLETE SET OF PUNCH'S POCKET BOOK. PUNCH'S POCKET-BOOK, 1843–1881. *With all the original illusts., including 38 folding* COLORED PLATES, *39* COLORED TITLE-PAGES, *about 300 full-page engravings and hundreds of woodcuts. These engravings have been executed by the most famous caricaturists of their times, including Leech, "Phiz," Tenniel, Keene, Sambourne, etc.* 39 vols. 12mo, all in the original different colored roan bindings with flaps, gilt edges (4 of the vols. have a few memoranda pages scribbled on and two or three bindings are slightly worn). A VERY FINE SET. Lond. 1843–1881

* THE ONLY COMPLETE SET EVER OFFERED AT PUBLIC AUCTION IN ENGLAND OR AMERICA. Two or three so-called "Complete sets" have been sold in England, but none of these contained the EXTREMELY RARE volume for 1843. This volume, which is slightly larger than the others, has no folding plate such as was published in later editions, and instead of having a colored title-page to Part I, it has the title to Part II printed in red and black.

The most prominent features of this set ARE THE COLORED PLATES, which are amusing caricatures of the customs of the times, and include "*Progress of Bloomerism*," "*Farming for Ladies*," "*Swimming for Ladies*," "*A Prize Baby Show*," "*A World on Wheels*," etc.; the numerous engravings which picture funny incidents and scenes of the day; the hundreds of woodcuts by Doyle; and the interesting sketches by the famous humorists of England.

141. COLORED COPY OF "HOW HE REIGNED." Crowquill (Alfred). How He Reigned, and How He Mizzled. A Railway Raillery. FIRST EDN. Oblong 8vo, half crimson morocco, gilt top, with original front cover bound in. Lond. 1849

* One of the scarcest books illustrated by "Alfred Crowquill" (Alfred Henry Forrester). It is not mentioned in the extensive list of the works in the Dict. of National Biography. It contains 26 COLORED PLATES (on eight pages) illustrative of railway management, one containing a portrait of Queen Victoria.

142. COLORED COPY OF "YOUNG TROUBLESOME." Leech (John). "Young Troublesome," or Master Jacky's Holidays, from the blessed moment of his leaving school, to the identical moment of his going back home again, showing how there never was such a boy as that. THE RARE FIRST EDN. With the BEAUTIFULLY COLORED SERIES OF PLATES BY JOHN LEECH, showing the various adventures he took part in. Oblong 8vo, original printed stiff wrappers, gilt edges. Lond. [*ca.* 1852]

* EXCEPTIONALLY FINE COPY. Colored copies are very scarce.

A VERY FINE COPY OF A RARE WORK.

143. COPE (ANTHONY). The Hystory of Two of the most Noble Captaynes of the World, Annibal and Scipio; of their divers battailes and Victories, exceeding profitable

to reade. Gathered and Translated into English out of Titus Livius and other Authors. 8vo.

At London: Printed by Willyam How, 1590

* EXCEEDINGLY RARE. A VERY BEAUTIFUL COPY, bound in full brown crushed levant morocco, the sides covered with an inlaid pattern of interlaced ribbon scrolls and arabesques, in red, black and white, etc., the loops and centre ground-work filled in with a diaper of triple dots, richly tooled, in the MANNER OF THE LYONES GILT AND ENAMELLED BINDINGS OF ABOUT 1550, BY RIVIERE.

PRINTED ON JAPAN PAPER. ONLY 100 COPIES ISSUED.

144. CORREGGIO. Ricci (Corrado). Antonio Allegri da Correggio: his Life, his Friends and his Time. By Corrado Ricci. From the Italian by Florence Simmonds. *Illust. with 37 full-page plates and 190 text illusts.*, WITH AN EXTRA SET OF THE PLATES, PROOFS ON INDIA PAPER. 3 vols. 4to, half cloth, uncut. Lond. 1896

* ON JAPAN VELLUM. Only 100 copies printed.

COSTUME.

Books and Drawings Illustrating the History and Progress of Costume in Various Countries.

145. COSTUME PLATES. 56 MINIATURES of the XVIIIth Century of Dutch execution, FINELY PAINTED ON VELLUM in colors (some heightened with gold), and representing the various orders of the Church of Rome, with the name written in gold under each of them, mounted in a volume. Royal 8vo, contemporary English morocco, gilt edges (binding slightly rubbed). XVIIIth Century

* THIS VERY PLEASING AND INTERESTING COLLECTION INCLUDES AUTHENTIC COSTUMES OF THE VARIOUS RELIGIOUS ORDERS, MALE AND FEMALE, commencing with the Pope, followed by the Cardinal, Bishop, Priest, Abbot, etc., all being in the best state of preservation. AN EXQUISITE VOLUME from the library of the Rev. W. Heath, with bookplate.

146. COSTUME PLATES. The Costume of the Russian Empire, illustrated by a series of seventy-three engravings. With Descriptions in English and French. *73 plates very finely colored.* Folio, full contemporary straight-grained red morocco gilt, gilt edges. Lond. 1804

147. COSTUME PLATES. The Costume of Turkey, illustrated by a series of engravings; with Descriptions in English and French. *60 plates very finely colored.* Folio, full contemporary straight-grained green morocco gilt, gilt edges (plate 40 missing). Lond. 1804

148. COSTUME PLATES. The Costume and Customs of Modern India; from a Collection of Drawings by Charles D'Oyley. Engraved by J. H. Clark and C. Dubourg. Descriptions by Capt. Thomas Williamson. *20 plates.* Folio, straight-grained blue morocco, gilt and blind tooled sides and back, gilt edges. Lond. [*ca.* 1816]

* FINE IMPRESSIONS of these accurate costume plates. LARGE PAPER COPY. Charles D'Oyley is the author of the well-known colored book, "Tom Raw, the Griffin," in which he describes the life of an Anglo-Indian at the beginning of the XIXth century.

149. COSTUME PLATES. Popular Pastimes, being a selection of Picturesque Representations of the Customs and Amusements of Great Britain, in Ancient and Modern Times, accompanied with Historical Descriptions. 8vo, full crimson crushed levant morocco, gilt top. Lond. 1816

* A fine copy of the original issue of this rare work, descriptive of "pastimes" (many of which are now obsolete), including Bull-Baiting, Cock-Fighting, The Fool Plough and Sword Dance, Whipping the Cock, etc. Illustrated WITH THIRTY COLORED PLATES.

150. COSTUME PLATES. The Military Costume of Turkey; illustrated by a Series of Engravings from drawings made on the spot. *Front. and 30 plates very finely colored.* Folio, full contemporary straight-grained green morocco gilt, gilt edges. Lond. 1818

151. COSTUME PLATES. Costume of the Lower Orders of London. Designed and engraved by T. L. Busby. A series of 12 FINELY COLORED PLATES, displaying the costumes of several classes of society, some of which have now departed from the London streets, and which includes, Mechanical Fiddler (a one-arm man, who is playing the fiddle with his hook), Mattman, May-Day, Milk-Girl, etc. Small 4to, full crimson crushed levant morocco gilt, gilt top, by WOOD. Lond. 1819

* FINE COPY. RARE.

152. COSTUME PLATES. 58 MINIATURES of East Indian Costumes and Manners. Finely painted in various colors by a native hand ON MICA, and applied on a painted ground, is to give effect to the drawings. Mounted in a volume, oblong 4to, calf. [*c.* 1830]

* A very fine and unusual collection of the costumes of India, and very interesting as they represent nearly all the arts of that wonderful country. Among them will be found the Washerman, the Tailor, the running footman, bird-catcher, seller of tobacco, Weaver, Gardener, Dancing Girl, etc. Each drawing has a written explanation underneath.

153. COSTUME PLATES. Costumes du Moyen-Age Chretien, d'après des Monumens Contemporains. Par J. H. de Hefner-Alteneck. COMPLETE IN 4 VOLUMES, IMPERIAL QUARTO, with 420 BEAUTIFUL COLORED PLATES, MANY OF

WHICH ARE HEIGHTENED IN GOLD AND SILVER, *in the style of the* ORIGINAL MINIATURES *from which the designs have been made*, with descriptive text in French. Handsomely bound in full brown morocco, blind tooled with a conventional design in the manner of the Middle Ages, with two raised bands of gilt tooling on each volume to simulate clasps, inside gilt borders, gilt edges, each volume within a cloth slip case. Franckfort, 1840–1854

* THIS IS CONSIDERED TO BE THE MOST BEAUTIFUL AND AUTHENTIC WORK ON MEDIÆVAL COSTUME. THE INSCRIPTION ON THE PLATES IS IN GERMAN, AND INDICATES, THEREFORE, THE COLORING IN THE BEST STATE. The designs represent the jewels, ornaments, armor and decoration as well as the costume of every walk in life, complete in every detail and exquisite in coloring.

154. COSTUME PLATES. Planché (J. R.). Cyclopædia of Costume or Dictionary of Dress; including notices of Contemporaneous Fashions on the Continent; and a General Chronological History of the Costumes of the principal Countries of Europe, from the commencement of the Christian Era to the Accession of George the Third. Vol. I, the Dictionary; Vol. II, The General History. *Most lavishly illust. with thousands of examples of male and female dress, armour, arms, the adjuncts to dress; every portion of bodily attire displayed in plates*, SOME COLOURED AFTER ANTIQUE PAINTINGS AND ILLUMINATIONS; SOME HEIGHTENED WITH GOLD, *and an infinite wealth of fine woodcuts.* The whole derived from the most authentic sources and from the most rare and costly authorities. 2 vols. very thick royal 4to, half morocco, top edges gilt. Lond. 1876–79

* Now very scarce, owing to many copies having been destroyed in a fire at the publisher's warehouse.

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155. COTTON (JOHN). The Bloudy Tenant Washed: being Discussed and Discharged of bloud-guiltinesse by just Defence. Wherein the Great Questions of this present time are handled, viz: How farre Liberty of Conscience ought to be given to those that truly feare God?, etc. Whereunto is added a Reply to Mr. Williams' Answer to Mr. Cotton's Letter. By Jon Cotton, Batchelor in Divinity, and Teacher of the Church of Christ at Boston in New England. 4to, old sheep. Lond.: Printed by Matthew Symmons for Hannah Allen, at the Crown in Popes Head Alley, 1647.

* Very scarce.

To this "*bloudy*" discourse Roger Williams wrote an answer called "*A Bloudy Tenant Yet More Bloudy.*" And so ensued a fierce war of words and tracts and letters between these two "*godlie*" gentlemen of the "*punishement of Heretickes,*" of the "*practices of Princes,*" of "*Anti-Christian Idolatryes*" of divers and sundry complaints the one against the other as serious and solemn as if the fate of nations hung on the productions from their pens.

PRINTED IN LONDON, 1574.

156. [COVERDALE (MILES).] The Hope of the Faithfull. Declaring breefely and clearly the Resurrection of our Lord Jesus Christ past, and of, oure true essentiall bodies to come. BLACK LETTER. 16mo, full dark blue morocco extra, silver tooled borders on the sides, gilt tooled back and inside borders, watered silk linings, gilt edges. Lond.: Hugh Singleton, 1574

* AN EXTREMELY RARE EDITION, AND APPARENTLY UNKNOWN. The book was translated from the German of O. Wermueller. The name of Coverdale will always be revered as that of the man who first made a complete translation of the Bible into English.

FINE AND LARGE COPY. No copy of this and the following have ever been offered at auction in this country.

PRINTED IN LONDON, 1579.

157. [COVERDALE (MILES).] A moste fruitefull, pithie, and learned treatise, how a Christian man ought to behave himselfe in the daunger of death. BLACK LETTER. 16mo, full dark blue morocco extra, silver tooled borders on the sides within gold lines, gilt tooled back and inside borders, watered silk linings, gilt edges.

Lond.: Hugh Singleton [1579]

* FINE AND LARGE COPY OF THIS EXTREMELY RARE BOOK, said to have been written by Lady Jane Dudley, but proved to have been translated by Coverdale from the German of Otto Vermueller. Contains at the end THE FIRST PUBLICATION OF LADY JANE GREY'S FAMOUS EXHORTATION written the night before her execution.

158. COWPER'S COPY, WITH HIS AUTOGRAPH. Gibbons (Thomas). The Hidden Life of a Christian, exemplified in the Diary, Meditations and Letters of a young Minister. 12mo, old sheep. Lond. 1756

* THE POET WILLIAM COWPER'S COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE. BOOKS FROM HIS LIBRARY, WITH AUTOGRAPH, ARE EXTREMELY RARE.

An interesting feature about this book is that it bears the bookplate of the Library of John Sutcliffe, of Olney, Bucks., the little town where the poet, when lay-reader to John Newton, the evangelical curate, composed many of his most beautiful hymns.

A BEAUTIFUL COPY OF A VERY RARE EXAMPLE OF ENGLISH LITERATURE.

159. CRAWSHAW (RICHARD). Steps to the Temple, Sacred Poems, with the Delights of the Muses, by Richard Crawshaw, sometime of Pembrok Hall, and late Fellow of S. Peter's Coll., in Cambridge. The Second Edition, wherein are added DIVERS PIECES NOT BEFORE EXTANT. *With the rare engraved fronts. by T. Cross.* Newly and beautifully bound in full brown crushed levant morocco, with centre diamond inlaid in dark blue levant, which contains a large tulip in blind and gilt, inlaid in two shades of crimson levant, the stems and leaves in two shades of green, in each corner is a large dark blue tulip in blind and gilt

tooling, inlaid with green leaves, the whole worked on a ground work of richly powdered heavy gilt dots, etc., by RIVIERE. Lond.: Printed for H. Mosely . . . in St. Paul's Church-yard. 1648.

* A SINGULARLY BEAUTIFUL COPY OF THIS EXCEEDINGLY RARE VOLUME, WHICH IS CONSIDERED BY THE BINDERS TO BE ONE OF THE FINEST EXAMPLES OF "TULIP" BINDING THEY HAVE EVER EXECUTED. It is finished after the manner of Le Monnier or Padeloup and is most effective.

This is the genuine second edition, and not the spurious so-called second edition which was issued in 1670, owing to the popular demand for the author's writings. The work was issued just before Crawshaw left England for Italy, where his mysterious death was the cause of much comment at the time.

160. CRÉBILLON. Œuvres complètes de Crébillon, nouvelle édition, augmentée et ornée de belles gravures. *Portrait engraved by Ingouf, and 9 fine plates by Dambrun, Dupouchel, Ingouf, Macret and Trière, after Marillier, all brilliant impressions.* 3 vols. 8vo, old French red morocco, gilt panelled covers, gilt backs and inside borders, gilt edges, by BRADEL. Paris, 1785

* EXTREMELY RARE WHEN BOUND IN OLD MOROCCO, ESPECIALLY IN THE FINEST CONDITION, as the above.

161. CREECH (THOMAS). The Idylliums of Theocritus, with Rapin's Discourse of Pastorals, done into English (verse). FIRST EDN. *Engraved front.* Small 8vo, red brown levant morocco, the sides covered with entwined ribbon, centre lettering panel inlaid in dark brown, supported by flowing lines and scroll in blind, the loops of ribbon are powdered in with gold, by RIVIERE. Oxford, 1684

* VERY SCARCE. Lowndes gives the date as 1681; but this must be an error, as the dedication is dated July, 1684.

A VERY CHARMING PIECE OF RIVIERE SKILL IN THE ART OF BOOKBINDING.

THE CRUIKSHANKS.

Books illustrated by the Cruikshank Family, Isaac, George and Robert. A very choice collection of the rarer items, including "The Humorist," complete set of the "Comic Almanack," with proofs on India paper, "Life of Napoleon," in original boards, Carey's "Life in Paris," on large paper, Westmacott's "English Spy," etc.

See also under BARHAM, No. 49; CAULFIELD, No. 112, and EGAN.

A FINE COPY OF A RARE CRUIKSHANK BOOK.

162. CRUIKSHANK (ISAAC—Father of George). Woodward (G. M.). Eccentric Excursions; or, Literary and Pictorial Sketches of Countenance, Character and Country,

in different parts of England and South Wales. Interspersed with curious Anecdotes. THE EXTREMELY RARE FIRST EDN. *Embellished with 100* FINELY COLORED HUMOROUS PLATES BY WOODWARD, *engraved by Cruikshank.* 4to, finely bound in dark green crushed levant morocco, gilt edges, by RIVIERE. Lond. 1796

* A VERY FINE COPY OF THIS EXTREMELY AMUSING BOOK, which satirises the eccentricities of rural and provincial life in England and Wales at the close of the XVIII Century. The first illustration "Physiognomical Studies" is a very clever combination of characters, and contains 79 figures.

The tour commenced in Middlesex and ended in Wales.

CONTAINING A LARGE WOOD ENGRAVING BY CRUIKSHANK, SIGNED IN HIS AUTOGRAPH AND UNKNOWN TO REID DOUGLAS OR MARCHMONT.

163. CRUIKSHANK (GEORGE). Phillips (John) Cider; a Poem, with Notes Provincial and Explanatory...Method of making Cider. *With fine engraved title and printed title.* 8vo, half calf. Lond. 1791

* UNIQUE COPY HAVING INSERTED A LARGE WOOD ENGRAVING; —a cider-making scene, with the squire and his friends drinking one another's health, trees, horse, cider press, etc , in background, EXECUTED BY GEORGE CRUIKSHANK, AND SIGNED IN HIS AUTOGRAPH IN INK "*G. Ck.*" A CRUIKSHANK ITEM OF GREAT RARITY, BEING UNKNOWN TO REID, DOUGLAS, OR MARCHMONT, all authorities on the work of the great illustrator.

A REMARKABLY FINE COPY OF THE RARE FIRST EDITION IN THE ORIGINAL BOARDS.

164. CRUIKSHANK (GEORGE). Combe (William). The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos. *Embellished with 30 engravings*, ALL IN COLORS, *by G. Cruikshank.* Royal 8vo, ORIGINAL BOARDS, TOTALLY UNCUT, AND WITH THE EXTREMELY RARE FEATURE OF HAVING THE PAPER LABEL. Lond. 1815

* A REMARKABLY FINE COPY OF THE VERY RARE FIRST EDITION, AND IN THIS MOST DESIRABLE OF STATES OF GREAT RARITY. This is the genuine first issue, with the title dated 1815, some copies with the title dated 1817 having been offered for sale as the first edition.

Preserved in a handsome full crimson crushed levant morocco solander case, tooled with a crowned "N" in panels on back, and with inner protecting cover of red silk.

165. CRUIKSHANK (GEORGE). The Surprising Travels and Adventures of the Renowned Baron Munchausen...A Voyage to the Moon, The Island of Cheese, etc. *With a folding plate* IN COLORS *representing Munchausen escaping from the lion and crocodile*, by GEORGE CRUIKSHANK. 12mo, original blue wrappers, uncut. Lond. [1817]

* A VERY SCARCE CRUIKSHANK ITEM, ESPECIALLY IN THE ORIGINAL WRAPPERS.

166. CRUIKSHANK (GEORGE). The Humorist, a Collection of Entertaining Tales, Anecdotes, Epigrams, Bon Mots, &c. *40 deliciously humorous and most beautifully designed, etched and colored plates by George Cruikshank.* FIRST ISSUES THROUGHOUT OF THE FIRST EDITION, having Robin's advertisement on the verso of the lists of plates in each volume. 4 vols. 12mo, elegantly bound in full crimson levant morocco, top edges gilt, each protected by a lettered cloth cover, enclosed in case, by WOOD. Lond. 1819–20

* ONE OF THE RAREST GEMS OF A CRUIKSHANK COLLECTION. Douglas now says that the dates of the various plates to the above volumes as given in his work on Cruikshank, vary so, that he has reason to believe that his list is not correct.

AN UNCUT COPY OF "DOCTOR PROSODY."

167. CRUIKSHANK (GEORGE). The Tour of Doctor Prosody in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Islands. FIRST EDN. Royal 8vo, original boards (back a little worn), paper label, UNCUT. Lond. 1821

* UNCUT COPY WITH BRILLIANT IMPRESSIONS OF THE 19 FINELY COLORED PLATES by C. Williams [AND WITH THE FRONTISPIECE BY GEORGE CRUIKSHANK], in the manner of Thomas Rowlandson. The fact that the frontispiece is by Cruikshank has been recently established beyond doubt by the sale of a copy in London, in which this plate is signed in his autograph "George Cruikshank, del." The work had long been attributed to George Cruikshank, but proof was wanting until now.

FINE COPY OF THE FIRST EDITION.

168. CRUIKSHANK (I. R. AND GEORGE). Egan (Pierce). Life in London; or, Day and Night Scenes of Jerry Hawthorne, Esq., and his elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. FIRST EDN. *Embellished with 36 scenes* [IN COLORS] *from real life, designed and etched by I. R. and G. Cruikshank, also with numerous original designs on wood by the same artists.* Large 8vo, full green crushed levant morocco, gilt top (edges scraped). Lond. 1821

* A FINE COPY, with the half-title, advertisements and sheets of music.

A FINELY BOUND COPY OF THE VERY RARE LARGE PAPER EDITION.

169. CRUIKSHANK (GEORGE). Carey (David). Life in Paris; comprising the Rambles, Sprees, and Amours of Dick Wildfire, of Corinthian celebrity, and of his Bang-Up companions, Squire Jenkins and Captain O'Shuffleton, with the Whimsical Adventures of the Halibut Family, including Sketches of a variety of eccentric Characters in the French Metropolis. THE VERY RARE FIRST EDITION. *Embellished with the series of* TWENTY-ONE CHARACTERISTIC

COLORED PLATES, *designed and etched by* GEORGE CRUIKSHANK, *also with twenty-two engravings on wood by the same artist.* Royal 8vo, handsomely bound in full green crushed levant morocco, the back richly tooled and with dentelle borders, gilt edges, by RIVIERE. Lond. 1822

* THE EXTREMELY RARE LARGE PAPER EDITION, WHICH RANKS VERY HIGH AS ONE OF THE MOST DESIRABLE BOOKS OF ITS KIND EVER PUBLISHED. THIS COPY CONTAINS THE RARE HALF-TITLE, which is usually missing.

BUT FEW COPIES ON LARGE PAPER HAVE APPEARED FOR PUBLIC COMPETITION IN THIS COUNTRY. In none of the books illustrated by Cruikshank are the plates more faithful to real life than this one, a really extraordinary fact when it is taken into consideration that the whole of his French experience was crowded into one day spent at Boulogne.

170. CRUIKSHANK (ROBERT). Comicalities. (A Series of 24 FINELY COLORED PLATES, depicting the various phases of life and times in the early parts of the XIX century, and including "*A Card Party*," "*A Steam Packet Cabin*" (very humorous); "*Comforts of a Wife*," "*Pleasures of Angling*," "*The Unexpected Visit*" (a chimney sweeper emerging from a chimney, very humorous), etc., etc.) THE RARE FIRST EDITION. Oblong 12mo, newly bound in three-quarter crushed levant morocco, gilt top, UNCUT, by RIVIERE. [Lond., *ca.* 1822]

* FINE COPY of this excellent collection. A happy combination of pictorial satire, etc., by the brother of George Cruikshank.

WITH CRUIKSHANK'S CHARACTERISTIC AUTOGRAPH ON TITLE-PAGE.

171. CRUIKSHANK (GEORGE). Der Freischutz Travestie. By Septimus Globus, Esq. FIRST EDITION. *With 12 etchings* [IN COLOR] *by George Cruikshank, from drawings by an Amateur and the original Tale whereon the German Opera is founded.* 8vo, full crimson crushed levant morocco, ornate back, gilt edges and inside borders, by RIVIERE. Lond. 1824

* WITH GEORGE CRUIKSHANK'S AUTOGRAPH (unusually good specimen) "*George Cruikshank, Nov. 22d, 1863*" on TITLE-PAGE, also IN THE AUTOGRAPH OF CRUIKSHANK the words "*Alfred Crowquill, Alias Forester,*" and with a small cross by G. C., designating that "*An Amateur*" (see title as given above) was ALFRED CROWQUILL.

172. CRUIKSHANK (GEORGE). Peter Schlemihl; from the German of Lamotte Fouqué. FIRST EDITION. *With spirited illusts. by Geo. Cruickshank.* 12mo, full green crushed levant morocco, extra tooled, gilt top, by ROOT. Lond. 1824

* An edition (the first) was issued in 1823, but the above is generally described as the first.

173. CRUIKSHANK (GEORGE). Wright (John). Mornings at Bow Street. A selection of the most Humorous and Entertaining Reports which have appeared in the Morning Herald. FIRST EDN. *With 21 illustrative drawings by George Cruikshank.* Lond. 1824

also

More Mornings at Bow Street, a new Collection of Humorous and Entertaining Reports. FIRST EDN. *With 25 illusts. by George Cruikshank.* Lond. 1827.

Together 2 vols. 12mo, full green crushed levant morocco, with corner ornaments on sides, panelled backs with ornamentation, gilt tops. Lond. 1824–1827

* FINE COPIES of these entertaining books, bound by Wood of London. The author was for many years the Police-Court reporter for the "Morning Herald" at Bow Street.

174. CRUIKSHANK (GEORGE). Greenwich Hospital: a Series of Naval Sketches, Descriptive of the Life of a Man-of-War's-Man, by an Old Sailor. *12 fine full-page colored 4to plates and 16 woodcuts, all by George Cruikshank.* 4to, sheets, uncut, enclosed in cloth case. Lond. 1825

* Fine copy of this scarce book in choicest condition, both text and illustrations being full size and entirely untrimmed. Probably unique in this state,

FINE COPY OF "THE ENGLISH SPY."

175. CRUIKSHANK AND ROWLANDSON COLORED PLATES.—Westmacott (C. M.—"Bernard Blackmantle"). The English Spy, an Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, and Eccentric in every Rank of Society. FIRST EDN. 2 vols. royal 8vo, newly and handsomely bound in full crimson crushed levant morocco, gilt extra, gilt edges, by RIVIERE. Lond. 1825–26

* A VERY FINE COPY. One of the most famous works of the period, containing 72 finely-colored plates, and numerous woodcuts in the text by R. Cruikshank, and with the rare one by Thomas Rowlandson.

The author was a blackmailer, insinuating many things against prominent persons, which include George IV and his favorite Countess of Conyngham, Charles Kemble (who gave the author a tremendous horse-whipping some years after the book appeared, and its authorship had been established), Elliston, Mme. Vestris, and others of equal note.

The plate by Rowlandson depicts "R. A.'s of Genius at the Royal Academy" (painting a nude model).

176. CRUIKSHANK (GEORGE). Barker (Matthew Henry). Greenwich Hospital: a Series of Naval Sketches, descriptive of the Life of a Man-of-War's-Man. By an Old Sailor. FIRST EDN. *With 12 exceedingly spirited full-page*

COLORED PLATES, *also 12 woodcuts, all of which are by Geo. Cruikshank.* 4to, full crimson crushed levant morocco, richly tooled back and sides, gilt top. Lond. 1826

* A FINE COPY of this most interesting and clever work. Bound by Wood of London.

177. CRUIKSHANK (GEORGE). The Gentlemen's Pocket Magazine, and Album of Literature and Fine Arts, for the year 1827. 12mo, half calf, pp. i–xii; 1–420. Lond.: Joseph Robins, 1827

* VERY RARE. The 24 COLORED PLATES comprising the set of "LONDON CHARACTERS" were contained in Vols. 1 and 2 of this publication, Vol. 1 containing 12 by G. Cruikshank, and Vol. 2 having an additional 3 by G. Cruikshank, together with 9 by his brother Robert. THIS VOL., THEREFORE, CONTAINS 12 OF THE 15 CHARACTERISTIC PLATES BY GEORGE CRUIKSHANK, and which formed the most important feature of the work, as afterwards published in separate book form.

178. CRUIKSHANK (GEORGE). Illustrations of Popular Works, by George Cruikshank, Part I (ALL ISSUED). LARGE PAPER. A series of six spirited etchings, ALL BRILLIANT PROOFS ON INDIA PAPER, and with the letterpress on separate pages. Small folio, original printed wrappers. Lond. 1830

*A FINE COPY OF THE ORIGINAL ISSUE. ONLY A FEW WERE PRINTED ON LARGE PAPER, WITH INDIA PROOFS.

179. CRUIKSHANK (GEORGE). Three Courses and a Dessert. FIRST EDN. *The decorations by George Cruikshank.* 8vo, full polished calf, extra, gilt top, with advertisements bound in at the end. Lond. 1830

180. CRUIKSHANK (GEORGE). Roscoe's Novelist's Library: a Complete Set, comprising Smollett's Humphrey Clinker, Roderick Random, and Peregrine Pickle; Fielding's Tom Jones, Joseph Andrews and Amelia; Goldsmith's Vicar of Wakefield; Sterne's Tristram Shandy; Cervantes' Don Quixote; De Foe's Robinson Crusoe, and Le Sage's Gil Blas. Edited, with Biographical and Critical Notices, by Thomas Roscoe. *Illust. with fine steel portraits of the authors, a splendid series of 74 spirited full-page etchings by George Cruikshank, and several plates on India paper.* 19 vols. post 8vo, half crimson levant morocco, gilt tops. Lond. 1831–33

* Beautifully printed, cleverly illustrated, and most convenient in size, this edition of the above-named world classics has and always will be in demand; and, as the volumes were published periodically and sold separately, a complete set is now most difficult to obtain.

181. CRUIKSHANK (GEORGE). The Bee and the Wasp, a Fable in Verse. FIRST EDN. *With four spirited illusts. by George Cruikshank.* 12mo, original wrappers, uncut. Lond. 1832

182. CRUIKSHANK (GEORGE). Sunday in London. *Illust. in 14 cuts by Geo. Cruikshank*, and a few words by a friend of his [Charles Dickens], with a copy of Sir Andrew Agnew's Bill. FIRST EDN. Small 8vo, full crimson polished calf, extra, gilt top, by ZAEHNSDORF. Lond. 1833

* A very choice copy.

183. CRUIKSHANK (GEORGE). The Comic Almanac. An Ephemeris in Jest and Ernest. 19 vols. 12mo (Vols. 14 and 15 are 16mo), Bound by RIVIERE in full crimson polished calf, gilt backs, olive labels, gilt tops, original wrappers bound in. Lond. 1835–53

* COMPLETE SET. From its commencement to 1853 The Comic Almanac contained 70 page engravings and hundreds of small cuts, most of them drawn by Cruikshank. From 1844 to 1853 the work was published by David Bogue, each volume having a large folded-in plate, colored. From 1849 to 1852 it was edited by Henry Mayhew, and illustrated by Cruikshank, Hine, and others, and in 1853 edited by Robert Brough.

"The best criterion of good humour is success, and what a share of this has Mr. Cruikshank had! how many millions of mortals has he made happy! We have heard very profound persons talk philosophically of the marvellous and mysterious manner in which he has suited himself to the time . . . supplied a peculiar want felt at a peculiar period, the simple secret of which is, as we take it, that he, living amongst the public, has with them a general wide-hearted sympathy, that he laughs at what they laugh at, that he has a kindly spirit of enjoyment, with not a morsel of mysticism in his composition, that he pities and loves the poor, and jokes at the follies of the great, and that he addresses all in a perfectly sincere and manly way."—THACKERAY.

"Stubbs' Calendar of the Fatal Boots" and "The Story of Barker Cox and the Cutting of his Comb," by Thackeray, were originally issued in the above.

A SET OF THE CRUIKSHANK COMIC ALMANACKS, WITH PROOFS ON INDIA PAPER.

184. CRUIKSHANK (GEORGE). Another COMPLETE SET OF THE COMIC ALMANACKS, 19 vols., ALL IN THE ORIGINAL WRAPPERS (4 VOLS. IN CLOTH AS ISSUED), THE PLATES FOR THE ISSUES OF 1835 to 1847, INCLUSIVE, BEING ON INDIA PAPER, with 1836 BEFORE THE LETTERS. Several have the dates on the covers corrected, and several have a few pages loose, BUT THE SET CONTAINS ALL THE BACKS, several being very slightly worn. In case. Lond. 1835–1853

* COPIES WITH THE PLATES ON INDIA PAPER ARE EXTREMELY RARE. FINE SET.

185. CRUIKSHANK (GEORGE). Comic Alphabet. (*An exceedingly humourous large folding panoramic series of* COLORED ILLUSTRATIONS *by George Cruikshank.*) 12mo, original boards. Pentonville, 1836

* AN IMMACULATE COPY of the scarce First Edition.

WITH EXTRA ILLUSTRATIONS.

186. CRUIKSHANK (GEORGE). An Essay on the Genius of George Cruikshank. By W. M. Thackeray. EXTRA-ILLUSTRATED *by the insertion of 87 colored plates and etchings, some in colors, and including some choice pieces.* 8vo, bound by MORRELL in full crimson crushed and polished levant, gold line border on sides, back gold tooled, raised bands, gilt top. Lond. 1840

* The original Thackeray article written for the "Westminster Review," bound with a specially printed title, etc.

"Have we not read all the story-books that his wonderful pencil has illustrated?" writes Thackeray. "Did we not forego tarts in order to buy his 'Breaking up,' or his 'Fashionable Monstrosities' of the year eighteen hundred and something?" . . . "To be greatly successful as a professional humourist, as in any other calling, a man must be quite honest, and show that his heart is in his work. . . . Is any man more remarkable than our artist for telling the truth after his own manner? . . . Cruikshank would not for any bribe say what he did not think, or lend his aid to sneer down anything meritorious, or to praise any thing or person that deserved censure."

PRESENTATION COPY OF "THE OMNIBUS."

187. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. *Illust. with 100 engravings on steel and wood by* GEORGE CRUIKSHANK. Edited by Laman Blanchard. FIRST EDN. (with the Tilt and Bogue imprint). 8vo, elegantly bound in full crushed levant, gilt top, edges scraped. PRESENTATION COPY FROM GEORGE CRUIKSHANK. In slip cloth wrapper, in cloth case. Lond. 1842

* A very fine copy, with a most interesting presentation inscription: "*To Capt. J. G. Gordon, R.N., with the compliments of George Crukshank, April 27, 1848.*"

"THE OMNIBUS" IN ORIGINAL PARTS.

188. CRUIKSHANK (GEORGE). Another copy of George Cruikshank's Omnibus. FIRST EDN. (with the Tilt and Bogue imprint), *with the characteristic illusts. by George Cruikshank.* FIRST EDN., COMPLETE IN THE ORIGINAL PARTS (19), with all the wrappers and advertisements (backs skillfully repaired), uncut, enclosed in a cloth case.

* VERY RARE IN THE ORIGINAL PARTS. Lond. 1842

AN UNUSUALLY FINE COPY IN ORIGINAL CLOTH, UNCUT.

189. CRUIKSHANK (GEORGE). Lever (Charles). Arthur O'Leary: his Wanderings and Ponderings in many Lands. Edited by his Friend, Harry Lorrequer. 3 vols. post 8vo, original green cloth, uncut. Lond. 1844

* AN UNUSUALLY FINE COPY OF THE VERY SCARCE FIRST EDITION. It contains nine spirited etchings by George Cruikshank.

190. CRUIKSHANK (GEORGE). The Bachelor's Own Book, being The Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, and also in Search of Health

and Happiness. THE RARE FIRST EDN. Oblong 8vo, full polished calf extra, gilt top, by WOOD. Lond. 1844

* A FINE COPY. One of the most amusing of the many books illustrated by the inimitable Cruikshank, Mr. Lampkins' life being depicted by a series of TWENTY-FOUR COLORED PLATES.

In this copy all the plates are mounted on linen guards, thus ensuring perfect opening.

191. CRUIKSHANK (GEORGE). The Tooth-Ache imagined by Horace Mayhew and realized by George Cruikshank. *A long folding sheet with 43 illusts. by George Cruikshank* IN COLORS. FIRST EDN. 12mo, original pictorial boards, enclosed in cloth case. Lond. [1849]

* COLORED COPIES ARE RARE. A highly amusing production.

"SANDBOYS" IN ORIGINAL PARTS.

192. CRUIKSHANK (GEORGE). Sandboys, 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family Who Came Up to London to Enjoy Themselves and to See the Great Exhibition. By Henry Mayhew and George Cruikshank. In the 6 Original Parts. With all the Advertisements. 8vo, in slip cloth wrapper, enclosed in slip cloth case. Lond. 1851

* A fine copy. Very scarce in the original parts.

PRESENTATION COPY FROM THE ILLUSTRATOR, WITH AUTOGRAPH INSCRIPTION.

193. CRUIKSHANK (GEORGE). Fairy Library; Hop-o'-my-Thumb, and the Seven League Boots. 9 subjects in this veracious history, etched on six plates by Geo. Cruikshank. FIRST EDN. and First Issue. Square 8vo, in the pictorial covers, as fresh as though but yesterday from the press, and preserved in a full green crushed levant morocco solander case, with inner protecting cover of silk.

Bogue, n. d. [1853]

* Presentation copy from the artist, with his autograph inscription on the blank Recto of the "List of Illustrations"—"To W. H. Harrison Esq. with the kind regards of Geo. Cruikshank, Oct. 15th 1853."

One of the First Issue, having on the back notice of "Jack and the Beanstalk," which did not appear on later issues.

194. CRUIKSHANK (GEORGE). The History of Jack and the Bean-Stalk. *Edited and illustrated with six etchings by George Cruikshank.* FIRST EDN. 12mo, original wrappers. UNUSUALLY FINE COPY.

Lond.: David Bogue [1854]

* Enclosed in full crimson crushed levant morocco solander case, with inner protecting cover of red silk.

195. CRUIKSHANK (GEORGE). The Life of Sir John Falstaff. With a Biography of the Knight from authentic sources by Robert B. Brough. FIRST EDN. *With numerous spirited etchings (also the woodcut sometimes missing) by*

Geo. Cruikshank. 8vo, full crimson crushed levant morocco, richly tooled on back and sides, gilt top, with one of the original wrappers preserved. Lond. 1858

* FINE, TALL COPY, almost uncut, bound by Root and Son of London.

A COMPLETE SET OF CRUIKSHANK'S FAIRY LIBRARY, WITH A DOUBLE SET OF THE PLATES, COLORED AND PLAIN, FROM THE FAMOUS TRUMAN COLLECTION.

196. CRUIKSHANK (GEORGE). Fairy Library. Complete Set. (1) Hop-o'-my-Thumb and the Seven League Boots; (2) Jack and the Beanstalk; (3) Cinderella; and (4) Puss in Boots. Containing in all 39 subjects on 24 plates, twice over; BEING ONE COLOURED AND ONE PLAIN SET. FIRST EDNS. 4 vols. square 8vo, in the original green covers with picture on fronts, inserted in a specially made solander case of full crushed levant morocco, with inner protecting silk cover. Bogue, n. d., & Routledge, n. d.

* A beautiful set; and one which appeals to collectors of Dickens as well as to Cruikshank buyers, as there are in the two later ones some strong defensive remarks upon a paper by Dickens entitled "Frauds on the Fairies," in which Cruikshank's making temperance capital out of the old fairy legends is criticised.

From the famous Truman collection.

AN INTERESTING COLLECTION OF CRUIKSHANK DRAWINGS.

197. CRUIKSHANK (GEORGE). TWELVE ORIGINAL SKETCHES by George Cruikshank. With a 1 page Autograph Signed Letter, with Cruikshank's elaborate and decorative signature. The Drawings pasted on the leaves of a Scrap Book. In slip cloth wrapper, enclosed in slip cloth case.

* These sketches are, for the most part, the first drawings—sketch of frontispiece to "*Worthies of England,*" two different designs; sketch for Pierce Egan's "*King and Constitution,*" a crayon drawing; sketch of various hands, faces, figures, etc.; sketch of the Rev. Edward Irving in pencil signed; "*The Rev. Edward Irving sketched from memory by George Cruikshank,*" a fragment of a very elaborate pen-and-ink sketch.

Original Cruikshank sketches and drawings are becoming exceedingly scarce, and this is an interesting collection.

COMPLETE SET IN ORIGINAL CLOTH.

198. CROWE (J. A.) AND CAVALCASELLE (G. B.). A New History of Painting in Italy from the Second to the Sixteenth Century, drawn up from fresh materials and recent researches in the Archives of Italy, as well as from personal inspection of the works of art scattered throughout Europe, 3 vols., Lond. 1864–66; A History of Painting in North Italy, Venice, Padua, Vicenza, Ferrara, Milan, Friuli, Brescia, from the Fourteenth to the Sixteenth Cen-

tury, 2 vols., Lond. 1871; The Early Flemish Painters, Notices of their Lives and Works, Lond. 1872; The Life and Times of Titian, with some Account of his Family, 2 vols., Lond. 1881; Raphael, his Life and Works, with particular reference to recently discovered records and an exhaustive Study of extant Drawings and Pictures, 2 vols., Lond. 1882–85. *With a large number of illusts. in facsimile of the original paintings and drawings.* Together 10 vols. 8vo, in the original cloth, uncut, as issued. Lond., v. d., 1864–85

* An exceedingly handsome and very scarce set.

199. CROWNED CLASSICS. The Immortals. Masterpieces of Fiction crowned by the French Academy. With a Preface to each Volume by an Immortal and a General Introduction by Gaston Boissier. Edited by Robert Arnot. *Front. portraits on Japan paper and numerous illusts.* 20 vols. 8vo, full black morocco, gilt sprays of flowers on front covers and backs, silk lining and end papers, gilt tops, uncut. Paris: Maison Mazarin, n. d.

* No. 34 of the limited Caston Boissier Edition. Signed by the editor. Among the authors represented in this series are Ohnet, Souvestre, Bernard, Malot, Theuriet, Coppée, Claretie, De Vigny, Bazin, Halévy, Bentzon, France, Droz, Daudet, Loti, De Musset, Bourget, and others.

200. DANIEL (SAMUEL). The Whole Works of Samuel Daniel, Esquire, In Poetrie. Small 4to, old calf, red edges. Lond.: Printed by Nicholas Okes for Simon Waterson, 1623.

* THE MOST COMPLETE EDITION OF DANIEL'S WORKS, PUBLISHED AFTER HIS DEATH BY HIS BROTHER JOHN DANIEL. Contains the Civil Warres, 8 books; A Letter from Octavia to Marcus Antoninus, 1823; Funeral Poem upon the Death of the Late Noble Earle of Devonshire; A Panegyrike Congratulaterie delivered to the Kings most Excellent Maiestie, at Burleigh Harrington in Rutlandshire; Certaine Epistles, with a Defence of Rhyme heretofore written and now published by the author; Musophilus, containing a General Defence of Learning; The Complaint of Rosamond; To Delia (Sonnets); The Tragedy of Philotas; Hymens Triumph, a Pastoral Tragi-Comedie, Presented at the Queenes Court in the Strand at the Nuptuals of the Lord Roxborough; The Queenes Arcadia, A Pastoral Trage-Comedie presented to her maiestie and her ladies by the University of Oxford in Aug., 1605; The Vision of the Twelve Goddesses, presented in a Maske at Hampton Court; The Tragedy of Cleopatra.

201. DAVIES (JOHN). Witte's Pilgrimage (by Poeticall Essaies) Through a World of amourous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall, and Politicall. Small 4to, dark green morocco, by LEWIS. At London: Printed for John Browne, and are to be sold at his shop in Saint Dunstones Churchyard in Fleet-streete [about 1603].

* Corser, in his "Collectanea Anglo-Poetiea," says of this collection: "Although the whole of the numerous publications

by Davies are considered scarce, this and the Wits Bedlam are the two rarest of all his pieces, and have always brought large prices when offered for sale." The present seems, indeed, to be the identical copy described by him. A portion of the blank margin of a few leaves has been supplied, but the copy is a fine one.

The volume includes 101 Love Sonnets, besides other pieces, and "A Dump upon the death of the most noble Henrie late Earle of Pembroke," beginning:

"Death, hath deprived me of my deerest friend:
My Deerest friend is dead, and laid in Grave:
In Grave He rests untill the World shall end:
The World shall end, and end shall all things have."

Puttenham, more than 300 years ago, called this "the heel-treading kind of verse."

THE WRITINGS OF DANIEL DEFOE,

INCLUDING

"Robinson Crusoe," First Editions, in original calf.

THE FIRST ISSUE OF ONE OF DEFOE'S MOST CELEBRATED WORKS.

202. [DEFOE (DANIEL).] The True-Born Englishman: A Satyr. Small 4to, full red crushed levant morocco, extra tooled, gilt edges, by RIVIERE.

[Lond.]: Printed in the Year 1700

* A FINE COPY OF THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION OF DEFOE'S CELEBRATED SATIRE. Lowndes gives the date of the first edition as 1701, as does Mr. Leslie Stephen, in his article in "The Dictionary of National Biography." In it the author declares that Englishmen are a race of mongrels, bred from the off-scourings of Europe in all ages.

He was very proud of this work (spurious editions of which it is said were sold in the streets by hawkers to the extent of eighty thousand copies), and in the titles of some of his later writings referred to himself as the author of "The True-Born Englishman."

DEFOE'S "ROBINSON CRUSOE." FIRST EDITION OF ALL THREE PARTS, IN ORIGINAL CALF.

203. [DEFOE (DANIEL).] The | Life | and | Strange Surprizing | Adventures | of | ROBINSON CRUSOE, | of York, Mariner; | Who lived Eight and Twenty Years, | all alone in an un-inhabited Island on the | Coast of America, near the Mouth of | the Great River of Oroonoque; | Having been cast on Shore by Shipwreck, where, | in all the Men perished but himself. | With | An Account how he was at last as strangely deli- | ver'd by PYRATES. | (line) | Written by Himself. | (line) | Lond.: | Printed for W. Taylor, at

the Ship in Pater-Noster- | Row, MDCCXIX. *With front. by Clark and Pine*, and the four pages of advertisements of books printed for W. Taylor at the end. Former owner's name written in several places. THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDN., with the first page of the Preface ending Men

Always., *also*

(Vol. II) The Farther | Adventures | of | Robinson Crusoe; | Being the Second and Last Part | of his | Life, | And of the Strange Surprising | Accounts of His Travels | Round three Parts of the Globe. | (line) | Written by Himself. | (line) | To which is added a Map of the World, in which is | Delineated the Voyages of Robinson Crusoe.| (line. | (vignette | a ship under full sail) | Lond.: Printed for W. Taylor at the | Ship in Pater-Noster Row, MDCCXIX. *With the folding map*, and the advertisements (pp. II) of books printed by William Taylor.

The verso of (Aa 4) is blank, *also*

(Vol. III) Serious Reflections | during the | Life | and Surprising | Adventures | of | Robinson Crusoe; | with his | Vision | of the | Angelick World. (line) | Written by Himself. | (line), (woodcut—a ship under full sail) | Lond.: Printed for W. Taylor, at the Ship | and Black-Swan in Pater Noster-Row, 1720. *With folding plate of Crusoe's Island by Clark and Pine, and the advertisements at the end of books lately printed for William Taylor.* Former owner's name neatly written on title and one joint repaired.

Lond. 1719–1719–1720

* FIRST EDITIONS OF ALL THREE VOLUMES AND ALL IN THE ORIGINAL CALF. THE ONLY COMPLETE SET IN ORIGINAL BINDINGS THAT HAS EVER BEEN OFFERED AT PUBLIC AUCTION IN THIS COUNTRY, AND BUT FEW HAVE EVER BEEN OFFERED ELSEWHERE. THE EXCESSIVE RARITY (ESPECIALLY IN THIS CONDITION) OF "ROBINSON CRUSOE," IN THE FIRST EDITION IS WELL-KNOWN.

The last copy sold at auction in this country, "*Adventures, and Further Adventures*" only, was sold by this company last season for one thousand dollars. They were, however, rebound in new morocco.

The three volumes preserved in a full crushed levant morocco solander case, with compartments.

(See Reproduction.)

THE

LIFE

AND

STRANGE SURPRIZING

ADVENTURES

OF

ROBINSON CRUSOE,

Of *YORK*, MARINER:

Who lived Eight and Twenty Years, all alone in an un-inhabited Iſland on the Coaſt of AMERICA, near the Mouth of the Great River of OROONOQUE;

Having been caſt on Shore by Shipwreck, wherein all the Men periſhed but himſelf.

WITH

An Account how he was at laſt as ſtrangely deliver'd by PYRATES.

Written by Himſelf.

LONDON;

Printed for W. TAYLOR at the *Ship* in *Pater-Noſter-Row*. MDCCXIX.

[DEFOE. ROBINSON CRUSOE. 3 VOLS. ALL FIRST EDITIONS. ORIGINAL CALF. SEE No. 203.]

SECOND SESSION.

204. [DE QUINCEY (THOMAS).] Confessions of an English Opium-Eater. THE RARE FIRST EDN. 12mo, original BOARDS, skillfully rebacked with paper boards, and with MOST OF THE ORIGINAL PRINTED LABEL. Lond. 1822

* COPIES IN THE] ORIGINAL BOARDS ARE VERY SCARCE. This copy contains the half-title and the advertisements.

DICKENSIANA.

One of the most remarkable Collections of Books by or relating to Charles Dickens ever offered for public sale in this country.

INCLUDED ARE

First Editions of his Writings (including "The Strange Gentleman"), some with Original Drawings and extra illustrated, Books from his Library, a Presentation Copy of "Pickwick," Playbills of Dramatizations of his Works, etc., etc.

205. DICKENS (CHARLES). The Keepsake, 1832. Edited by Miss Power. *With beautifully finished engravings.* 8vo, original cloth, gilt edges. Lond. 1832

* Contains the original appearance of Charles Dickens' "*To Be Read at Dusk.*"

A CHARLES DICKENS RARITY IN ITS ORIGINAL STATE.

206. DICKENS (CHARLES). To Be Read at Dusk. THE VERY RARE PRIVATELY PRINTED FIRST EDITION. 8vo, unstitched, uncut, as issued. Lond. 1852

* Enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of silk.

"SUNDAY UNDER THREE HEADS," IN THE ORIGINAL WRAPPERS.

207. [DICKENS (CHARLES).] Sunday Under Three Heads, as it is, as Sabbath Bills (*sic*) would make it, as it might be made. By Timothy Sparks. *Illustrated title and other illusts. by H. K. Browne.* 12mo, ORIGINAL WRAPPERS, back skillfully supplied. Lond. 1836

* THE EXTREMELY RARE ORIGINAL EDITION AND AN UNUSUALLY FINE COPY. Enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of red silk (by RIVIERE).

REMARKABLY FINE COPY IN THE ORIGINAL SHEETS, UNCUT AND UNOPENED.

208. DICKENS (CHARLES). The Village Coquettes; a Comic Opera in Two Acts. THE RARE FIRST EDN. 8vo, ORIGINAL SHEETS, UNCUT AND UNOPENED, stitched together. Lond. 1836

* A REMARKABLY FINE COPY OF THIS RARE DICKENS ITEM. The opera was first acted in December, 1836, and it was at its performance that John Foster first met Dickens, whose biography he so ably wrote in after years.

Enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of red silk (by RIVIERE).

UNIQUE COPY OF "PICKWICK" IN PARTS, CONTAINING 24 ORIGINAL DRAWINGS IN COLOR BY PAILTHORPE.

209. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club, containing a faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by "Boz." *With illusts. by Seymour, "Buss" and "Phiz."* FIRST EDN. 8vo, IN THE ORIGINAL PARTS, uncut. Lond. 1836–7

* UNIQUE COPY, having inlaid to size and inserted the COMPLETE SET of PAILTHORPE'S ORIGINAL DRAWINGS, in color, for the Pickwick Papers. These drawings are exquisite, and, in the opinion of some, excel in fineness of line and real appreciation of humor all the other attempts at Dickens illustration put together. Only Cruikshank has equalled them in delicacy of drawing. The illustrations, which number 24, are as follows: "Can we put this horse up here, my good woman?"—"What do you think I see in this very arbour last night?"—"Let me get at him, Pickwick!"—"Reception of the Pickwickians at Eatanswill."—"Don't go away, Mary!"—Tom Smart.—Mr. Pickwick goes "over!"—The Parish Clerk.—"It's the old un." (Mr. Weller).—Comfortable Quarters.—"Governor in?" (Sam Weller).—"The old Gen'lm'n as wore the pigtail."—"Get along with you, you old wretch!"—"Did you skin the gentleman, sir?"—Prince Bladub informs his father that he is engaged.—The scientific gentleman's great discovery.—"Take your hat off!"—Mr. Pickwick in the Sponging House.—The procession to the Fleet.—A pleasant party. (The hackney cabriolet in Goswell street).—Unexpected arrival of Mr. Pickwick.—The Bagman's uncle.—The Fat Boy is mysterious—A design for title-page to the set of illustrations.

The set contains the famous Buss plates: "The Cricket Match" and "The Arbour Scene" in Part III., and the ADDRESSES in Parts X. and XV.

Enclosed in two full maroon crushed levant morocco solander cases, with inner protecting covers of silk (by RIVIERE).

AUTOGRAPH PRESENTATION COPY FROM DICKENS TO HIS FRIEND GEORGE THOMPSON.

210. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. THE RARE FIRST EDITION. *With forty-three illusts., by R. Seymour and "Phiz."* 8vo, full green morocco, gilt, gilt edges. Lond. 1837

* AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, TO HIS OLD-

TIME FRIEND GEORGE THOMPSON, WITH INSCRIPTION IN THE AUTHOR'S HANDWRITING:—"*George Thompson Esqre. From his very faithfully Charles Dickens.*"

AUTOGRAPH PRESENTATION COPIES OF DICKENS MOST IMPORTANT WORK, AND WITH THE WEALTH OF ASSOCIATION INTEREST THAT THIS COPY POSSESSES ARE OF THE GREATEST RARITY.

THE INSCRIPTION IS CONTEMPORARY WITH THE BOOK.

In 1840 Dickens wrote to Thompson, as follows, showing the friendship that existed between the two men:

> "*My dear Thompson*
>
> *I have received a most flattering message from the head turnkey of the jail this morning, intimating that "there warn't a genelman in all London he'd be gladder to show his babies to, than Muster Dickins, and let him come wenever he would to that shop he wos welcome" . . . But as the Governor (who is a very nice fellow and a gentleman) is not at home this morning, . . . I think we had best postpone our visit for a day or two.*"

211. [DICKENS (CHARLES).] The Pickwick Songster. Edited by Sam Weller and the Honorable Members of "The Pickwick Club." *Portrait* ["*S. Prest*"] *and humorous illustrations.* 8vo, full polished calf, gilt top, OTHER EDGES UNCUT, by MORRELL. Lond. [*ca.* 1837-8]

* EXCEEDINGLY SCARCE. Contains a large number of songs (many of them original compositions specially written for this publication, by Dibdin, "Barry Cornwall," Samuel Lover (sung by Madame Vestris), etc. The only other copy we have seen had 16 issues, this one has 11, and has TWO OF THE ORIGINAL WRAPPERS BOUND IN.

FINE COPY OF A RARE DICKENS' JEST BOOK.

212. [DICKENS (CHARLES).] Sam Weller's Pickwick Jest-Book, in which are concentrated all the Funny Sayings of Sam and his Companions and upwards of 1,000 Jokes, Epigrams, Jeux d'Esprit, etc., including Joe Miller's renowned Jests. THE ORIGINAL ISSUE. *Illustrated with 24* PORTRAITS OF PICKWICKIAN CHARACTERS, *including "Sam Weller," "Mr. Pickwick," "Mrs. Rachel Wardel," "Mrs. Potts," "Jingle," "Mr. Perker," "Stiggins" and others.* 12mo, tree calf, extra, gilt top, UNCUT, with original cloth covers bound in, by RIVIERE. Lond.: Orlando Hodgson [1837]

* A FINE COPY OF THIS EXCEEDINGLY RARE VOLUME, published immediately after (or probably just before) the completion of Dickens' "*Pickwick Papers.*" The plates are all signed "*W. C. W.*" In 1837 Berger and Co. issued a series of penny numbers of "*Pickwick*" characters, which in reality were some of the ones that had appeared in the above volume.

The publisher evidently had great faith in his publication superseding the famous Joe Miller's Jest Book, as in his address to "*The Merry Reader*" he commences

> "*Joe Miller avaunt.—Thy sun is set.*"

The volume comes from the William Crampton sale, and contains his bookplate.

A former owner's opinion of the volume is written on the title: "*Clever, and funny and interesting, rather scarce . . . . 1849.*"

A COMPLETE SET OF THE VERY RARE GILBERT ILLUSTRATIONS TO "PICKWICK."

213. DICKENS (CHARLES). A COMPLETE SET of the Excellent Series of Plates, from original designs by (Sir) John Gilbert, engraved (on wood) by Messrs. Greenaway and Wright. Comprises *"The Pickwickians," "The Convict's Return," "Mr. Pickwick and the old lady prove that their dancing days are not over," "The Fat Boy," "Rev. Mr. Stiggins," "Sam's Christian vengeance on Job Trotter," "Old Weller," "Mr. Weller consults his friend learned in the law,"* etc. Small 8vo, newly bound by ROOT AND SON in three-quarter green crushed levant morocco, with inlays of red levant on panels on back, gilt top. [Lond.: E. Appleyard, 1847]

* . . . Mr. Kitton in his scholarly book on *"Dickens and his Illustrators," says that . . . "These excellent plates* ARE EXREMELY RARE."

A VERY FINE COPY AND BELIEVED TO BE THE FIRST COMPLETE SET THAT HAS BEEN OFFERED FOR SALE IN THIS COUNTRY FOR MANY YEARS.

214. DICKENS (CHARLES). 12 Illustrations to "The Pickwick Club," by T. Onwhyn, drawn and etched in 1847, NOW FIRST PUBLISHED. Royal 8vo, wrappers. Lond. 1894

* An exquisite series of TWELVE COLORED PLATES, ON LARGE PAPER. Only a few copies were prepared and quickly exhausted. As extra plates to "Pickwick" they are admirably suited for insertion.

UNIQUE COLLECTION OF PLAYBILLS RELATING TO PERFORMANCES OF THE WORKS OF DICKENS.

215. DICKENS (CHARLES). PLAYBILLS issued from the Princess' Theatre, Leeds, England, Tuesday, May 10th, 1859, WHERE A PERFORMANCE OF "OLIVER TWIST" WAS GIVEN. Leeds, 1859

PLAYBILL issued from Astley's Royal Amphitheatre (London), August 23rd, 1852, where Mr. Alfred Cooke, the premier horseman of the day, will appear in 5 characters on horseback . . . from the popular Novel of "PICKWICK." [Lond. 1859]

PLAYBILL issued from the Theatre Royal, Mary-le-bone (which WAS WITHIN A STONE'S THROW OF DICKENS' HOME), January 14th, 1850, where a PERFORMANCE OF "NICHOLAS NICKLEBY (with F. Cooke, and other actors of note) was given. Lond. 1850

PLAYBILL issued from the Princess's Theatre, Oxford Street, London, Dec. 3d, 1866, WHERE A PERFORMANCE OF "BARNABY RUDGE" was given, adapted for the Stage by Watts Phillips. Lond. 1866

PLAYBILL issued from the Theatre Royal, Mary-le-bone, June 23rd, 1849, WHERE A PERFORMANCE OF "DOMBEY AND SON" was given, with G. Cooke, James Johnstone and other well-known actors in principal roles. Lond. 1849

PLAYBILL issued from the Olympic Theatre, Strand, London, April 15, WHERE A PERFORMANCE OF "Nell; or, The OLD CURIOSITY SHOP," was given. Lond. 1849

PLAYBILL issued from the Olympic Theatre, Strand, London, Oct. 9th [*ca.* 1852], WHERE A PERFORMANCE OF "Little Em'ly," a dramatic version of "DAVID COPPERFIELD," was given. Lond. [*ca.* 1852]

PLAYBILL issued from Astley's Royal Amphitheatre of Arts, London, Dec. 15th, 1845, where MR. ALFRED COOKE will personate his justly admired Scene, taken from Boz's CELEBRATED WORK, entitled "THE PICKWICKIANS." Lond. 1845

PLAYBILL issued from the Theatre Royal, Adelphi [*ca.* 1847], where a PERFORMANCE OF "THE CRICKET ON THE HEARTH" was given, with O. Smith, Mr. Lambert and other actors of note in principal characters. Dec. 27, 1845. Lond. [*ca.* 1847]

PLAYBILL issued from the Theatre Royal, Covent Garden, where A NEW POLKA, ENTITLED "THE CRICKET ON THE HEARTH," founded on the new work by Charles Dickens, was given. THE FIRST EDITION OF THE WORK WAS NOT ISSUED, HOWEVER, UNTIL 1846.

Together 10 Playbills, folio, ALL DOUBLE SHEETS, with the exception of the first mentioned. In new mats. Lond. 1845-1866

* A REMARKABLE COLLECTION OF DICKENS' PLAYBILLS, SINGLE EXAMPLES OF WHICH ARE OFFERED FOR SALE AT LONG INTERVALS.

A UNIQUE SET OF THE FIRST EDITIONS OF "SKETCHES BY BOZ," SERIES ONE HAVING A DUPLICATE SET OF THE ETCHINGS ON INDIA PAPER, AND SERIES TWO BEING IN GREEN CLOTH, WHICH IS BELIEVED TO BE THE ONLY COPY KNOWN.

216. DICKENS (CHARLES).

"Sketches by "Boz,"
Illustrative of
Every-Day Life and Every-Day People,
in Two volumes Vol. 1 (Vol. 2).

Illustrations by George Cruikshank.

LONDON:
John Macrone, St. James's Square, MDCCCXXXVI.

"Sketches by "Boz,"
Illustrative of
Every-Day Life and Every-Day People.

The Second "Series,"
complete in one volume.

LONDON:
John Macrone, St. James's Square, MDCCCXXXVII.

Both series complete, THE EXTREMELY RARE FIRST EDITION OF EACH VOLUME, *illustrated with 26 fine etchings by George*

Cruikshank, fine impressions. 3 vols. post 8vo, ORIGINAL CLOTH, UNCUT. Lond. 1836-37

* A UNIQUE SET, SERIES ONE HAVING A SET OF THE PLATES IN PROOF STATE ON INDIA PAPER INSERTED OPPOSITE THEIR RESPECTIVE DUPLICATES.

SERIES TWO IS IN GREEN CLOTH, IN WHICH STATE IT IS BELIEVED TO BE THE ONLY COPY KNOWN, ALL OTHER COPIES BEING IN EITHER PINK OR BROWN CLOTH.

BOTH SERIES ARE IN FINE CONDITION, ESPECIALLY THE SECOND. The three volumes enclosed in handsome full maroon crushed levant morocco solander cases [by RIVIERE].

217. DICKENS (CHARLES). Sketches of Young Ladies. By "Quiz." FIRST EDN. *With 6 illusts. by "Phiz."* 12mo, original pictorial boards, enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of silk. 1837

* RARE IN BOARDS. Although not by Dickens, this scarce little book was long thought by many to be of his authorship, since the author's style [Caswell] so closely resembles that of the author of "Sketches by Boz." It was, however, the immediate cause of the writing and publication of "Sketches of Young Gentlemen" in which the attack upon the Young Ladies was balanced.

DICKENS' "THE STRANGE GENTLEMAN." THE EXCESSIVELY RARE FIRST EDITION, AND THE ONLY COPY IN THE ORIGINAL WRAPPERS THAT HAS BEEN OFFERED FOR PUBLIC AUCTION IN THIS COUNTRY.

218. DICKENS (CHARLES). The | STRANGE GENTLEMAN: | A Comic Burletta, in Two Acts. | By "Boz." | First performed | at | The St. James's Theatre, | on | Thursday, September 29, 1836. | Chapman and Hall, 186 Strand. | (line) MDCCCXXXVII. 12mo, original wrappers, UNCUT AND UNOPENED, and containing THE VERY RARE LEAF OF "COSTUME" following title. Lond. 1837

* THE EXCESSIVELY RARE ORIGINAL EDITION, OF WHICH BUT FEW COPIES ARE KNOWN. THIS IS THE FIRST COPY IN THE ORIGINAL WRAPPERS (AND A VERY FINE COPY) THAT HAS BEEN OFFERED AT PUBLIC AUCTION IN THIS COUNTRY. Two other copies, however, have been sold, those from the Johnson (1890) and the Daly (1900) collections.

The St. James's Theatre in London was opened about 1836 and Dickens wrote three plays specially for performance there, viz., "The Village Coquettes," "Is She His Wife?" and "The Strange Gentleman." The latter is adapted from "The Great Winglebury Duel," one of the Sketches in his previously published "Sketches by Boz." It saw its initial performance on Sept. 29, 1836 (the first night of the season), with J. P. Harley in the title-role.

The play was quite a success and ran for sixty nights. On one occasion, it is said that the author essayed one of the roles, but with no great amount of success. That Dickens would have been a great success as an actor (a profession he always had a fondness for, and which he at one time thought of adopt-

ing) is evidenced by his performance at Montreal a few years later (1842), where his performance as Captain Bobadil in Jonson's "*Every Man in his Humour*" rivalled the best actors of the day.

Mr. Thompson, in his bibliography of Dickens, states that... "Printed copies of the play...perhaps advance proofs(?)... were in circulation at the theatre in 1836, but no copies of this issue remain. The first published issue is in pink printed paper wrappers, some with, many without, 'Phiz's' frontispiece etching. (The above has no etching.) A very good facsimile was issued by Chapman and Hall in 1871" (see the following).

Also,

THE STRANGE GENTLEMAN, etc. The Chapman and Hall facsimile reprint, referred to above. UNIQUE COPY, CONTAINING NOT ONLY THE ETCHING BY F. W. PAILTHORPE THAT WAS ISSUED WITH THE BOOK, BUT AN EXAMPLE OF THE SAME IN COLORS, AND THE VERY SPECIAL FEATURE OF THE ORIGINAL DRAWING IN COLORS OF THE SAME, INITIALIED BY THE ARTIST. 2 vols. 12mo, wrappers. Lond. 1837–1871

* Preserved in two maroon crushed levant morocco solander cases, with inner protecting covers of red silk [by RIVIERE].

[See Reproduction]

219. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. Edited by "Boz." FIRST EDN. *Illust. by George Cruikshank.* 2 vols. post 8vo, original pink figured cloth, uncut, and with the advertisements. Lond. 1838

* UNUSUALLY FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the plate "The Last Song" without the border, which represents the famous clown on the occasion of his farewell benefit.

Enclosed in two full maroon crushed levant morocco solander cases [by RIVIERE].

THE ACCORDION THAT GRIMALDI PLAYED ON THE STAGE. A UNIQUE ITEM OF RARE INTEREST.

220. DICKENS (CHARLES). GRIMALDI'S ACCORDION. A finely made Accordion, manufactured by Keith, Prowse and Co. of Cheapside, London, AND ONCE THE PROPERTY OF JOSEPH GRIMALDI, THE FAMOUS CLOWN. THE INSTRUMENT IS IN A CONTEMPORARY MAHOGANY CASE, WITH A SMALL BRASS TABLET ON THE UPPER COVER, WHICH BEARS THE INITIALS OF ITS FORMER ILLUSTRIOUS OWNER:—"J. G."

* Accompanying the instrument are several documents, one reading as follows:—"... *In reply to your inquiry, the accordion by Keith, Prowse and Co. which I sold you, was the property of the late celebrated clown,* JOE GRIMALDI, *who was a relative of my family. It was the identical one* HE PLAYED WHEN ON THE STAGE."

(In another hand) "*W. J. Gibbons.*"

The souvenirs once the property of Grimaldi that were sold at Sotheby's in London in 1906 came FROM THE SAME MAN.

AN ASSOCIATION ITEM OF RARE INTEREST.

221. DICKENS (CHARLES). Oliver Twist; or, the Parish Boy's Progress. By "Boz." FIRST EDN. *With illusts. by George Cruikshank.* 3 vols. post 8vo, full maroon crushed levant morocco, gilt tops, UNCUT, by RIVIERE. Lond. 1838

* FINE COPY OF THE EARLIEST ISSUE OF THE FIRST EDITION, before the title was changed to "Oliver Twist, by Charles Dickens." Contains the suppressed "FIRESIDE" plate.
With original cloth covers and advertisements bound in.

222. DICKENS (CHARLES). Oliver Twist; or, The Parish Boy's Progress. The third edition, with an Introduction by the author. *With the complete series of highly characteristic illusts. by George Cruikshank.* 3 vols. post 8vo, original cloth, uncut. Lond. 1841

* AN UNUSUALLY FINE COPY OF THE EDITION, WHICH IS PRACTICALLY AS RARE AS THE FIRST EDITION. Here is first presented the well-known introduction by Dickens, in which he states at length his reasons for writing the already famous work, and describes the characters in the book.

223. DICKENS (CHARLES). Sketches of Young Gentlemen. *With illusts. by "Phiz."* FIRST EDN. 12mo, original pictorial boards. Lond. 1838

* RARE IN BOARDS. Enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of silk, by RIVIERE. From the Dedication to the Young Ladies of Great Britain, Ireland, Wales, Guernsey, Jersey, Alderney, and Sark: ". . . your Dedicator has perused, with feelings of virtuous indignation, a work purporting to be 'Sketches of Young Ladies;' written by Quiz, illustrated by Phiz, and published in one volume, square twelve mo . . . actuated by these considerations . . . your Dedicator ventures to produce another work . . . entitled 'Sketches of Young Gentlemen,' of which he now solicits your acceptance and approval . . . your Dedicator humbly suggests, that such of your Honourable sex as purchased the bane should possess themselves of the antidote and that those of your Honourable sex who were not rash enough to take the first, should lose no time in swallowing the last,—prevention being in all cases better than cure. . . ."

AN EARLY VISITOR'S BOOK, CONTAINING AUTOGRAPH OF DICKENS.

224. [DICKENS (CHARLES).] A small 4to. *"Visitor's Book,"* kept at Shotley Bridge Spa (a popular town in Durham, some miles from Newcastle on Tyne), containing THE AUTOGRAPH OF "CHARLES DICKENS (BOZ), LONDON," on the eighteenth of May, 1839. Small 4to, original leather binding. 1839

* Dickens travelled about a great deal in 1839, making a pleasure trip to Wales, etc. This year is also interesting, apart from the early date for a Dickens autograph, as it was in 1839 that Dickens first contemplated coming to America (vide Forster).

THE

STRANGE GENTLEMAN;

A Comic Burletta,

IN TWO ACTS.

BY "BOZ."

FIRST PERFORMED

AT

THE ST. JAMES'S THEATRE,

ON

THURSDAY, SEPTEMBER 29, 1836.

CHAPMAN AND HALL, 186, STRAND.

MDCCCXXXVII.

[DICKENS. THE STRANGE GENTLEMAN. FIRST EDITION. ORIGINAL WRAPPERS. SEE No. 218.]

"NICHOLAS NICKLEBY" IN ORIGINAL PARTS, HAVING TWO OF THE ORIGINAL DRAWINGS BY "PHIZ" INSERTED.

225. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. Edited by "Boz." FIRST EDN. IN THE ORIGINAL PARTS (20 in 19). *Illusts. by "Phiz."* 8vo, with all the wrappers and advertisements. Lond. 1839

* RARE IN THE ORIGINAL PARTS, ESPECIALLY IN SUCH FINE STATE AS ABOVE.

A UNIQUE COPY, BEING ENRICHED BY THE INSERTION OF TWO OF THE ORIGINAL PENCIL DRAWINGS (in two colors) BY H. K. BROWNE ("Phiz").

(1) "Mr. and Mrs. Mantalini in Ralph Nickleby's Office" in part XI, which DIFFERS MATERIALLY FROM THE FINISHED PLATE, the original having 7 figures and the finished plate only 4, with numerous other differences.

(2) "Mysterous appearance of the Gentleman in the small Clothes," in part XVI. BOTH OF THE DRAWINGS ARE SIGNED.

The whole enclosed in two full maroon crushed levant morocco solander cases, with inner protecting covers of red silk [by RIVIERE].

AN ITEM OF DICKENSIANA OF THE UTMOST RARITY, BELIEVED TO BE THE ONLY COPY KNOWN IN THE STATE DESCRIBED.

226. [DICKENS (CHARLES).] DICKENSIANA. SCENES FROM THE LIFE OF NICKLEBY MARRIED, containing certain remarkable passages, Strange Adventures, and Extraordinary Occurrences that befell The Nickleby Family in their further career; being, a SEQUEL TO THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. Edited by "Guess." *With illusts. by "Quiz."* FIRST AND ONLY EDITION. 8vo. Lond. 1840

* OF EXCESSIVE RARITY, IT BEING SAID BY THE LATE OWNER (a collector of long standing, who is exceedingly well posted in literature of this kind) TO BE THE ONLY COPY KNOWN IN THIS REMARKABLE CONDITION, THE COPY BEING IN THE ORIGINAL GREEN PICTORIAL WRAPPERS, UNCUT (22 in 18) AND AS FRESH AS THE DAY IT LEFT THE PRINTER'S HANDS.

Exhaustive search has failed to trace the sale of another copy in wrappers, or its author. It is unknown to Slater, author of "*Early Editions*;" to Forster, who wrote the Biography of the Novelist; to Kitton, who compiled the admirable work on "*Dickens and his Illustrators*," and other bibliographers. The copy contains all the advertisements, and the slip in Part 1 regarding "*Nicholas Nickleby.*" Preserved in roan case, with inner protecting cover of red silk.

227. DICKENS (CHARLES). THE VERY RARE SERIES OF THIRTY-TWO PLATES (*wood engravings* BY GILBERT *and others to illustrate "Nicholas Nickleby."* Small 8vo, three-quarter crimson crushed levant morocco, gilt, gilt top. [Lond. 1840]

* A COMPLETE SET OF THIS SPIRITED SERIES OF EXTRA PLATES TO DICKENS' FAMOUS STORY.

FIRST ISSUE IN THE ORIGINAL CLOTH.

228. DICKENS (CHARLES). The Loving Ballad of Lord Bateman. *Illust. by George Cruikshank.* 12mo, original green cloth, with design on front cover and advertisements. Lond. 1839

* THE VERY SCARCE FIRST ISSUE OF THE FIRST EDITION, with the pagination printed in the middle of the page. It is now generally granted that the Notes and Preface are by Dickens, and the Verses by Thackeray.

Enclosed in full maroon crushed levant morocco solander case [by RIVIERE].

229. DICKENS (CHARLES). Sketches of Young Couples. FIRST EDN. *With six illusts. by "Phiz."* By the author of "Sketches of Young Gentlemen." 12mo, original pictorial boards. Lond. 1840

* RARE IN BOARDS. Enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of silk (by RIVIERE).

UNUSUALLY FINE COPY IN ORIGINAL MONTHLY PARTS.

230. DICKENS (CHARLES). Master Humphrey's Clock. FIRST EDN. *With illusts. by George Cattermole and Hablot Browne.* Royal 8vo. Lond. 1840-1841

*UNUSUALLY FINE COPY IN THE ORIGINAL 20 MONTHLY PARTS, WITH WRAPPERS AND ADVERTISEMENTS, AND UNCUT.

Enclosed in three full maroon crushed levant morocco solander cases, with inner protecting covers of silk [by RIVIERE].

231. DICKENS (CHARLES). Master Humphrey's Clock. *With all the original illusts. by Cattermole and "Phiz."* 3 vols., royal 8vo, original cloth, as issued. Lond. 1840-41

* THE FIRST EDITION, with the illustrations and text, later suppressed by the Author. "The Old Curiosity Shop" and "Barnaby Rudge" are here published for the first time. Covers faded, but AN EXCEPTIONALLY FINE COPY, as originally issued.

232. [DICKENS (CHARLES).] The Pic-Nic Papers. By various Hands. Edited by Charles Dickens. *14 etchings by George Cruikshank, "Phiz," and others.* 3 vols. post 8vo, full maroon crushed levant morocco, gilt, gilt tops, UNCUT, with original cloth covers and advertisements bound in, by RIVIERE. Lond. 1841

*FIRST EDITION. Rare, especially in such fine condition. Dickens wrote the *Preface* and the *Lamplighter's Story* and edited the rest of the work. The book was gotten up by Dickens and published by Colburn for the benefit of Mrs. Macrone, the widow of Dickens' first publisher.

233. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. post 8vo, full maroon crushed levant morocco, gilt, gilt tops, UNCUT, by RIVIERE. Lond. 1842

* EARLIEST ISSUE OF THE FIRST EDITION. A chapter was transferred from the beginning of Vol. I to the second volume on the eve of publication, and the earliest copies were issued

without the change in the pagination of Vol. I, thereby necessitated. Later copies of the same edition have the necessary alteration. Fine, bright copy with advertisements. Rare in this choice state.

COMPLETE SET OF THE "CHRISTMAS BOOKS" HANDSOMELY BOUND BY RIVIERE.

234. DICKENS (CHARLES). A COMPLETE SET of Dickens' famous "Christmas Books," comprising:—

A CHRISTMAS CAROL in Prose and Verse, being a Ghost Story of Christmas. FIRST EDN. AND FIRST ISSUE, with the "Points" ("Stave I," etc.) *With 4 colored plates and 4 woodcuts by John Leech.* Lond. 1843

* With original cloth covers and advertisements bound in.

THE CHIMES; a Goblin Story. FIRST EDN. and FIRST ISSUE, having the publisher's name engraved. *Illust. by Maclise and Leech.* Lond. 1845

* With original cloth covers and leaf of advertisement bound in.

THE CRICKET ON THE HEARTH, a Fairy Tale of Home. FIRST EDN., with the publisher's name at foot of engraved title. *Illust. by Leech, Doyle and others.* Lond. 1846

* With original cloth covers and leaf of advertisement bound in.

THE BATTLE OF LIFE, a Love Story. FIRST EDN., without publisher's name at foot of engraved title. *Illust. by Leech, Doyle and others.* Lond. 1846

* With original cloth covers and leaf of advertisement bound in.

THE HAUNTED MAN and the Ghost's Bargain, a Fancy for Christmas-Time. FIRST EDN. *Illust. by Leech and others.* Lond. 1848

* With original cloth covers and leaf of advertisement bound in.

Together 5 vols. 12mo, full maroon crushed levant morocco, gilt, gilt tops, by RIVIERE. HANDSOME SET.

235. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit, his Relatives, Friends and Enemies. FIRST EDN. IN THE ORIGINAL PARTS (20 in 19). *Illust.* With the wrappers and advertisements, uncut. Lond. 1844

* UNUSUALLY FINE COPY, only a few of the backs having been very slightly mended. CONTAINS LEAF OF "ERRATA" lacking in most copies.

Enclosed in two full maroon crushed levant morocco solander cases, with inner protecting covers of silk [by RIVIERE].

236. DICKENS (CHARLES). Evenings of a Working Man. Being the Occupation of his Scanty Leisure: By John Overs. With a Preface Relative to the Author by Charles Dickens. FIRST EDN. 12mo, full maroon crushed levant morocco, gilt, gilt top, original cloth covers bound in, by RIVIERE. Lond. 1844

* Dickens' introduction occupies nine pages. The contents of the volume are: Leaves from the Register of the Lady Abbess of Godstow.—The Dodder-Weed.—Theology; or, the Point at Issue.—A Legend of Runna Mead and Magna Charta.—Norris and Anne Boleyn, and six others.

A BOOK FROM THE LIBRARY OF CHARLES DICKENS WITH HIS BOOKPLATES.

237. [DICKENS (CHARLES).] The Tree Rose, practical Instructions for its Formation and Culture. By A. H. B. *Illust.* 12mo, original cloth. Lond. 1845

* FROM THE LIBRARY OF CHARLES DICKENS, WITH HIS BOOKPLATE (armorial, with his name beneath), also the small plate bearing the inscription "From the Library of Charles Dickens, Gadshill Place, June, 1870."

238. DICKENS (CHARLES). Pictures from Italy. FIRST EDN. *The vignette illusts. by Samuel Palmer.* 12mo, full maroon crushed levant morocco, gilt, gilt top, UNCUT, by RIVIERE. Lond. 1846

* With the original cloth covers and advertisements bound in.

"DOMBEY AND SON" IN ORIGINAL PARTS, HAVING TWO OF THE ORIGINAL DRAWINGS BY "PHIZ" INSERTED.

239. DICKENS (CHARLES). Dealings with the Firm of Dombey and Son. FIRST EDN. IN THE ORIGINAL PARTS (20 in 19). *With illusts. by H. K. Browne.* 8vo, with the wrappers and advertisements, and the scarce leaf of "Errata." Lond. 1848

* FINE COPY, with the exception that a few of the backs have been skillfully repaired in places.

UNIQUE COPY, BEING ENRICHED BY THE INSERTION OF TWO OF THE ORIGINAL PENCIL DRAWINGS BY H. K. BROWNE ("Phiz"):

(I) "A Chance Meeting" in part XIII.

(II) "Abstraction and Recognition" in part XV.

The drawings WHICH ARE IN TWO COLORS, ARE BOTH SIGNED.

Enclosed in two full maroon crushed levant morocco solander cases, with inner protecting covers of red silk [by RIVIERE].

"DAVID COPPERFIELD" IN ORIGINAL PARTS, HAVING TWO OF THE ORIGINAL DRAWINGS BY "PHIZ" INSERTED.

240. DICKENS (CHARLES). The Personal History of David Copperfield. FIRST EDN. *Illust. by H. K. Browne.* IN THE ORIGINAL PARTS (20 in 19), with all the wrappers and advertisements, and the scarce leaf of "Errata." Lond. 1850

* A REMARKABLY FINE COPY OF ONE OF THE RAREST OF DICKENS' WORKS TO PROCURE IN REALLY DESIRABLE CONDITION.

UNIQUE COPY, BEING ENRICHED BY THE INSERTION OF TWO OF THE ORIGINAL DRAWINGS BY H. K. BROWNE ("PHIZ"):

(1) "I am hospitably received by Mr. Peggotty," in part I.

(2) "Somebody turns up" in part VI.

The drawings (which are in two colors, and WHICH DIFFER MATERIALLY FROM THE ETCHED PLATES) are BOTH SIGNED BY THE ARTIST.

Enclosed in two maroon crushed levant morocco solander cases, with inner protecting covers of red silk [by RIVIERE].

COMPLETE SET OF THE CHRISTMAS NUMBERS, "SOMEBODY'S LUGGAGE" HAVING PART OF THE ORIGINAL MANUSCRIPT.

241. DICKENS (CHARLES). A COMPLETE SET of the Christmas Numbers of Household Words and All the Year Round, Christmas numbers, from 1850 to 1867, inclusive. Original pamphlets, as issued. Household Words, 9 issues; All the Year Round, 9 issues; all Christmas Numbers, containing among others, "The Seven Poor Travellers," "The Holly Tree Inn," "The Wreck of the Golden Mary," "A House to Let," "A Haunted House," "A Message from the Sea," "Tom Tiddler's Ground," "Somebody's Luggage," "Mrs. Lirriper's Lodgings," "Mrs. Lirriper's Legacy," "Doctor Marigold's Prescriptions," "Mugby Junction," and "No Thoroughfare." The 18 numbers, 8vo, as issued, enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of silk. Lond. 1850-67

* In "Somebody's Luggage," p. 30 ("His Brown Paper Parcel"), there is inserted a page of the original MS. entirely in the autograph of Dickens; upwards of 400 words, interlined and corrected, describing the condition of the "young man in the Art line." The fact that Dickens bequeathed his MSS. to Forster, who deposited them in the South Kensington Museum, has rendered the acquisition of whole or part MSS. of Dickens' works very unusual.

242. DICKENS (CHARLES). A Curious Dance round a Curious Tree. FIRST ISSUE OF THE FIRST EDN. 12mo, original pink wrappers. [Lond. 1852]

* FIRST ISSUE, with pink wrappers and the last paragraph (on p. 19) printed in heavy type. The work was printed for distribution to the patrons of St. Luke's Hospital.

Enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of red silk [by RIVIERE].

A DICKENS' PLAYBILL OF THE GREATEST RARITY.

243. DICKENS (CHARLES). PLAYBILL, issued for the Performance in the Large Hall of the Lyceum, Sunderland, Saturday, evening, August 28th, 1852, by the AMATEUR COMPANY OF LITERATURE AND ART. . . . . (when they performed) Sir Edward Bulwer Lytton's *"Not so bad as we seem"* . . . and "MR. NIGHTINGALE'S DIARY," BY CHARLES DICKENS and Mark Lemon. . . . and The Farce *"Two O'clock in the Morning."* Folio. Sunderland, 1852

* A DICKENS' PLAYBILL OF THE GREATEST RARITY, PROBABLY UNIQUE. DURING THE EVENING DICKENS PERFORMED IN NO LESS THAN EIGHT CHARACTERS, as *"Lord Wilmot"* in *"Not so bad as we seem,"* . . . (the performers including WILKIE COLLINS, MARK LEMON and others of note), and IN NO LESS THAN SEVEN CHARACTERS IN HIS OWN FARCE *"Mr. Nightingale's Diary,"* and including those of *"Mr. Gabblewig," "Charley Bit," "Mr. Poulter," "Captain Blower," "A Respectable Female,"*

and "*A Deaf Sexton,*" he also took the part of "*Mr. Snobbington*" in the last named.

THE THEATRE ON THIS OCCASION WAS LICENSED TO DICKENS, AND THE WHOLE WAS PRODUCED UNDER HIS DIRECTION.

The original production of "*Mr. Nightingale's Diary*" had taken place in May, 1851, at Devonshire House, London, the success of which exdeeded all expectations. The scenery was painted by eminent artists, among whom were David Roberts, Stanfield, and others. This scenery (which was admirably produced) was carried with the company, and was used on the above occasion.

VERY SPECIAL INTEREST ATTACHES TO THE HALL OF THE LYCEUM AT SUNDERLAND, AS IT WAS HERE THAT THE LATE SIR HENRY IRVING MADE HIS FIRST APPEARANCE.

WITH ORIGINAL SIGNED POEM IN THE AUTOGRAPH OF CHARLES DICKENS.

244. DICKENS (CHARLES). DICKENS' COPY, WITH ORIGINAL POEM. Woolnoth (Thomas). Facts and Faces . . . a Dissertation on Personal Beauty . . . also an Essay on Complexion of Character. *With numerous illusts.* Royal 8vo, cloth, uncut. Lond. 1852

* WITH ORIGINAL UNPUBLISHED POEM OF FOUR LINES IN THE AUTOGRAPH OF CHARLES DICKENS, SIGNED BY HIM IN FULL, AND DATED FROM GAD'S HILL.

"Gad's Hill
December 9th, 1860
"Man's face—the index to his soul
Shows what may be found within
The broad brow has a heavenly goal
The narrow a haven of sin.
Charles Dickens."

The poem is on the first fly-leaf, which has ben creased and repaired. In all probability it was extracted from the volume by the late owner, and carried in his pocket-book for exhibition, and later put back in its original place.

The volume also contains the bookplate of Charles Dickens.

Preserved in handsome full crimson crushed levant morocco solander case, with inner protecting cover of red silk.

245. DICKENS (CHARLES). A Child's History of England. FIRST EDN. *With illusts. by F. W. Topham.* 3 vols. 12mo, full maroon crushed levant morocco, gilt, gilt tops, with original cloth covers and advertisements bound in.

*FINE SET, BOUND BY RIVIERE. Lond. 1852-1854

246. DICKENS (CHARLES). Bleak House. FIRST EDN. *With illusts. by H. K. Browne.* IN THE ORIGINAL PARTS (20 in 19), with all the wrappers and advertisements, (several backs skillfully repaired). Lond. 1853

*Enclosed in two full maroon crushed levant morocco solander cases, with inner protecting covers of red silk (by RIVIERE).

"LITTLE DORRIT," IN ORIGINAL PARTS, HAVING TWO OF THE ORIGINAL DRAWINGS BY "PHIZ" INSERTED.

247. DICKENS (CHARLES). Little Dorrit. FIRST EDN. *With illustrations. by H. K. Browne.* IN THE ORIGINAL PARTS,

with all the wrappers and advertisements, the backs unusually good (a few being skillfully repaired) uncut. Lond. 1857

*Enriched by the insertion of two of the original drawings. By H. K. Browne ("Phiz"), one being finely colored, and the other in two colors:

(1) "Little Mother," in part III. This drawing is finely colored.

(2) "Mr. Flintwood has a mild attack of irritability," in part IX.

Both of the drawings are signed by the artist.

Enclosed in two full maroon crushed levant morocco solander cases, with inner protecting silk covers [by Riviere].

It is generally conceded that some of Browne's most powerful work appeared in "Little Dorrit."

Part XVI contains the slip correcting the author's oversight in Part XV relative to the use of the name "Rigaud" instead of "Blandois."

248. DICKENS (CHARLES). The Poor Traveller; Boots at the Holly-Tree Inn and Mrs. Gamp. First edn. 12mo, full maroon crushed levant morocco, gilt, gilt top, with original green wrappers bound in, by Riviere. Lond. 1858

*This work was used by Dickens for his public readings.

249. DICKENS (CHARLES). The Story of Little Dombey. First edn. 12mo, full maroon crushed levant morocco, gilt, gilt top, with original covers bound in, by Riviere. Lond. 1858

*A short, revised version of Dombey and Son, which the novelist used in public readings.

250. DICKENS (CHARLES). Hunted Down. A Story. With some account of Thomas Griffiths Wainwright, the Poisoner. First edn. in book form. *Woodcut of the "Fatal House" on title, which is repeated on the cover.* 12mo, full maroon crushed levant morocco, gilt, gilt top, with original green wrappers and advertisements bound in, by Riviere. Lond., n. d. [1859]

*A very interesting story, founded upon the true tale of Wainwright's life. It was originally published in the "New York Ledger," which paid Dickens a thousand guineas for it.

A REMARKABLY FINE COPY OF "A TALE OF TWO CITIES," IN ORIGINAL PARTS, FOUR OF THE PARTS BEING UNOPENED.

251. DICKENS (CHARLES). A Tale of Two Cities. First edn. *Wiih itlusts. by "Phiz."* In the original parts (8 in 7). With all the wrappers and advertisements, uncut. Lond. 1859

*Probably the finest copy extant of this, one of the rarest of Dickens' works to procure in desirable collector's condition. Practically as fresh as the day they left the publisher, and with the unusual feature of having four of the parts unopened.

Enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of silk [by Riviere].

PROBABLY THE FINEST COPY EXTANT OF THE FIRST ISSUE OF "GREAT EXPECTATIONS."

252. DICKENS (CHARLES). Great Expectations. FIRST ISSUE OF THE FIRST EDN. 3 vols. post 8vo, full maroon crushed levant morocco, gilt, gilt tops, UNCUT, with the original cloth covers, and advertisements (which are dated MAY, 1861, thus PROVING IT OF THE FIRST ISSUE) bound in, by RIVIERE.

Lond. 1861

* PROBABLY THE FINEST COPY IN EXISTENCE, CONTAINING TWENTY-SIX ORIGINAL DRAWINGS SPECIALLY DONE BY THE EMINENT DICKENS' ILLUSTRATOR, F. W. PAILTHORPE, AND INCLUDING SOME THAT ARE UNPUBLISHED, ALSO A SET OF THE ETCHINGS COLORED BY MR. PAILTHORPE, AND THE FOLLOWING LETTER FROM THE ARTIST:

. . . . "*I have placed the illustrations—(which are proofs on crayon paper before the plates got into the publisher's hands and were printed 'with effects'—that is to say* smudged)—*together with* THE ORIGINAL FIRST IDEAS AND SKETCHES—*in the pages I intended to illustrate,—including three* WHICH WERE NOT USED *by*

"*Yours very truly*
"*F .W. Pailthorpe.*"

253. DICKENS (CHARLES). The Uncommercial Traveller. FIRST EDN. Post 8vo, full maroon crushed levant morocco, gilt, gilt top, uncut, by RIVIERE. Lond. 1861

* With the original cloth covers, and publisher's catalogue (dated December, 1860), bound in.

254. DICKENS (CHARLES). Our Mutual Friend. FIRST EDN. *Illusts. by Marcus Stone.* IN THE ORIGINAL PARTS (20 in 19), with the wrappers and advertisements, a few backs skillfully repaired, uncut. Lond. 1865

* Enclosed in two full maroon crushed levant morocco solander cases, with inner protecting covers of red silk (by RIVIERE).

255. DICKENS (CHARLES). The Frozen Deep. A Drama in Three Acts. By Wilkie Collins. Original pamphlet. 12mo, enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of red silk. (With MS. stage directions, etc.) [Lond.]: Not published, 1866

* This item is unknown to Mr. Thompson, who refers to Mr. Kitton's citation of it, and mentions it as "believed to be absolutely unique." Mr. Kitton has a page on the play in his "The Minor Writings of Dickens," in course of which he says:

"On the title-page and buff-colored wrapper of this impression (believed to be a prompt-copy and very rare) is the following: . . ." (Title follows.) "Placed with the pamphlet are autograph plans of the stage for the different Acts, list of costumes, etc. Dickens himself assumed the principal parts in both 'The Frozen Deep' and 'The Lighthouse,' absolutely electrifying his audiences by the histronic capacity he displayed."

This personal memento of Dickens and his acting days, complete as described, with the autograph plans of the stage, list of properties, description of costumes, etc., is the item in hand. Since the play as acted was as much Dickens' work as Collins', the prompt-book in itself, aside from Dickens' association with the play as the leading actor in it, constitutes a very important, even a unique, item in a Dickens collection.

256. DICKENS (CHARLES). Address delivered at the Birmingham and Midland Institute, on the 27th September, 1869. By Charles Dickens, Esquire, President. 8vo, original printed wrappers. Birmingham [1869]

* PRIVATELY PRINTED AND VERY SCARCE.

257. DICKENS (CHARLES). The Mystery of Edwin Drood. FIRST EDN. *Illust. by Fildes, and with a portrait of the author.* IN THE ORIGINAL PARTS (6), with wrappers and advertisements, uncut. Lond. 1870

* Fine copy, enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of red silk [by Riviere].

258. DICKENS (CHARLES). The Lamplighter, a Farce [1838]. Now first printed from a manuscript in the Forster Collection at the South Kensington Museum. 12mo, full maroon crushed levant morocco gilt, gilt top, with original covers bound in, by RIVIERE. Lond. 1879

* Only 250 copies were privately printed, and the work is now scarce.

THE ORIGINAL PROOF SHEETS, CONTAINING A LARGE NUMBER OF CORRECTIONS.

259. DICKENS (CHARLES). The Lamplighter, 1879. Revised proofsheets for the above item, containing many corrections. Unsewed pamphlet of 46 pp. in green paper wrappers. 12mo, enclosed in full maroon crushed levant morocco solander case, with inner protecting cover of red silk [by RIVIERE].

* A DICKENS ITEM OF GREAT INTEREST.

260. DICKENS (CHARLES). The Mudfog Papers, etc. NOW FIRST COLLECTED. *Front. by George Cruikshank.* 12mo, full maroon crushed levant morocco gilt, gilt top, by RIVIERE. Lond. 1880

* With original cloth covers and advertisements bound in.

261. DICKENS (CHARLES). Twenty Scenes from the Works of Dickens (with accompanying text), designed and etched by Christopher Coveny. 4to, half morocco, gilt top. Sydney, N. S. W., 1883

* AN EXTREMELY RARE DICKENS ITEM, AND POSSESSED BY BUT FEW COLLECTORS. CONTAINS THE DUPLICATE PLATE, (7), WHICH IS USUALLY LACKING.

THE GADSHILL EDITION OF DICKENS. EDITED BY ANDREW LANG.

262. DICKENS (CHARLES). The Complete Works of Dickens. With Introductions, General Essays and Notes by Andrew Lang. Together with the Life of Dickens by John Forster. *Portraits and all the original illusts. by*

Phiz, Cruikshank, Seymour, etc. 36 vols. 8vo, beautifully bound in half dark green polished morocco, gilt tooled backs, gilt tops, uncut. Lond. and N. Y., n. d.

* AN EXCEEDINGLY CHOICE SET of the Gadshill Edition, printed from the edition carefully corrected by the author in in 1867. This edition will always rank as one of the best ever issued, owing to its fine typography and general make up.

PRINTED BY VINDELIN OF SPIRE. THE FIRST COPY TO BE OFFERED AT AUCTION IN THIS COUNTRY.

263. DONATUS: COMMENTARIUS IN TERENTIUM. *Fol. 1, blank. Fol. 2 r:* [P]VBLIVS TERENTIVS Afer Carthagine | natus:.... *Fol. 81 r., lin. 39:*.... temporis ad a- | gendum. *Fol. 81 v., blank. Fol. 82 r.:* [S]TORAX Non rediit hac nocte a coena Aeschinus: | Hec fabula.... *Fol. 161 v., lin. 34:* τέλος. | Raphael zouenzonius tergestinus poeta | Vindelino spirensi suo sal'. | Qui cupit obstrusam frugem gustasse Terenti | Donatum querat noscere grāmaticū. | Quem Vindelinus signis impressit ahenis | Vir bonus: & claro preditus ingenio. *Fol. 162 blank.* WITH A FINE CONTEMPORARY ORNAMENTAL INITIAL IN THE INTERLACED STYLE ILLUMINATED IN GOLD AND COLORS at the *beginning of the book, an Italian coat of arms painted in the lower margin of the first leaf, and numerous initials painted in blue and red. Several Greek passages printed throughout.* Folio, full brown levant morocco, blind panelled sides, central diamond panel formed by blind lines, with the title of the book lettered in gold on the centre of both covers in the style of the 15th century bindings, edges gilt on the rough.

Venice: Vindelinus de Spira [1471]

* FIRST EDITION OF THIS IMPORTANT COMMENTARY ON THE COMEDIES OF TERENCE WRITTEN BY THE CELEBRATED SCHOLAR AND GRAMMARIAN, AELIUS DONATUS, AND AT THE SAME TIME A MOST DESIRABLE SPECIMEN FROM THE WELL-KNOWN AND JUSTLY APPRECIATED PRESS OF VINDELIN OF SPIRE, WHO, WITH HIS BROTHER JOHN, WERE THE FIRST TO INTRODUCE THE PRINTING ART IN VENICE. Printed in fine Roman character. 162 unnumbered leaves without signatures and catchwords. Hain, 6383; Proctor, 4056; Panzer, IX. 285, 13B; Pellechet, 4429. A VERY FINE COPY, WITH EXCEEDINGLY LARGE MARGINS, measuring 13½ x 9 inches.

HANDSOME SET OF THE WRITINGS OF BEACONSFIELD.

264. DISRAELI (BENJAMIN, EARL OF BEACONSFIELD). The Works of Disraeli, including the Novels, Romances, Plays, Poems, Biography, Short Stories and Great Speeches. With a Critical Introduction by Edmund Gosse and a Biographical Preface by Robert Arnot. *Colored portrait and numerous colored plates and other illusts., from drawings by Herman Rountree, printed on Japan paper.* 18 vols. 8vo, finely bound in different colored moroccos in exact imitation of some of the rarest old bind-

ings, front covers inlaid with various colored moroccos to match the binding and richly gilt tooled, backs gilt tooled and inlaid in white, gilt tops, uncut. Lond. [1904]

* Crown Edition, limited to 999 sets.

A CHOICELY EXTRA-ILLUSTRATED SET.

265. D'ISRAELI (ISAAC). A Second Series of Curiosities of Literature, consisting of Researches in Literary, Biographical and Political History, of Critical and Philosophical Inquiries and of SECRET HISTORY. 3 vols. 8vo, new full light brown levant, gold panelled backs, inside line borders, gilt tops, uncut, by WALTERS. Lond.: Murray, 1824

* An exceedingly fine and interesting set, HAVING INSERTED ABOUT 100 CHOICE PORTRAITS of the various characters referred to in these gossipy old Memoirs.

266. DONNE (JOHN). A Sermon upon the Eight Ver[s]e of the First Chapter of the Acts of the Apostles. Preached to the Honourable Company of the Virginian Plantations, 13 Novemb., 1622. Small 4to, mottled calf.

Lond.: Printed for Thomas Jones, 1624

* Few in number at the best, we treasure every book or pamphlet which relates to those early settlements of Virginia. In this sermon John Donne gives advice about governing the Plantation, which he calls England's "little sister." He says, too:

"O, if you would bee as ready to hearken at the returne of a ship, how many Indians were converted to Christ Jesus, as what trees, or druggs, or Dyes that Ship had brought, then you were in your right way, and not till then."

A REMARKABLY FINE COPY OF THE FIRST TRANSLATION IN ENGLISH VERSE.

267. DOUGLAS (GAWIN;—Bishop of Dunkeld). The XIII. Bukes of Eneados of the famose Poete Virgill, translated out of Latyne verses into Scottish Metir, by the Reuerend Father in God, Mayfter Gawin Douglas, Bishop of Dunkel and vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. Title within a fine woodcut border.

Imprinted at London, 1553

* EXTREMELY RARE. THE FIRST EDITION OF THE FIRST METRICAL TRANSLATION OF VIRGIL IN ENGLISH. PRINTED THROUGHOUT IN BLACK LETTER.

A REMARKABLY FINE COPY, BEING BOUND IN FULL DARK GREEN CRUSHED LEVANT MOROCCO, BOTH SIDES TOOLED TO A MOST ELABORATE DESIGN OF GILT ARABESQUES IN THE LYONESE MANNER, WITH CENTRE PANEL ON EACH SIDE INLAID WITH RED LEVANT, WITH AUTHOR, TITLE AND DATE WITHIN, BY RIVIERE.

THE LEFFERTS-POOR COPY WHICH SOLD IN THESE ROOMS LAST SEASON FOR ONE HUNDRED AND EIGHTY DOLLARS HAD A SMALL HOLE IN ONE PAGE AND WAS NOT SO TALL OR FINE IN ANY WAY AS THE ABOVE COPY.

Preserved in case.

[See Reproduction.]

A DRAMATIC ITEM OF UNUSUAL INTEREST, BEING THE ORIGINAL DRAWINGS OF THEATRICAL SCENERY, MADE BY MR. GREENWOOD, FOR JOHN PHILIP KEMBLE, AND WITH A LONG AUTOGRAPH LETTER IN KEMBLE'S HAND.

268. DRAMA. Three small folio volumes in old half binding and boards, containing almost TWO HUNDRED AND FIFTY ORIGINAL DRAWINGS in pen-and-ink, sepia, pencil, etc., BEING THE ORIGINAL DRAWINGS EXECUTED BY MR. GREENWOOD, THE ARTIST EMPLOYED BY JOHN PHILIP KEMBLE, and in all probability the ones used for painting the scenery at Drury Lane.

* Accompanying the collection of drawings is a long and MOST INTERESTING THREE-PAGE QUARTO LETTER in the autograph of John Philip Kemble, to Mr. Johnston, the eminently successful *decorateur* of Drury-Lane Theatre, regarding the scenes he wishes to have painted. The letter, written from Liverpool, July 8th, 1789, says in part:—

"Dear Johnston

"I send you the first sheet of my historical procession for the pantomine. I have taken some pains to make it clear in every particular . . . . The banners, Anglo-Saxon, Dane, Saxon Line restored, and Norman, should be very large, as that will be seen better, I think, than gold;—these banners I call generical, they must all be different . . . . The banners on which are inscribed the names of the kings, as 'Alfred the Great, Founder of the British Monarchy, 872-901,' 'Edward the Elder,' etc., should be all of one shape, let it be round . . . with rich borders . . . . Profile representations of the Ship in Alfred's reign, the New Forest in that of William Rufas, the Tower in William the Conqueror's, with cities, castles, monasteries," etc., etc.

The letter, which has been reprinted in *"Reminiscences of Thomas Dibdin"* 2 vols. Lond. 1827, A COPY OF WHICH ACCOMPANIES THE DRAWINGS AND LETTER, was only partly printed. Fully one-half of it was omitted, containing much that shows what an intimate knowledge of heraldry the eminent actor possessed.

A DRAMATIC COLLECTION OF THE MOST UNUSUAL INTEREST.

A FINE TALL COPY OF DRAYTON'S "POLY-OLBION," FIRST COMPLETE EDITION.

269. DRAYTON (MICHAEL). Poly-Olbion; or, A Chronological Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain, with Intermixture of the most Remarquable (*sic*) Stories, Antiquities, Wonders, Raritye, Pleasures, and Commodities of the same, whereunto the course of the volume added, for the direction of those occurrences of Story . . . etc.

Lond.: Printed by H. L. for Matthew Lownes, etc. . . . 1613

The Second Part, or a Continuance of Poly-Olbion from the Eighteenth Song, containing all the Tracts, Rivers, Mountains and Forests . . . of the East and Northern Parts of this Isle, lying betwixt the two Famous Rivers of Thames and Tweed. Lond.: Printed by Aug. Mathews for John Marriott, etc. . . . 1622.

With the frontispiece (A BEAUTIFUL IMPRESSION), *leaf of explanation opposite, portrait of Prince Henry, and maps,*

THE

xiii. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe.

¶ Imprinted at Londō
1553.

[DOUGLAS. ENEADOS OF VIRGILL. FIRST EDITION. SEE NO. 267.]

by William Hole. Handsomely bound in full crushed levant morocco, extra tooled, by RIVIERE AND SON. Lond. 1613–1622

* A VERY FINE COPY OF THE EXTREMELY RARE FIRST COLLECTED EDITION OF THIS VALUABLE AND IMPORTANT WORK. BOTH PARTS FIRST EDITION, THE COPIES THAT GENERALLY OCCUR FOR SALE HAVING THE SECOND ISSUE OF THE FIRST PART. The above copy, besides containing all the maps, engraved title, and explanation, the two printed titles, and portraits of Prince Henry, has also the "*Table*," which is often missing. For the Shakespearean interest of this book, see Ingleby's Prayse, p. 428.

FINE COPY OF THE FIRST COLLECTED EDITION OF DRAYTON'S POEMS.

270. DRAYTON (MICHAEL). Poem by Michael Drayton, Esquire, collected into one volume, with sundry pieces inserted, NEVER BEFORE IMPRINTED, viz., The Baron's Warres, England's Heroicall Epistles, Idea, Odes, the Legends of Robert, Duke of Normandie, Matilda, Pierce Gaveston, Great Cromwell, and The Owle, Pastorals contayning Eclogues. With the Man in the Moone. Lond.: Printed by W. Stansby for John Smethwicke, n. d. [1619].

*A FINE TALL COPY OF THE VERY RARE MOST COMPLETE AND BEST COLLECTED EDITION OF THE POEMS OF DRAYTON, containing the rare title engraved by Hole, as well as the portrait of Drayton, also engraved by Hole. It was printed under the author's personal supervision. The following APPEAR IN THIS EDITION ONLY: "*The Odes,*" "*The Owl,*" "*The Eclogue*" and "*The Man in the Moon.*" Each portion has a distinct title-page, and embraces the author's dedication of the separate poems, as well as the commendatory verses addressed to him for publication.

FINELY BOUND IN FULL CRUSHED LEVANT MOROCCO EXTRA, GILT EDGES, BY RIVIERE.

FINE COPY OF THIS RARE VOLUME.

271. DRAYTON (MICHAEL). The Battaile of Agincourt, fought by Henry the Fift of that name, King of England, against the whole Power of the French, under the Raigne of their Charles the Sixt, Anno Dom. 1415; The Miseries of Queen Margarite, the unfortunate Wife of that most unfortunate King, Henry the Sixt; Nimphidia; The the Court of Fayrie; The Quest of Cinthia; The Shepheard's Sirena; The Moone-Calfe; Elegies upon Sundrie Occasions. WITH THE RARE FINE ENGRAVED PORTRAIT *by William Hole, which is very often missing.* Small folio, full levant morocco extra, gilt edges, by RIVIERE.

Lond.: Printed for William Lee, 1627

*FINE COPY OF THIS RARE BOOK. Besides the title poem the volume contains the FIRST EDITIONS of the following important pieces: "NIMPHIDIA," "THE MISERIES OF QUEEN MARGARITE," and the "ELEGIES." Among these is one addressed to George Sandys, *Treasurer for the English Colony in* VIRGINIA (AMERICA), and another of the "POETS AND POESIE," in which Drayton delivers his judgment upon the merits of various contemporary poets, including Ben Jonson, Marlowe, Chap-

man, Daniel, Beaumont, Spenser, Sidney, Drummond, SHAKESPEARE, and others. The following is the reference to Shakepeare:

"And be it said of thee,
Shakespere thou hadst a smooth a comicke vain,
Fitting the socke, and in thy natural braine,
As strong conception, and as cleare a rage,
As any one that traffiqu'd with the stage."

A VERY RARE EXAMPLE OF ENGLISH LITERATURE.

272. DRUMMOND (WILLIAM). Poems, by that most famous wit, William Drummond, of Hawthornden. THE VERY RARE FIRST EDN. *With the rare etched portrait of the author by Gaywood.* Small 8vo, full red crushed levant morocco, the sides richly gold tooled, gilt edges, BY RAMAGE. Lond.: Printed for Richard Tomlins at the Sun, 1656

* With the exception of few headlines being shaved, and one catch-word torn away, A FINE COPY. It was edited by Edward Phillips, the nephew of John Milton,

It possesses Shakespeare interest. The idea of the sonnet on page 48 is said by Ingleby to be taken from the Lover's Complaint of Shakespeare's Sonnets.

273. DRYDEN (JOHN). A Poem upon the Death of his Late Highness, Oliver, Lord Protector of England, Scotland and Ireland. Written by Mr. Dryden. THE EXTREMELY RARE FIRST EDN. 4to, handsomely bound in full crushed levant morocco extra, by RIVIERE. Lond.: Printed for William Wilson, and to be sold in Well-yard, near little St. Bartholomew's Hospital, 1659.

* FINE LARGE COPY OF DRYDEN'S FIRST PUBLICATION IN BOOK FORM. A very rare item, not mentioned by Lowndes. Dryden published this poem a few months before the Restoration, and after that event addressed a poem to the King congratulating him. Sir Walter Scott says of this incident, "It is singular that the poet who solemnized by elegy the death of the Protector should have hailed the restoration of the Stuart line." This elegy was never acknowledged by the author in the collection of his works, and he evidently wished it to be forgotten, but many years after its first appearance it was reprinted by one of his antagonists, with the hope of making Dryden appear as an apostate, under the title of "An Elegy on the Usurper, Oliver Cromwell, by the author of 'Absolom and Achitophel.'"

274. DRYDEN (JOHN). The Conquest of Granada, by the Spaniards, in two parts, acted at the Theather-Royal; Almanzor and Almahide, or the Conquest of Granada, the Second Part, as it is acted at the Theatre Royal. 2 parts in one volume, small 4to, original red morocco, gold tooling on back, panelled sides, gilt edges, by SAMUEL MEARNE. In the Savoy, T. N. for Henry Herringman, 1672.

* BOTH PARTS FIRST EDITIONS. RARE. The Prologue to the first part was spoken by Nell Gwynne.

A VERY FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION.

275. DRYDEN (JOHN). The Hind and the Panther; a Poem. In Three Parts. THE VERY RARE FIRST ISSUE OF THE FIRST EDN. Small 4to, full sprinkled calf, extra, gilt edges, by RIVIERE. Lond.: Jacob Tonson, 1687

* A VERY FINE COPY WITH LARGE MARGINS, OF THE FIRST ISSUE, containing the Leaf of License preceding title, and with the THREE-line errata on the last leaf (later editions have five lines of errata.)

This is perhaps the most important of Dryden's poems, written after he had become a convert to the Roman Catholic religion, by way of defense of his new faith. The publication brought out Matt Prior's excellent "*The Country Mouse and City Mouse,*" a most witty "*Counterblast*" to Dryden's mistaken effort.

For a first edition of this "*Counterblast*" see under Prior, No. 487

CHOICE EXAMPLES FROM FAMOUS EARLY PRESSES

now for the first time offered at public auction in this country.

See also under ALDINE (Nos. 4–16), AQUINO (No. 39), ARISTOTLE (No. 41), AUGUSTINUS (No. 43), BIBLE (No. 54), BOETIUS (No. 86), DONATUS (No. 263), LIVY (No. 399), OVID (No. 458).

276. EARLY PRINTING. Orosius (Paulus). Historiarum adversus Paganos libri VII. *Gothic character. 130 unnumbered leaves, without signatures and catchwords; 35 lines to the page. Rubricated throughout and contemporary initials painted in red.* Small folio, half calf. Augsburg: Johannes Schüssler, 1471

* THE EXCEEDINGLY RARE FIRST EDITION, of this widely known work, containing a chronicle of the calamities that have happened to mankind from the fall down to the Gothic period, and undertaken by the author at the suggestion of St. Augustine, to whom it is dedicated. This first edition not only is very rare, but it is also correct, having been executed from good manuscripts, and on this account is much sought after by bibliophiles and scholars. A copy sold at the La Vallière sale in 1783 for 336 livres; an enormous sum for that time. This is the first to be offered at public auction in this country. A VERY FINE AND LARGE COPY AND ONE OF THE MOST BEAUTIFUL AND EARLY SPECIMENS FROM THE CELEBRATED PRESS OF SCHÜSSLER AT AUGSBURG. Hain, 12101; Proctor, 1591.

277. EARLY PRINTING. Augustinus (S.). Soliloquia et Speculum peccatoris. *Gothic character: 28 unnumbered leaves, without signatures and catchwords; 35 lines to a page. Fol. 1 r.:* Aurelij Augustini episcopi ipponensis | incipit soliloquiū (*sic*) liber pmus feliciter. *Ends fol. 23 r., line 26:* . . . | dacio pollicetur. A. Fiat vt speramus. *Fol. 23 v., blank. Fol. 24 r.:* Incipit speculum peccatoris. *Ends fol. 28 v., line 31:* . . . | xpo vitam eternam possideas Amen. Folio, boards.

[Augsburg: Gunther Zainer, 1471–72]

* EDITIO PRINCEPS of this celebrated treatise by the great philosopher St. Augustinus. It is printed with the same beautiful large Gothic character of Kempis' *De Imitatione christi* and was issued at the same time. A VERY FINE AND LARGE COPY OF THIS EXTREMELY RARE BOOK AND IMPORTANT SPECIMEN OF EARLY PRINTING. This edition is so rare that La Serma Santander, Brunet, and other bibliographers believe it to have only twenty-three leaves, not being aware of the last five containing the "*Speculum peccatoris,*" which belong necessarily to the book, as the third leaf of this last treatise is only one with the last leaf of the "*Soliloquia,*" the book being composed of three quires: A and B in 10, and C in 8. Hain, 8589; ff. 83–110; Proctor, 1565.

278. EARLY PRINTING. MARTIALIS. Epigrammata. *Roman character. 169 unnumbered leaves without catchwords; signatures* a–r (*in 10*). *Fol. 1 r., blank; fol. 1 v.:* Plinii Secundi Epistola ad Cornelium priscu3. *Fol. 2 r.:* M. Valerii Martialis Epigrammatum opus | In Amphitheatrum Cæsaris. *Fol. 169 v., line 26:* Impressum Venetiis Impensis Ioannis de Colo- | nia: sociiq3 eius Ioannis manthen de Gherretze3. M.cccc.lxxv. *Rubricated throughout and initials painted in red.* Small folio, full green levant morocco extra, gilt tooled inside borders, gilt edges, by DURU. Venice: John of Cologne and John Manthen of Gherretzem, 1475.

* ONE OF THE EARLIEST EDITIONS OF MARTIAL'S EPIGRAMS. AN EXTREMELY RARE BOOK and much sought after by collectors on account of its beautiful typographical execution, which makes it ONE OF THE MOST ELEGANT AND CHOICEST SPECIMENS OF THE VENETIAN ART OF PRINTING. It is also ONE OF THE EARLIEST BOOKS PRINTED WITH SIGNATURES. A VERY FINE AND LARGE COPY, measuring 11¼ x 7¼ inches. Hain-Copinger, 10812; Proctor, 4298.

279. EARLY PRINTING. Iustinus. Epitome Historiarum Trogi Pompeii. *Roman character. 103 unnumbered leaves; signat.* a–n. Folio, full scored russia gilt. Hain-Copinger, 9651; Proctor, 4274. (First blank leaf missing.)

Venetiis: Philippus condam Petri, 1479

* A VERY RARE EDITION, and in order of date the sixth of Justinus. A VERY FINE AND LARGE COPY, having the lower margins of several leaves entirely uncut.

FIRST EDITION OF THE FAMOUS THUCYDIDES' HISTORY.

280. EARLY PRINTING. Thucydides. Historia Belli Peloponesiaci Laurentio Valla interprete. *Roman character. 135 unnumbered leaves without catchwords; signatures a-r, 47 lines to the page. Fol. 1, blank; Fol. 2 r.:* LAVRENTII VALLENSIS AD SANCTISSIMVM NICOLAVY QVIN | TVM PONTIFICEM MAXIMVM IN THVCDIDIS HISTORICI TRA- | NSLATIONEM. | PROEMIVM. | . . . *Fol. 3 r:* THVCYDIDIS HISTORIARVM PELOPONNENSIVM LIBER PRI | MVS. | . . . *Fol. 133 r., lin 26:* THVCYDIDIS ATHENIENSIS HISTORICI GRAVISSIMI LIBER | OCTAVVS ET VLTIMVS: | FINIT. | LAVS DEO. *Fol. 133 v.:* BARTHOLOMAEVS PARTHENIVS BENACENSIS FRANCISCO | THRONO LVDOVICI. F. VENETI EXERCITVS PROVISORI. S. *Fol. 134 r.:* EX MARCELLINO GRAECO THVCYDIDIS ATHENIENSIS VITA | BARTHOLOMEO PARTHENIO BENACENSI INTERPRETE. Ends fol. 134 v., lin. 22 | sius antro? Fol. *135 r. blank. Fol. 135 v. contains the Register. Rubricated throughout and with 10 large ornamental initials finely painted* IN RED AND BLUE BY A CONTEMPORARY HAND, *and others smaller, also in red and blue.* Small folio, contemporary binding in oak boards, covered with stamped pigskin.

[Treviso, Johannes Rubeus Vercellensis, c. 1482]

* THE EXTREMELY RARE FIRST EDITION OF THUYCYDIDES' LATIN TRANSLATION by the celebrated humanist, Francesco Valla and by him dedicated to Pope Nicolaus V. A VERY FINE AND LARGE COPY OF THIS BEAUTIFUL AND INTERESTING VOLUME from Rubeus' first press at Treviso. Hain-Copinger, 15511; Proctor, 6500.

281. EARLY PRINTING. Ubaldis (Angelus de) de Perusio. Consilia et responsa. *Gothic letter, double columns. 177 unnumbered leaves, signatures* a–e, E, f–t, A–C. *Ruled throughout with red ink. First page with a semi-border and initial illuminated in gold and colors; the arms of Cardinal Alessandro Farnese painted in the lower part by a modern hand, and hundreds of initials painted in red and blue.* Folio, modern binding in wooden board covered with leather entirely gilt and afterwards tooled to an arabesque design in the Maioli style, with the arms of Cardinal Alessandro Farnese, afterwards Pope Paul III, painted on the centre of both covers, silver studs on each corner and four silver clasps finely chased, beautifully gilt and painted gauffred edges. Venetiis: Johannes Rubeus Vercellensis, 1487

* A very fine specimen of Venetian art of printing in the best condition and with very large margins. Hain-Copinger, 15863. THE BOOK WAS BOUND IN IMITATION OF A CELEBRATED BINDING EXECUTED FOR CARDINAL ALESSANDRO FARNESE.

282. EARLY PRINTING. ALEXANDER APHRODISIENSIS. Enarratio de anima ex Aristotelis institutione, interprete Hieronymo Donato. *Roman character. 92 unnumbered leaves, including first blank; signatures* a–l. *With a fine ornamental woodcut initial on black ground.* Small 4to, full dark green levant morocco, large gilt tooled borders on the sides formed of sprays with small flowers inlaid in red, and large inlaid leaves of olive morocco, within gold lines, and pointillé tooling, mosaic back tooled and gilt, gilt inside borders, gilt edges, by E. SULLIVAN. Hain, 656; Pellechet, 441; Proctor, 7030.

Brixiæ: Bernardinus de Misintis de Papia, 1495

* VERY RARE. A small hole in a leaf of the Preface, otherwise a fine copy, in a very pretty specimen of modern binding.

FINE COPY OF A VERY RARE WORK ON THE EAST INDIES.

283. EARLY VOYAGES TO THE EAST INDIES. Covert (Captaine Robert). A True and almost Incredible Report of an Englishman, that (being cast away in the good ship called the Assension in Cambaya, the farthest part of the East Indies), trauelled the Land thorow many unknowne Kingdomes and great Cities; as also A Relation of their Commodities and manner of Traffique, and at what seasons of the yeere they are most in use, Faythfully related; With a DISCOVERY OF A GREAT EMPEROR CALLED THE GREAT MOGOOL, a Prince not till now knowne to our English Nation. Small 4to, PRINTED THROUGHOUT IN BLACK LETTER, full polished calf extra, gilt edges, SOME LOWER MARGINS UNCUT. Lond.: Printed for I. N. and Hugh Perry, at the signe of the Harrow, 1631.

* A VERY FINE COPY OF AN EXCEEDINGLY RARE AND INTERESTING VOLUME. A similar copy (with all lower margins uncut) is catalogued by Quaritch at 16 guineas. This copy contains the leaf of Imprimatur at end.

The author's description of the animals, the people, the trees, etc., are of the highest interest.

284. EDGEWORTH (MARIA). The Parents' Assistant; or, Stories for Children. *Fronts.* 6 vols. 12mo, old sprinkled calf. Lond. 1800

* PRESENTATION COPY TO MISS BRINKLEY, WITH A LONG INSCRIPTION ON THE TITLE OF VOL. I, AND SHORTER ONES IN THE FIVE FOLLOWING VOLUMES. Unfortunately, the little set has not escaped the popularity of the few children's tales of the time, and some young one has cut off part of the bottom of the first frontispiece and fly-leaf.

THE WRITINGS OF PIERCE EGAN, FIRST EDITIONS,

INCLUDING

"Life in London," in the original Parts; "Real Life in London," in original Parts; "Sporting Anecdotes," uncut, and others.

FIRST EDITION IN THE ORIGINAL PARTS.

285. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. FIRST EDN. *With brilliant impressions of the 36 full-page plates* IN COLORS (the front. containing portraits of both author and artist), *as well as numerous woodcuts, designed and etched by* I. R. *and* G[EORGE] CRUIKSHANK. Royal 8vo, IN THE ORIGINAL PARTS, THE FRONT WRAPPERS AS FRESH AND CLEAN AS ON THE DAY OF ISSUE, the back wrappers (with one exception) added at a later period; also, with the rare extra leaf in Part XI, "To the Subscribers to 'Life in London,' the Author in Distress!!" Lond. 1821

* A REMARKABLY FINE COPY OF ONE OF THE MOST POPULAR BOOKS OF ITS KIND. All the haunts of the famous sporting characters are depicted with great freedom, the work forming an extraordinary picture of "London by Night" in the days of George IV, with whom it was an immense favorite, and to whom the book is dedicated. Contains the VERY RARE LEAF, "To the Subscribers to 'Life in London,' the Author in Distress," the half title, and the music to Tom's song, "London Town's a Dashing Place."

Enclosed in handsome crimson crushed levant morocco solander case, with inner protecting cover of red silk.

286. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With brilliant impressions of the* THIRTY-SIX FULL-PAGE PLATES IN COLORS (the front. containing PORTRAITS of both author and artist), *as well as numerous woodcuts, designed and etched by I. R. and G.[eorge] Cruikshank; also, the music to Tom's song "London Town's a Dashing Place."* Imp. 8vo, full polished calf extra, gilt top, ALL OTHER EDGES TOTALLY UNCUT, BY TOUT. Lond. 1822

* THE VERY RARE LARGE PAPER EDITION, AND IN MOST UNUSUAL CONDITION. It comes from the William Morley Pegge collection, and bears his bookplate. It was bound from the original boards, AND HAS BOTH FRONT AND BACK BOARDS PRESERVED (both of which contain illustrations by the Cruikshanks), the half-title (often missing), and all the advertisements, including the rare ones dated Dec. 1st, 1820.

287. EGAN (PIERCE). Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis; exhibiting a Living Picture of Fashionable Characters, Manners and Amusements in High and Low Life. By An Amateur. FIRST EDN., WITH AN UNMENTIONED PLATE. *33 very finely vigorous and representative colored plates by Alken, Brooke, Dighton and Rowlandson.* 2 vols. in the 14 ORIGINAL PARTS, WITH ALL THE WOODCUT COVERS, UNCUT, AS ISSUED. In 2 crimson morocco solander cases, with inner protecting covers of red silk. Lond. 1821–22

* "Life in London" and "Real Life in London," between them, exhibit a picture of the Metropolis, in its highest and lowest grades, such as no other work can equal for the period represented—the London of the Regency and the first year of the reign of George IV.

IN THIS COPY THERE ARE THE 32 PLATES (WHICH INCLUDE THE PICTORIAL TITLES) MENTIONED IN THE LIST, AND ONE EXTRA (UNMENTIONED), *"Catching a Charley Napping,"* an illustration of London's drowsy, senile police of the "good old times," when the rogues enjoyed greater privileges than at present. COPIES IN THE ORIGINAL PARTS ARE EXCESSIVELY RARE.

288. EGAN (PIERCE). Pierce Egan's Account of the Trial of John Thurtell and Joseph Hunt, with an Appendix disclosing some extraordinary facts exclusively in the possession of the editor, *with portraits and other illusts.*, Lond. 1824; *also* Recollections of John Thurtell . . . with a correct view of the Execution (the Appendix of his Account of the Trial), *front.*, Lond. 1824. 2 vols. in 1, 8vo, half polished calf extra, gilt top, with original covers bound in by LARKINS. SCARCE. Lond. 1824

A RARE SPORTING BOOK.

289. EGAN (PIERCE). Sporting Anecdotes, Original and Selected, including numerous Characteristic Portraits of Persons in every Walk of Life who have acquired Notoriety from their Achievements on the Turf, at the Table and in the Diversions of the Field, with Sketches of various animals of the Chase—the whole forming a complete Delineation of the Sporting World. *With the large folding plate in colors by I. R. Cruikshank; "A Visit to the Five Courts," where a boxing match is in progress, as well as a portrait of Tom Cribb, the pugilist, and other illusts., two of which are in colors.* 8vo, full crimson crushed levant, sporting emblems on back, gilt top, inside borders, uncut, by SANGORSKI AND SUTCLIFFE. Lond. 1825

* FIRST COMPLETE EDITION. A very fine copy and specially desirable in this unusual state, with the advertisements bound in at the end.

290. [EGAN (PIERCE).] Fights for the Championship, and Celebrated Prize Battles; or, Accounts of all the Prize Battles for the Championship from the Days of Figg and Broughton to the present time . . . compiled from Bell's Life in London," "BOXIANA" (BY PIERCE EGAN), and original sources, by the Editor of "Bell's Life in London." FIRST EDN. 8vo, original cloth, uncut. Lond. 1855

* FINE COPY. Scarce. A work seldom offered in good condition, owing to its great popularity at the time.

A RARITY BY GEORGE ELIOT IN THE ORIGINAL SHEETS, UNOPENED.

291. ELIOT (GEORGE). Agatha (a Poem). FIRST EDN. 8vo, IN THE ORIGINAL SHEETS, UNCUT, folded but not stitched. Lond. 1869

* EXTREMELY RARE, especially as above described. Enclosed in handsome green crushed levant morocco solander case, with inner protecting cover of silk.

A RARITY BY GEORGE ELIOT IN THE ORIGINAL WRAPPERS.

292. ELIOT (GEORGE). Brother and Sister. Sonnets by Marian Lewes. FIRST EDN. 8vo, original wrappers, UNCUT AND UNOPENED.
Lond.: Printed for Private Circulation, 1869

* FINE COPY AND EXTREMELY RARE, especially as above described. Enclosed in a green crushed levant morocco solander case, with inner protecting cover of silk.

EXAMPLES FROM THE FAMOUS PRESS OF ELZEVIR.

PLINY IN OLD RED MOROCCO DOUBLÉ BY DUSEUIL.

293. ELZEVIR PRESS.—Plinius Secundus. Historiæ Naturalis libri XXXVII. *Engraved title.* 3 vols. 12mo, old French red morocco, gilt triple line on the sides, with a small fleur-de-lys in each corner, gilt tooled floreate backs, DOUBLURE of the same colored morocco, gilt tooled inside borders, gilt edges, by DUSEUIL (1673–1730), binder to King Louis XIV of France (IN THE FINEST CONDITION).
Lugd. Bat.: ex Officina Elzeveriana, 1635

* FIRST ELZEVIR EDITION, and "one of the masterpieces of their press,' according to Willems (No. 428). Rare in fine and perfect condition as above, and extremely rare, if not unique, in so old and beautiful binding, executed by one of the best and most renowned French binders. From the Dogmersfield Library, with bookplates.

294. ELZEVIR PRESS.—P. Virgilii Maronis Opera nunc emendatiora. *Engraved title and folding map.* 12mo, full levant red morocco, gilt triple line on the sides, gilt tooled back and inside borders, gilt edges, by HARDY-MENNIL.

Lugd. Batavor., ex Officina Elzeviriana, 1636

*THE RARE FIRST ISSUE, with the two passages printed in red capitals, one before the Bucolics and the other in front of the Eneis. This edition, of which the text was revised by Daniel Heinsius, is a masterpiece of printing and after the famous "*Patissier François*" and the "*Imitation of Christ*" from the same press, is the rarest of all the Elzevirs. A VERY FINE AND TALL COPY MEASURING 125 millimetres.

295. ELZEVIR PRESS.—M. Tullii Ciceronis Opera. Cum optimis exemplaribus accurate collata. *Engraved title and portrait, both brilliant impressions.* 10 vols. 12mo, old blue straight-grained morocco gilt, gilt edges (FINE CONDITION).

Lugd. Batavorum, ex Officina Elzeviriana, 1642

*THE RARE AND BEAUTIFUL FIRST EDITION OF CICERO'S WORKS FROM THE ELZEVIR PRESS AND THE PREFERABLE ISSUE, with 301 pages in Vol. IX (see Willems, No. 535). De Bure dwells with rapture on "the beauty of the paper and brilliancy of the type"; and Dibdin speaks of it as "very beautiful and correct." In fact, all bibliographers unite in eulogizing it. A VERY FINE COPY. SETS OF THIS CICERO IN OLD MOROCCO ARE VERY SCARCE and much sought after.

296. ELZEVIR PRESS.—Corpus Juris Civilis. *Engraved title.* 2 vols. 8vo, full blue straight-grained morocco, blind tooled backs, vellum fly-leaves, gilt edges, by BOZERIAN. *Fine copy.*

Amstelædami: L. et D. Elzevirios, 1664

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297. ERASMUS. The Praise of Folie. Moriæ Encomivm a booke made in latyne by that great clerke Erasmus Roterodame. Englished by Sir Thomas Chaloner knight. ANNO M.D.XLIX. *Woodcut title, black letter.* Small 4to, finely bound in full brown blind-tooled morocco, gilt edges. *Colophon:* Imprinted at London in Fletestrete in the house of Thomas Berthelet . . . ANNO. M.D.LXIX. [1556?]

*A careful comparison between this edition and the one issued by Thos. Berthelet, in 1549, has caused bibliographers to place the date of this issue shortly after 1555 (the year of Berthelet's death), printed by Thos. Powell, his representative. The two issues seemed identical until closely examined, when it was seen that Powell was scrupulous enough to place his initials, "T. P." instead of "T. B." beneath the woodcut border of the title, and the small leaf ornament hangs down in the first edition; it is pointed upwards in this.

Sir Thos. Chaloner's preface is well worth reading as a witty piece of English, and on leaf H. 1. there is an interesting allusion to Chaucer: "*If one that is sandblynde would take an asse for a moyle, or another praise a rime of Robyn Hode for as ex-*

cellent a making as Troylus of Chaucer, yet should they not straightwaies be counted madde therefore."

This copy belonged to the Lady Bristol, second wife of John, first Earl of Bristol, and is mentioned in Austin Dobson's "XVIIIth Century Vignettes" as the "*witty & vivacious mother-in-law of Mary Lepel, Lady Hervey.*" It bears her name and the date 1735 on the title.

With the armorial bookplate of Fred. Perkins.

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Lond.: A. Hatfield for J. Jaggard and M. Lownes, 1600

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Lond.: Parker & Son, 1856

* Very rare. Fine copy of the first edition, of which only a very few copies are known. It rivals in importance and scarcity the First Edition of Omar Khayyam.

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* ALL EVER ISSUED. SCARCE. Contains contributions by Hamerton and others. The last volume CONTAINS TWO ETCHINGS BY SEYMOUR HADEN. The original appearance of his work "About Etchings" is contained in Vol, IV of this work.

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COMPLETE SET AND BRILLIANT ORIGINALS.

336. HERCULES' TWELVE LABORS. XII Labores Herculis. *Complete set of the 12 charming engravings*, ALL ORIGINAL AND BRILLIANT IMPRESSIONS, *by* HANS SEBALD BEHAM, *and all neatly laid in pink mounts.* Oblong 8vo, FULL DARK BLUE CRUSHED LEVANT MOROCCO, with the title stamped in gold on the front cover, gilt edges, by RIVIERE. 1542–45

* COMPLETE SETS OF THE ORIGINAL IMPRESSIONS OF THESE REALLY CHARMING AND AMUSING MYTHOLOGICAL ENGRAVINGS ARE EXTREMELY RARE, and we believe only five or six copies have been offered for sale in a period of over 75 years. The engravings represent: 1. Hercules defeating the Centaurs (B. 96); 2. Hercules killing Nessus (B. 97); 3. Deianeira sending the shirt of Nessus to Hercules (B. 98): 4. Hercules carrying off Iole (B. 99); 5. Hercules carrying Cerberus from Hades to the upper world (B. 100); 6. Hercules punishing Laomedon (B. 101); 7. Destruction of the Lernean hydra (B. 102); 8. Setting up the "pillars of Hercules" at the Straits of Gibraltar (B. 103); 9. Slaying of Cacus (B. 104); 10. Hercules strangling Antæus (B. 105); 11. Wrestling with the Nemean lion (B. 106); 12. Hercules dying on the pyre lighted by Philoctetes. Letter B. refers to Bartsch's "Le Peintre Graveur."

ORIGINAL COST THREE HUNDRED DOLLARS.

337. HISTORIC CHARACTERS. The Library of Historic Characters and Famous Events of all Nations and all Ages. Edited by A. R. Spofford, Frank Weitenkamp and J. P. Lamberton. *Photogravure portraits and illusts. by the great artists, printed on Japan paper.* 12 vols. royal 8vo, ELABORATELY BOUND IN FULL RED CRUSHED LEVANT MOROCCO, SIDES INLAID WITH A LARGE PANEL OF BLACK CALF AND DELICATELY GILT TOOLED WITH DOTTED LINE FIGURES, gilt tooled backs and inside borders, embroidered silk lining and end papers, gilt tops, uncut.

Bost.: J. B. Millet, 1903

* RENAISSANCE EDITION, OF WHICH ONLY 50 NUMBERED SETS WERE PREPARED.

A SUPERB SET of this important work, the original price of which was three hundred dollars.

338. HOBBES (THOMAS). The Elements of | Lawe | Naturall and Politique. *Manuscript on paper.* Folio, contemporary vellum. XVIIth Century

* Ten unnumbered leaves and 252 pages. This interesting work was never published by Hobbes, but circulated among his friends in manuscript copies, of which this is evidently one. Two similar copies are in the British Museum, one of which has corrections in Hobbes' handwriting. This copy seems to embody all those corrections, since it agrees closely with the text of the critical edition, recently edited by Professor Tönnies of Kiel, which was also the first edition of the complete work. It remained unpublished for 250 years. From the Phillipps Library.

PRESENTATION COPY.

339. HOLMES (O. W.) AND EVERETT (ED.). The Address of Mr. Everett and the Poem of Dr. O. W. Holmes at the dinner given to Prince Napoleon, September 25, 1861. 8vo, original glazed yellow boards. uncut.

Cambridge: Privately Printed, 1861

* FINE COPY, WITH INSCRIPTION: *"Mrs. Anna Cora Ritchie, with the kind regards of Edward Everett. Boston, 25 Nov., 1861."*

LAID IN IS A 3-PAGE LETTER OF OLIVER WENDELL HOLMES WITH ENVELOPE. A VERY FINE LETTER SHOWING HOW HE IS DRIVEN WITH WORK.

Prince Napoleon was the next heir of Napoleon III., as the Little Prince Imperial was only five years old at this time. The Civil War had been in progress for six months, and though this speech does not mention it, the description of Napoleon I. and the French as traditional friends of the Union is significant.

RIVERSIDE PRESS EDITION ON LARGE PAPER.

340. HOLMES (O. W.). The Complete Writings of Oliver Wendell Holmes. *Portraits on India paper.* 13 vols. 8vo, boards, cloth backs, paper labels, uncut.

Lond.: Printed at the Riverside Press [Cambridge], 1891

* LARGE PAPER EDITION. No. 19 of only 25 copies printed for Europe.

A BEAUTIFUL COPY OF A RARE EXAMPLE OF ENGLISH LITERATURE.

341. HOLYDAY (BARTEN). Horace, the Best of Lyrick Poets, containing much Morality and Sweetness, together with Aulus Persius Flaccus, His Satyres. Translated into English by Barten Holyday, sometime Student of Christ Church, in Oxford. THE VERY RARE FIRST EDN. Small 8vo. Lond.: W. Webb, 1652

* A BEAUTIFUL COPY, bound in full green crushed levant morocco, with blind tooled border containing a stem with leaves in gold trailing completely round, the turns forming loops at each corner, an inlaid centre-piece in brown levant, semi-circular at top and bottom, and at centre of sides, two small square and one circular lettered panels, inlaid with green levant, the rest of the panel richly covered with laurel sprays in powdered ground, by RIVIERE.

342. HORACE. Quintus Horatius Flaccus. *Engraved front.* 32mo, full dark green levant morocco extra, gilt tooled borders and oval ornamental centre pieces, with pointillé tooling, gilt tooled back and inside borders, gilt top, by ZAEHNSDORF. Lond.: W. Pickering, 1826

* ONE OF A FEW COPIES PRINTED ON LARGE PAPER. A very pretty and delicate specimen of binding by Zaehnsdorf of the "Pickering Horace."

343. HORACE. Q. Horatii Flacci Opera. *Etched front.* 8vo, full dark blue crushed levant morocco, the covers entirely tooled and gilt, gilt tooled back and inside borders, gilt edges, by STIKEMAN. Lond. 1883

* Parchment Library issue, ONE OF ONLY SIX COPIES PRINTED ON VELLUM, each signed by the printers, Charles Whittingham & Co. Preserved in case.

A FINELY ILLUMINATED FIFTEENTH CENTURY BOOK OF HOURS.

344. HORÆ. Hore beate marie virginis secundum usum Romanum totaliter ad longum sive require. Cum multis suffragiis et orationibus de novo additis. GOTHIC LETTER. *112 unnumbered leaves* (1 missing), *each page surrounded by pretty ornamental and historiated borders engraved on wood, with 15 fine full-page miniatures illuminated in gold and colors and 19 smaller ones, besides hundreds of small illuminated initials.* CALENDAR FOR 15 YEARS (1527–41). 8vo, full straight-grained morocco with blind toolings, large gilt tooled centre-pieces, gilt back and inside borders, silk linings, gilt edges.

Imprimés a Paris, par Germain Hardouyn [1527]

* The miniatures represent: 1. The Betrayal of Jesus in the Garden of Olives; 2. The Annunciation; 3. Meeting of the Virgin and St. Elizabeth; 4. The Crucifixion; 5. The Descent of the Holy Ghost; 6. The Nativity; 7. Announcement to the Shepheards; 8. Adoration of the Wise Men; 9. Presentation to the Temple; 10. Flight into Egypt; 11. Coronation of the Virgin; 12. The Virgin with the Child; 13. King David admiring Bathsheba; 14. The Sufferings of Job; 15. St. John the Evangelist. Besides these the typographical mark of Hardouyn and the cut of the anatomical men are also illuminated.

A VERY RARE BOOK OF HOURS. THE MINIATURES ARE UNUSUALLY WELL EXECUTED AND IN A REMARKABLY FINE STATE OF PRESERVATION.

345. HORÆ. Livre d'Heures et Offices de l'Eglise illustrés d'apres les Manuscripts de la Bibliotheque du Roi par Mlle. A. Guilbert et publiés sous la Direction de l'Abbé Des Billiers. *Finely printed throughout in* BLACK LETTER, *with beautiful hand-painted decorations from ancient illuminated MS. Book of Hours.* 8vo, crushed French purple morocco extra, full gilt ornamental back, line sides, centre gilt ornaments with yellow mosaics, doublé with yellow morocco with semis of fleurs-de-lis, the outer border of purple richly gilt, yellow silk end leaves, gilt edges, by "Meuthey Rel. Benard Dor." In purple morocco silk lined flat case. Paris: Imprimé par E. Duverger, 1843

* A beautiful volume and a splendid example of illuminated work. Every page is surrounded with beautiful hand-painted borders, most of which contain small miniatures, and in addition there are four large miniatures.

346. HORSMANDEN (DAN'L). A Journal of the Proceedings in the Detection of the Conspiracy formed by some White People, in conjunction with Negro and other Slaves, for Burning the City of New York in America, and Murdering the Inhabitants . . . containing a Narrative of the Trials and Executions . . . Appendix with some Additional Evidence . . . and List of the several Persons (Whites and Blacks) committed on account of the Conspiracy. By the Recorder of the City of New York (Daniel Horsmanden). 4to, full crimson levant gilt, gilt top, other edges rough, in cloth slip case. N. Y.: Printed by James Parker, at the New Printing Office, 1744.

* A beautiful copy of the rare original edition, in choice binding, with the blank leaf between the Errata and Appendix. One of the scarcest of New York books, and relating to an Important Historical Event in the History of New York City. An accidental fire in the fort and, at the same time, a discovery of stolen goods in the house of a negro, led to a panic in which it was supposed the negroes of the city had conspired to destroy the city and kill the white people. Prosecutions and executions hastily resulted, and it was only some time later that doubts were thrown on the whole affair. Horsmanden, who was one of the judges concerned in the condemnation of the negroes, wrote this book in defense of his conduct.

THE FIRST EDITION OF "TOM BROWN'S SCHOOL DAYS," WITH AUTOGRAPH LETTER.

347. [HUGHES (THOMAS).] Tom Brown's School Days. FIRST EDN. 12mo, original cloth, uncut, enclosed in cloth wrapper, with cloth covered slip case. Lond. 1857

* "Tom Brown's School Days" was so popular that nearly all copies of the First Edition have been read out of existence, so that it is extremely difficult to find a copy of this edition. The above is unusually well preserved. Laid in is a one-page AUTOGRAPH LETTER SIGNED by the author, dated July 6, 1882: *"In answer to your inquiry all of my books can be had at Mess. McMillan's, 29 Bedford Street, Covent Garden, W. C."*

348. HUGO (VICTOR). Le Rhin. Lettres a un Ami. FIRST EDN. 2 vols. 8vo, half levant morocco. Paris, 1842

* PRESENTATION COPY FROM THE AUTHOR, WITH SIGNED AUTOGRAPH INSCRIPTION.

NUMBER ONE OF ONLY FIFTY COPIES PRINTED ON JAPAN VELLUM.

349. HUGO (VICTOR). Œuvres de Victor Hugo. Romances, Poesies, Le Theatre, et Œuvres en Prose. L'EDITION NATIONALE. Printed throughout on Japan vellum, *and illust. with over 2,500 etchings, by the most distinguished painters and etchers of France.* Paris, 1885–1895

* The text contains all of the suppressed pieces as well as the prefaces and unpublished material collated from the original manuscript.

The printing of this magnificent literary and artistic production of France was done by DIDOT and LE MAISON CHAMEROT; the engravings by L'Imprimerie SALMON of Paris.

The illustrations, by over 200 of the greatest artists of

Hugo's time, represent the highest class of painting and engraving for a period of over twenty years in the history of art in France, and contain a greater number of plates than those in all existing editions of Molière, Corneille, Racine, Voltaire and Rousseau combined.

The following list of artists shows the importance of this edition:

PAINTERS. Paul Avril, Emile Bayard, Benjamin-Constant, Bonnat, Boulanger, Bracquemond, Cabanel, Carrier-Belleuse, Clairin, Dagnan-Bouveret, Dantan, Debat-Ponsan, Delort, Delobbe, Deschamps, Duez, Flameng, Fraipont, Francais, Garnier, Gerome, Girardet, Haquette, Henner, Hervier, Jeanniot, Lalauze, Lhermitte, Jean-Paul Laurens, Emile Levy, Leloir, Lefebvre, Madeleine Lemaire, Maignan, Henri Martin, Adrien Moreau, Raffaelli, Ribot, Rodin, Rochegrosse, Sinibaldi, Toudouze, Wagrez, etc.

ETCHERS. Ardail, de Billy, Boilvin, Bracquemond, Champollion, Chauvel, Courtry, Flameng, Focillon, Gaujean, Jeanniot, Jacquet, Kratke, Laulauze, Laguillermie, Lefort, Le Rat, Lucas, Millius, Mongin, Mordant, Ruet, Salmon, Teyssonnières, etc.

The full-page plates are in three states: Eau forte pure, remarque before letters, and lettered proof. All text illustrations in two states: Eau forte pure, and proof before letters.

Complete in 45 volumes, this copy being No. 1 of the fifty copies printed entirely on Japan vellum, 4to, including the volume of Costumes to Esmeralda. Copy No. 1 of fifty printed on Holland paper, with the plates in duplicate, one set being hand colored. Very finely bound in three-quarter crimson levant morocco, by R. W. SMITH.

The cost of production of this monumental work was over 3,000,000 francs, has taken over ten years to complete, and represents in this one book all the progress made in the history of the fine arts and letters of France.

UNIQUE EXTRA-ILLUSTRATED COPY.

350. HUNT (LEIGH). The Old Court Suburb; or, Memorials Regal, Critical and Anecdotical. Edited by AUSTIN DOBSON, *and finely illust. with original etchings by* HERBERT RAILTON. 2 vols. square 12mo, new full light green crushed levant, blind and gold-tooled backs, inside line and dot borders, gilt tops, uncut, by WALTERS.

Lond. [1901]

* First Dobson Edition. Very fine copy, having inserted many scarce historical portraits, including Henry VIII, Thomas Gray the poet, Walter Savage Landor, Congreve, Charles II, Vanbrugh, Handel, Sir Robert Peel, Inigo Jones, Wilkie, Coleridge, Lord Holland, Burke, Gibbon, Fox, Dr. Johnson, Linnæus and numerous others. IN ALL 62 EXTRA PLATES.

WITH FORTY-FOUR FINE MINIATURES.

351. ILLUMINATED PERSIAN MANUSCRIPT. NIZAMI OF GANJA. "Quintuple" or "Five Treasures." *Persian manuscript of the beginning of the XVIIIth century, in black and red in four columns on 436 leaves of native glazed paper and* COLORED BY HAND IN LIGHT BROWN, *each page within a ruled border of red and blue lines, the first and other five pages with a pretty ornamental head-piece illumi-*

nated in gold and colors; moreover, the manuscript is embellished WITH 44 VERY FINE AND LARGE PICTURES BEAUTIFULLY ILLUMINATED IN GOLD, SILVER AND COLORS, *representing battles, punishments, scenes of public and private life, etc., all very interesting on account of the Persian manners and costumes they depict, and also of the period in which they were executed.* Small folio, full green levant morocco, with gilt emblematic Persian ornaments in sunk compartments on both sides; doublure of old rose Persian morocco, from the original binding, gilt borders, gilt edges. XVIIIth century.

* Shaikh Nizami, or Nizzam—uddin Abu Muhammad Ilyas bin Yusaf, the great romantic poet of Persia, was born A.D. 1141. He lived nearly all his life at Ganza, and is, therefore, generally known as Nizami of Ganja or Ganjauri. In 1179 he published the "Storehouse of Mysteries," his first work. His next production was "Khusro and Shirin," a romantic poem of the highest order, and taken from ancient Persian history. It is said that in the whole range of Persian literature, only Firdausi and Fakhrullah Asad Jurjani, the author of the earlier romance called "Wais and Ramin," can compete with Nizami in the wonderful delineation of character and the brilliant picturing of human affections. In 1188 there appeared his "Diwan," or collection of Kasidas and ghazals. About the same time the great poet commenced his second romantic poem, the famous Bedouin love story of "Laili and Majnun," which has often been compared with Ariosto's Orlando Furioso. This was followed by his "Book of Alexander," or "Fortunes of Alexander," an Epic in the style of Firdausi, and divided into two parts. In the first part, Alexander is depicted as the conqueror of the world; in the second, as prophet, philosopher and traveller. Nizami's last work was the "Haft Paikar," or "The Seven Fair Faces," in which he returned to romantic fiction. It consisted of seven tales, related by the seven favorite wives of the Sasanian King Bahram Gorn. The five works above mentioned form what is generally known as Nizami's "Quintuple," or "Five Treasures," and their author died in A. D. 1203, much regretted and lamented.

MANUSCRIPTS OF THIS IMPORTANT COLLECTION ARE EXTREMELY RARE, AND FAR RARER WHEN HAVING SO MANY ILLUSTRATIONS AS THE PRESENT, AND SO WELL EXECUTED THAT THEY CAN BE REALLY ESTEEMED AS SOME OF THE BEST SPECIMENS OF THE PERSIAN ART OF ILLUMINATION OF THE PERIOD. Outer margins of some leaves skillfully mended and a few leaves with a wormhole in the lower margin, but in general in excellent condition.

AN INDIAN ITEM OF RARITY,

352. INDIANS. Indian Songs of Peace, with a Proposal, in a Prefatory Epistle for Erecting Indian Schools, and a Postscript by the Editor, introducing Yariza, an Indian Maid's Letter, to the principal Ladies of the Province and City of New York. By the author of the American Fables. 8vo, ORIGINAL MARBLED WRAPPERS (name of a former owner on title).

N. Y.: Printed by J. Parker, and W. Wayman, 1752

* THE FIRST EDITION, AND OF EXTREME RARITY. The copy in the collection of E. D. Church is slightly imperfect, and is about a quarter of an inch smaller than the above. [Only one other copy (that in the Library of Congress) was known to

the compiler (George Watson Cole).] Sabin, IX, No. 34,476, unknown to Field, Evans and other bibliographers... "*There is some reason to suppose that this work was written by Dr. William Smith, the first Provost of the College and Academy of Philadelphia, as the Speech of the Creek Indians was included in the second part of his works published in Philadelphia in 1803.*"—CHURCH CATALOGUE.

Parker was the printer to the General Assembly.

The above and the following pamphlets are stitched together, evidently about the middle of the eighteenth century: An Inquiry into the Fitness of attending Parliament, in a Letter from a Member to his Friend, who has Absented, Lond. 1739, a scarce pamphlet relating to American Commerce, etc., etc., also, Popular Prejudices against the Convention and Treaty with Spain, Examin'd and Answer'd, with Remarks on a Pamphlet, entitled Considerations upon the Present State of our Affairs at Home and Abroad, Lond. 1739.

This also is a scarce pamphlet relating to the Robberies and Depredations, etc., of the British and Spanish in the American seas, trade with America, etc., with another similar pamphlet, some pages of which are imperfect

Enclosed in cloth case, lettered on the back.

McKENNEY AND HALL'S INDIAN TRIBES, COMPLETE SET, IN ORIGINAL PARTS.

353. INDIANS. McKenney (Thomas L) and Hall (James). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the principal Chiefs. *Embellished with 120 portraits from the Indian Gallery in the Department of War, at Washington.* Royal 8vo.

Phil.: J. T. Bowen, 1847–48–49–50

* A COMPLETE SET IN THE ORIGINAL THIRTY PARTS, FORMING THREE VOLUMES. The one hundred and twenty portraits of famous Indian Chiefs, ARE ALL FINELY COLORED.

This is the first issue of this edition, later issues bearing the imprint of Rice and Hart. THE WORK IS EXTREMELY RARE IN THIS CONDITION, THIS BEING THE FIRST COPY TO BE OFFERED AT PUBLIC AUCTION IN THIS COUNTRY.

Enclosed in three new cloth and boards cases.

354. IRELAND. Plowden (Francis). An Historical Review of the State of Ireland, from the Invasion of that country under Henry II. to its union with Great Britain on the 1st of January, 1801. *Fine engraved portrait of the author.* 2 vols. in 3. 4to, full straight grained red morocco gilt, gilt tooled back and inside borders in the manner of Roger Payne, gilt edges, by McKENZIE. Lond. 1803

* FIRST EDITION. A VERY FINE COPY.

356. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon. 2 vols. 8vo, full calf. Lond. 1820

* First English Edition.

FINE COPY OF THE EDITION DE LUXE.

357. JAPAN, DESCRIBED AND ILLUSTRATED BY THE JAPANESE. Written by eminent Japanese Authorities and Scholars. Edited by CAPT. F. BRINKLEY of Tokyo. With an Essay on Japanese Art by Kakuzo Okakura, director of the Imperial Art School at Tokio. 10 vols.

folio, bevelled boards, covered with decorated Japanese cloth. Bost.: J. B. Millet & Co. [1897]

* EDITION DE LUXE, limited to 750 copies. An exhaustive and sumptuous work, produced at great cost, on that fascinating and quaint empire of the East. Every aspect of life in Japan is minutely and thoroughly treated. A history of the progress of painting and decoration from the 8th Century to the present time, with biographical sketches of the noted painters and a list of their marks and signs, form a feature of the work, that is of the greatest importance and value. MANY OF THE MASTERPIECES OF HOKUSAI, ITCHO KEIBUN, GEKKO, AND OTHERS OF THE MOST FAMOUS OF JAPANESE ARTISTS ARE HERE REPRODUCED IN COLORED FACSIMILES, SOME IN GOLD AND COLORS. The illustrations (full-page and smaller), are very numerous and most delicately colored, and represent every phase of the people, their manners, costumes, etc., from the High Priest to Geishas or Dancing Girls.

358. JESSE (JOHN HENEAGE). Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second, FIRST EDN., 3 vols., 1843; George Selwyn and His Contemporaries, FIRST EDN , 4 vols., 1843–4; Memoirs of the Pretenders and their Adherents, FIRST EDN., 2 vols., 1845; Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate, Second edn., 4 vols., 1846; Literary and Historical Memorials of London, FIRST EDN., 2 vols., 1847; London and its Celebrities, FIRST EDN., 2 vols 1850. Together 17 vols. 8vo, full calf, gilt tooling and outside borders.

* A VERY FINE SET. Lond. 1843–50

THE WRITINGS OF BEN JONSON, ONE BEARING THE AUTOGRAPH OF ISAAC WALTON.

IZAAK WALTON'S COPY, WITH HIS AUTOGRAPH.

359. JONSON (BEN). Ben: Ionson's Execration against Vvlcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before. FIRST EDN. *With fine portrait by R. Vaughan.* Small 4to, full polished calf, gilt Harleian tooling on sides (title margined and slightly soiled, and bottom line of signature G3 shorn, otherwise A GOOD COPY).

Lond.: Printed by J. O. for John Benson, 1640

* IZAAK WALTON'S COPY, with HIS AUTOGRAPH IN FULL (it is usually abreviated "I. Walton") ON THE TITLE-PAGE:—"*Izaak Walton.*"

It also has a few lines numbered or underscored, probably by him, The library of Ben Jonson was destroyed by fire about 1622. It was one of the richest in England, containing some of the finest books then found in a gentleman's collection, including copies of his own works, and probably many of his original manuscripts and other priceless gems. The above work is the poetic capital he made out of his loss. It commences:

"*And why to me this; (thou lame god of fire)*
What have I done that might cal on thine ire?
Or urge thy greedy flames, thus to devoure
So many yeares labours in one houre," etc.

AN EXQUISITE COPY OF THE RARE FIRST EDITION.

360. JONSON (BEN). Q. Horatius Flaccus; His Art of Poetry. Englished by Ben Jonson, with other Workes of the Author, never Printed before. *Engraved frontispiece by William Marshall (which contains portrait of Jonson), the ornament on fore edge of printed title, slightly shaved.* Small 8vo, newly and MOST BEAUTIFULLY BOUND IN FULL PURPLE CRUSHED LEVANT MOROCCO, extra tooled, the sides covered with a metal-work gate pattern of scrolls and leaves in pointillé and gilt line, gilt edges.

Lond.: Printed by J. Okes for J. Benson, 1640

* AN EXQUISITE COPY OF THIS IMPORTANT VOLUME OF ENGLISH LITERATURE. THE BINDING IS A TRIUMPH OF THE ART, HAVING BEEN DESIGNED BY MARY HOUSTON, AND BOUND BY RIVIERE AND SON.

The other works referred to are "Execrations against Vulcan," "The Masque of the Gypsies," and "Epigrams to several Noble Personages in this Kingdome." All have separate title-pages.

THE FIRST ILLUSTRATED EDITION OF BEN JONSON. LARGE PAPER COPY.

361. JONSON (BEN). The Works of Ben Johnson (*sic*), in six volumes, adorn'd with cuts. THE VERY RARE FIRST ILLUSTRATED EDN., ON LARGE PAPER. *Illustrated with copper-plates by Du Guernier, etc.* 6 vols. large 8vo, CONTEMPORARY RUSSIA, gilt. Lond.: Printed for J. Walthoe, 1716

* A FINE COPY, OF WHICH NO OTHER EXAMPLE SEEMS TO HAVE BEEN OFFERED FOR PUBLIC SALE IN THIS COUNTRY, IN FACT THIS COPY IS THE ONLY ONE RECORDED: BEING THE FOUNTAINE COPY WHICH WAS SOLD IN LONDON IN 1902 FOR THIRTEEN POUNDS.

THE WRITINGS OF DOCTOR SAMUEL JOHNSON.

A very fine collection, including First Editions of his Lives of the Poets, in original boards, Dictionary of the English Language, etc.

CONTAINING THE EARLIEST PUBLISHED WORK BY JOHNSON.

362. [JOHNSON (SAMUEL).] A Miscellany of Poems, by several Hands. Published by H. Husbands, A.M., Fellow of Pembroke-College, Oxon. THE RARE FIRST EDN. 8vo, original calf.

Oxford: Printed by Leon Lichfield in the year 1731

* This important collection of poems contains THE EARLIEST PUBLISHED WORK of Dr. Johnson, who was then a student at Pembroke College, Oxford. It was presented by Johnson to his tutor as a college exercise, and a reference will be found recording this interesting fact on page 4 of the preface.

363. JOHNSON (SAMUEL). The Plan of a Dictionary of the English Language, addressed to the Right Honourable Philip Dormer, Earl of Chesterfield. THE VERY RARE FIRST EDN. 4to, full mottled calf, extra, gilt edges on the rough, PRACTICALLY UNCUT, by FRANCIS BEDFORD.

* LARGE PAPER COPY. Lond.: J. and P. Knapton, 1747

FIRST EDITION OF JOHNSON'S FAMOUS DICTIONARY.

364. JOHNSON (SAMUEL). A Dictionary of the English Language . . . with a History of the Language and an English Grammar. THE RARE FIRST EDN. 2 vols. thick large folio, newly and handsomely bound in half mottled calf, extra, yellow edges (small piece of lower margin of title repaired).

Lond. 1755

*A FINE TALL COPY OF THE FIRST EDITION, CONTAINING MANY OF THE DEFINITIONS WHICH WERE SUPPRESSED IN THE LATER EDITIONS. One of these was "*Oats; A Grain which in England is generally given to horses, but in Scotland supports the people.*" After Johnson received a pension he suppressed his definition of that word—"*Pension; An allowance made to any one without an equivalent.*" Many others are equally characteristic and amusing, such as "a pun is the lowest form of wit."

RARE FIRST EDITION OF DR. JOHNSON'S GRANDEST POEM.

365. JOHNSON (DR. SAMUEL). The Vanity of Human Wishes, the Tenth Satire of Juvenile Imitated. 4to, full polished calf extra, gilt edges, by RIVIERE.

Lond.: R. Dodsley, 1749

* A beautiful copy of the first edition of this immortal work. It was much altered in after editions. Lord Byron pronounced the work "*sublime.*" It exposes, in a very solemn spirit, vain hopes, wishes, and efforts of humanity at large. The portraits of Wolsey, Bacon, and Charles the Twelfth are admirable in their execution, and in their adaptation to the argument of the piece; and the last paragraph for truth and masculine energy is unsurpassed, we believe, in the whole compass of ethical poetry.

366. [JOHNSON (SAMUEL).] The Rambler. London, printed for J. Payne and J. Bouquet, 1750–2. 2 vols. folio, FIRST EDN. of the original 208 numbers, half calf.

367. [JOHNSON (SAMUEL).] The Prince of Abyssinia: a Tale. FIRST EDN. 2 vols. 12mo, full mottled calf, extra, gilt tops, by WOOD, of London. Lond. 1759

* This tale was afterwards published under the title of "Rasselas." A small portion of title of volume skillfully supplied.

368. JOHNSON (SAMUEL). Thoughts on the late transactions respecting Falkland's Islands. FIRST EDN. 8vo, newly bound by RIVIERE in full polished calf gilt, gilt top.

Lond.: Printed for T. Cadell, 1771

369. JOHNSON (SAMUEL). Political Tracts, containing The False Alarm, Falklands Islands, The Patriot, and Taxation No Tyranny. FIRST EDN. 8vo, IN THE ORIGINAL BOARDS, TOTALLY UNCUT.

Lond.: Printed for W. Strahan in the Strand, 1776

* EXCEPTIONALLY SCARCE IN THIS UNUSUAL CONDITION.

JOHNSON'S FAMOUS LIVES OF THE POETS. FIRST EDITION. ORIGINAL BOARDS.

370. JOHNSON (SAMUEL). The Lives of the Most Eminent English Poets, with Critical Observations on their Works. THE EXTREMELY RARE FIRST EDITION. 4 vols. 8vo, ORIGINAL BOARDS, LEATHER BACKS, ALL EDGES ENTIRELY UNCUT. Lond.: Printed for C. Bathurst, etc., 1781

* OF GREAT RARITY IN THIS MOST EXCEPTIONAL STATE.

KEATS' "ENDYMION," "POEMS," AND "LAMIA."

All First Editions, in the original boards, uncut.

THE EARLIEST ISSUE OF THE FIRST EDITION OF KEATS' FAMOUS POEM "ENDYMION." IN ORIGINAL BOARDS, UNCUT, WITH LABEL, AND THE "POINTS."

371. KEATS (JOHN). ENDYMION: | A Poetic Romance. | (line) | BY JOHN KEATS. | (line) (quotation) ("The stretched metre of an antique song") | (line) | LONDON: | Printed for Taylor and Hessey, | 93 Fleet Street, | (line), 1818. 8vo.

* THE EXTREMELY RARE FIRST EDITION AND FIRST ISSUE WITH ALL THE "POINTS" REQUIRED BY THE FASTIDIOUS COLLECTOR. IT IS IN THE ORIGINAL BOARDS, WITH THE PAPER LABEL, THE ONE LINE LEAF OF "ERRATA," AND THE FIVE-LINE LEAF OF "ERRATA" (which has been added to further enhance the value of the copy), AND WITH THE ADVERTISEMENTS OF FOUR PAGES AT THE END, DATED MAY 1, 1818, IN ADDITION TO THE SPECIAL FEATURE OF TWO PAGES (TITLE AND DEDICATION) UNOPENED.

IN THE COPIES OF THE FIRST ISSUE OF THE FIRST EDITION (AS ABOVE) THE IMPRINT ON VERSO OF HALF-TITLE READS: *"Printed by T. Miller, Noble street, Cheapside,"* while THE COPIES WITH THE FIVE-LINE LEAF OF "ERRATA" (the second issue of the first edition) READS: *"T. Miller, Printer, Noble street, Cheapside."*

Enclosed in full maroon leather case, with inner protecting cover of red silk.

FIRST EDITION OF KEATS' POEMS, IN ORIGINAL BOARDS.

372. KEATS (JOHN).

POEMS,
BY
JOHN KEATS

"What more felicity can fall to creature,
Than to enjoy delight with liberty."
FATE OF THE BUTTERFLY—*Spenser.*

Head of Spenser, vignette on title. FIRST EDITION. Crown 8vo, original boards, UNCUT (rebacked). Lond.: Printed for C. & J. Ollier, 3 Welbeck Street, Cavendish Square, 1817.

* A fine copy, absolutely perfect, and totally uncut, in the original boards (rebacked, consequently without the label). Copies very rarely occur for sale in such condition. Enclosed in full levant dark blue slip case by Riviere.

KEATS' LAMIA. FIRST EDITION, IN ORIGINAL BOARDS.

373. KEATS (JOHN).

LAMIA,
ISABELLA,
THE EVE OF ST. AGNES,
AND
OTHER POEMS,
BY JOHN KEATS,
AUTHOR OF ENDYMION:

The Rare FIRST EDITION. Fcap. 8vo, in the original boards, uncut, with label, enclosed in dark blue levant morocco case, by RIVIERE. Lond.: Printed for Taylor and Hessey, Fleet Street, 1820.

* A magnificent copy, in the original boards, with the label. It has the list of Taylor and Hessey publications at the end, announcing Keats' Endymion as just published, etc. EXTREMELY RARE IN THIS FINE UNCUT STATE, ESPECIALLY WITH THE LABEL. The excessive rarity of this book is well known to collectors, while its steady rise in value is indicative of its great desirability. A copy was recently offered by a London bookseller for £120.

374. KEATS (JOHN). Poetical Works and Other Writings, now first brought together, including Poems and Numerous letters not before published, edited, with Notes and Appendices, by H. Buxton Forman, 4 vols., Lond. 1883; Poetry and Prose, a Book of Fresh Verses and New Readings, Essays and Letters lately found, and Passages formerly suppressed, edited by H. Buxton Forman, 1 vol., 1890. Together, containing portraits, facsimiles, etc., 5 vols. 8vo, original buckram, uncut. VERY SCARCE. Lond. 1883–90

* Fine set, clean as new. This, the first issue, contains the material omitted in the later impressions, and also includes the extra volume. Very scarce.

FINE COPIES. VERY RARE.

375. KEITH (GEORGE). The Notes of the True Church with the Application of them to the Church of England, A Sermon, preached at Trinity Church in New York, The 7th of November, 1703. *Printed and Sold by William Bradford At the Sign of the Bible in New-York,* 1704. With The Great Necessity and Use of the Holy Sacrements of Baptism & The Lords Supper, A Sermon preached at Trinity Church in New York, The 28th of November, 1703. *Printed and Sold by William Bradford* at the Sign of the Bible in New York, 1704. 2 vols. small 4to, full crushed crimson levant morocco by SCHLENNING & ADAMS.

* VERY FINE COPIES ALTHOUGH HAVING SEPARATE TITLES AND PAGINATION, THE TWO SERMONS WERE PUBLISHED TOGETHER, AS SHOWN BY KEITH'S "EPISTLE TO ALL UNPREJUDICED READERS IN THESE AMERICAN PARTS," WHICH BEGINS:

"THE TWO FOLLOWING SERMONS PREACHED BY ME LATELY AT NEW YORK, SOME OF THE HEARERS OF THEM, OF GOOD NOTE

IN THE CHURCH, HAVING DESIRED ME TO PUBLISH THEM FOR A FURTHER SERVICE, I DID WILLINGLY AGREE THEREUNTO, AND DO NOW PUBLISH THEM WITH SOME ENLARGEMENTS ON SEVERAL HEADS,'' etc.

THE SECOND SERMON ALONE BROUGHT $96 IN THESE ROOMS LAST SEASON.

EXAMPLES FROM THE KELMSCOTT PRESS.

376. KELMSCOTT PRESS.—Blunt (Wilfrid Scawen). The Love Lyrics and Songs of Proteus, with the Sonnets of Proteus by the same author, now reprinted in their full text with many sonnets omitted from the earlier editions. Golden type, in black and red, with border, square 8vo, vellum.
Printed by William Morris at the Kelmscott Press, 1892

* Only 300 copies printed. This is the only book in which the initials are printed in red. It was done by the author's wish.

377. KELMSCOTT PRESS.—Poetical Works of Percy Bysshe Shelley. Edited by F. S. Ellis. Printed in Golden type, *with borders and woodcut titles.* 3 vols. 8vo, limp vellum. Lond. 1894–95

* Only 250 copies printed. Red ink is not used in Vol. 1, but is introduced in Vol. 2 and more sparingly in Vol. 3.

378. KELMSCOTT PRESS.—Morris (W.). Child Christopher and Goldilind the Fair, 1895. A new Prose Romance, by William Morris. Printed in Chaucer type, in black and red, *with new borders designed by William Morris.* 2 vols. 16mo, original boards, uncut. Kelmscott Press, 1895

ONE OF SIX COPIES PRINTED THROUGHOUT ON VELLUM.

379. KELMSCOTT PRESS.—THE SHEPHEARDE'S CALENDER. CONTEYNING TWELVE AEGLOGUES, PROPORTIONABLE TO THE TWELVE MONTHES. By Edmund Spenser. Edited by F. S. Ellis. Printed in Golden type, in black and red, *with 12 full-page illusts. by A. J. Gaskin.* Small 4to, half holland. Hammersmith: Kelmscott Press, 1896

* ONE OF 6 COPIES PRINTED ON VELLUM. It is a magnificent specimen of printing, and equal to a piece of engraving.

The illustrations in this book were printed from process blocks by Walker & Boutall. By an oversight the names of Author, Editor, and Artist were omitted from the colophon. This seems to be the only copy that has occurred for sale, since the one sold at auction in London, 1902, for £60.

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380. LACROIX (PAUL). Works, translated from the French. Comprising: The Arts in the Middle Ages and at the Period of the Renaissance; Military and Religious Life in the Middle Ages; Manners, Customs, and Costumes of the Middle Ages, Science and Literature in the Middle Ages, and Manners, Customs, and Costumes of the 18th Century. Complete set, comprising over 2,000 beauti-

ful plates of curious and fine objects of Middle Age Art, *many of which are beautifully printed in gold, silver, and colors*, in exact imitation of the object themselves. Including Costumes, Manners, Fresco Paintings, Stained Glass, Missal and other Illuminations, Bookbindings, Furniture, Jewelry, Armor, Mosaics, Engraving, Architecture, etc., etc. 5 vols. 4to, half olive green levant, gilt backs, gilt tops.

Lond. 1878, etc.

* It is the very best history, as well as the most beautiful and comprehensive picture book of everything connected with the life and occupations of the Middle Ages and Renaissance in every country of Europe that has ever been written, or that is ever likely to be published. Their games, sports, superstitions, songs, proverbs, romances, etc., are fully treated.

381. LA FONTAINE (JEAN DE). Les Amours de Psyche et de Cupidon, avec le Poème d'Adonis. *Portrait engraved by Delvaux, after Rigault, and 8 charming plates by Dambrun, Duhamel, Dupréel, De Ghendt, Halbou, Petit, and Simonet, after Moreau*, IN TWO STATES, ONE BEING UNLETTERED PROOFS. 2 vols. 12mo, three-quarter levant morocco, gilt tops, lower edges uncut, by GAILLARD.

Paris: Saugrain et Didot, 1797

* ONE OF THE FEW COPIES ISSUED ON STOUT VELLUM PAPER, WITH UNLETTERED PROOFS. VERY RARE IN THIS STATE. A REMARKABLY FINE COPY.

FIRST EDITIONS OF THE WRITINGS OF CHARLES AND MARY LAMB.

"Tales from Shakespeare," "English Dramatic Poets" (original boards), "Elia," etc.

382. [LAMB (CHARLES).] Decimus Junius Juvenalis, and Aulus Persius Flaccus, translated by B. Holyday. Folio, original calf (in a green crushed levant morocco gilt case).

Oxford, 1673

* On the inside front cover there is the following INTERESTING INSCRIPTION IN CHARLES LAMB'S HANDWRITING: "*This book (bought on purpose for him) C. Lamb gives to Dr. Stoddart.*"

LAMB'S ENGLISH DRAMATIC POETS. FIRST EDITION. ORIGINAL BOARDS, UNCUT AND MAINLY UNOPENED. ONE OF THE FINEST COPIES KNOWN.

383. LAMB (CHARLES). Specimens of English Dramatic Poets, who lived about the Time of Shakespeare. With Notes, by Charles Lamb. Thick 12mo.

Lond. 1808

* IN THE ORIGINAL BOARDS, TOTALLY UNCUT, WITH THE PAPER LABEL, AND WITH ONLY A FEW PAGES OPENED. IN ALL PROBABILITY THE FINEST COPY IN EXISTENCE. THIS COPY CONTAINS

THE ADVERTISEMENTS OF THRITY-SIX PAGES, dated May 1, 1808, WHICH ARE NOT GIVEN IN THE COLLATION BY LIVINGSTON.

Lamb in writing to his friend William Hone in 1827 regarding the original publication of the above work, said in part . . . *"For the scarcer plays, I had recourse to the collection bequeathed to the British Museum, by Mr. (David) Garrick. . . . . In it is to be found almost every production, in the shape of a play, that has appeared in print since the time of the old mysteries and moralities to the days of Crown and D'Urfey,"* etc.

Enclosed in leather solander case, with inner protecting cover.

A VERY FINE AND TALL COPY.

384. LAMB (CHARLES). Tales from Shakespeare. Designed for the use of Young Persons. By Charles Lamb. *Copper-plates engraved by* WILLIAM BLAKE. 2 vols. small 8vo, full green levant morocco, gilt lines on the sides, with gilt tooled ornament in the corners, gilt tooled back and inside borders, in the manner of Roger Payne, gilt edges, by F. BEDFORD. Lond.: Printed for Thomas Hodgkins, 1807.

* FIRST EDITION, VERY RARE. A VERY FINE AND UNUSUALLY TALL COPY. Charles Lamb wrote part of the preface and six of the tales—King Lear, Macbeth, Timon, Romeo, Hamlet and Othello, and revised the whole. The remainder was written by Mary Lamb, the brother considered Othello was his best and Mary's best was Pericles.

385. LAMB (CHARLES). The Adventures of Ulysses. THE RARE FIRST EDN. *Frontispiece* (small piece of one corner supplied) *and engraved title.* Small 8vo, full dark blue crushed levant morocco, gilt, gilt top, by ROOT. Lond. 1808

* The engraved title is sometimes missing. The success of Tales from Shakespeare (which appeared in 1807) induced Lamb to prepare the Adventures of Ulysses. Tall copy.

386. LAMB (CHARLES). Remorse. A Tragedy in five Acts. By S. T. COLERIDGE. 8vo, half crimson calf. Lond.: Printed for W. Pople, 1813

* FIRST EDITION. Inserted is an exceedingly interesting autograph written by R. W. ELLISTON, one of the Actors in the Tragedy, to which *Charles Lamb* wrote the Prologue. He writes: *"Coleridge's Tragedy will I should suppose grace our Boards by the latter part of next week. It is so well written in particular parts, that I trust its interest will keep it in favor with the Town, but there is so great a difference between the the delight we experience in our Closet Reading, and the Public Exhibition of the same Work, that it is impossible to give any decided opinion upon the probable success of any untried Drama. Poor Charles Lamb, I have known his eccentricities long, but you cannot esteem either him or* COLERIDGE *more than I do,"* etc. 3 pp. 8vo, Surrey Theatre, Jan. 13, 1813.

"REMORSE" appeared at Drury Lane on Jan. 23, 1813, *ten days after the date of this very interesting letter,* and Elliston performed with considerable Success the role of "Alvar." Of Lamb's Prologue the *Times* of Jan. 25 said: *"The Prologue was, we hope, by some d . . . . d good natured friend, who had an interest in injuring the play. It was abominable."* The run of the play extended to twenty nights, however.

A COLERIDGE FIRST EDITION, THE GIFT OF CHARLES LAMB, WITH THE THEN UNPRINTED MS. OF COLERIDGE'S SONNET "FANCY IN NUBIBUS," AND NUMEROUS AUTOGRAPH NOTES.

387. LAMB AND COLERIDGE. Sibylline Leaves; Collection of Poems. By S. T. Coleridge, Esq. 8vo, bound by RIVIERE in full dark green crushed levant, back richly gold-tooled, inside borders, raised bands, all edges gilt. Lond. 1817

* The peculiar personal interest attaching to this volume centers around the great names of Lamb and Coleridge. The sheets of "Sibylline Leaves" were printed in 1815, two years before publication; and the long list of *Errata* had been noted by the author meantime. The first page of these *Errata,* registering mistakes and emendations, constituting 173 words of MS., covering the first 188 pp. of the book, has been carefully transcribed by Coleridge in the pages and lines referred to. But the more important interest attaches to the Sonnet "Fancy in the Clouds: a Marine Sonnet," inscribed in Coleridge's hand upon the last page of the section entitled "Meditative Poems in Blank Verse." This beautiful poem first appeared in *Blackwood's Magazine* in the year following this transcription, which is signed and dated "S. T. Coleridge, Little Hampton, Oct. 1818." The lines are as follows:

"O, it is pleasant, with a heart at ease
Just after sunset, or by moonlight skies,
To make the shifting clouds be what you please,
Or bid the easily persuaded eyes
Own each strange likeness issuing from the mould
Of a friend's fancy; or, with head bow'd low,
And cheeks aslant, see rivers flow of gold
'Twixt crimson banks; and then a traveller go
From mount to mount through Cloudland, gorgeous land:
Or, listening to the tide, with closed sight,
Be that blind Bard, who, on the Chian strand,
By those deep sounds possess'd with inward light,
Beheld the Illiad and the Odyssee
Rise to the swelling of the voiceful sea!"

As printed, there are four important verbal changes: The title reads, "Fancy in Nubibus; or The Poet in the Clouds;" in l. 4, for "bid" read "let;" in l. 5, for "strange" read "quaint;" in line 6, for "bow'd' read "bent."

Nothing could have been more characteristic of the everyday habits of the author of "Christabel" and "Kubla Khan" beginning the Errata corrections and leaving off in their midst; and scarcely one of his shorter poems could have been selected by Coleridge's keenest student to characterize so well the mind of its author: "Fancy in the Clouds!" As for the one blot upon the beauty of the sonnet, the observation of Mr. T. Ashe, in his edition of Coleridge's Poetical Works, seems just: "We can only suggest that Coleridge, pronouncing this word Odyss-ee, did not observe the false rhyme." [For some reason the sheet, of which this page constitutes the reverse, lacks a sixteenth of an inch of the regular height.]

An undecided question, and one which affords entertaining ground for speculation, is the matter of some penciled notes upon pp. 25, 29, and 295. The handwriting may be that of either Coleridge or Lamb; that on pp. 25 and 29, as well as the

character of the comment, points to Coleridge: In "The Rime of the Ancient Mariner" (p. 25) in the margin beside this famous stanza,

> *"It ceased, yet still the sails made on*
> *A pleasant noise till noon,*
> *A noise like of a hidden brook*
> *In the leafy month of June,*
> *That to the sleeping woods all night*
> *Singeth a quiet tune,"*

occurs this pencilled exclamation:

> *"Oh sweet and pleasant Memory!"*

and in the same poem (p. 29) in the margin beside the passage,

> *"The air is cut away before,*
> *And closes from behind,"*

these words have been pencilled:

> *"Plan of the Atmospheric*
> *Railway. These lines were*
> *written long before that*
> *was dreamt of!"*

On p. 295 the comment consists of a brief Latin quotation. On this page also occurs a pencilled typographical correction, which had escaped the critical eye of the author; an instance duplicated on p. 188. There are other slight marks and underscorings by some attentive reader, probably Lamb.

The close friendship existing between Lamb and Coleridge from Christ's Hospital days to their death in 1834, is well known, yet perhaps the following passage from Mr. Hall Caine's Life of Coleridge may not be superfluous:

"Towards the end he [S. T. C.] grew anxious as to not having seen much of Charles Lamb latterly, and he wrote a touching letter hinting at his faults as a friend. But Lamb had never ceased to love him; 'if you ever thought an offence, much less wrote it against me, it must have been in the times of Noah, and the great waters swept it away. Mary's most kind love . . . here she is crying for mere love over your letter.' The beautiful friendship was to end as it begun. Early in 1834, Coleridge, in memory of the days of that visit of the 'gentle Charles' to Stowey in 1797, wrote these words under the poem beginning, 'This Lime-tree Bower my Prison': [See p. 189, "Sibylline Leaves"] *'Charles and Mary Lamb, dear to my heart, you, as it were* my heart.' *In a copy of Beaumont and Fletcher he wrote—*

" 'MIDNIGHT.

" 'God bless you, dear Charles Lamb; I am dying: I feel I have not many weeks left.

" 'Mr. Gillman's, Highgate.'

"Death came suddenly to Coleridge. . . . 'Coleridge is dead,' Lamb muttered to himself continually. 'Coleridge is dead, Coleridge is dead!' To the woman who had nursed his friend, Lamb gave five guineas when he went to Highgate for the first time after the funeral. 'His great and dear spirit haunts me,' Lamb wrote a little later. 'He was my fifty-year-old friend without dissension. Never saw I his likeness, nor probably the world can see it again.' Lamb himself died before the end of the year."

In a hand which occurs elsewhere in this volume, in a margin of "This Lime-Tree Bower My Prison" (p. 190), the word "Lamb" has been pencilled, and over-written "C. Lamb" in

ink, in reference to the "Charles" of the following quoted passage:

> " . . . *but thou, methinks, most glad*
> *My gentle-hearted Charles! for thou has pined*
> *And hungered after Nature, many a year*
> *In the great City pent, winning thy way*
> *With sad yet patient soul, through evil and pain*
> *And strange calamity!*"

The poem was written for Charles and Mary Lamb in June, 1797, during their visit to Coleridge's cottage at Nether Stowey.

388. LAMB (CHARLES). The Works of Charles Lamb. FIRST COLLECTED EDN., 2 vols. PRESENTATION COPY FROM CHARLES LAMB to Bernard Barton, the famous Quaker Poet. 12mo, ORIGINAL BOARDS, entirely uncut, with paper labels. Enclosed in a cloth wrapper and inserted in a cloth slip case. Lond. 1818

* A fine uncut copy of this scarce edition. It was purchased from the Bernard Barton Library. On the title-page is written in the handwriting of Bernard Barton: "*Presented to me by the author, 8/28/1822, on which day I dined and drank tea with him at his lodgings, 20 Great Russell Street, Covent Garden.*" Inserted in Volume 1 is a long, closely written four-page quarto letter in the autograph of Bernard Barton and signed "B. B.," dated July 28th, 1844 (Bernard Barton was the father-in-law of Edward Fitzgerald). This letter is to F. B. Brightwell, London, and refers to various art and literary matters.

INTERESTING COPY OF THE ESSAYS OF ELIA.

389. LAMB (CHARLES). Elia. Essays which have appeared under that Signature in the London Magazine; also, The Last Essays of Elia, being a Sequel to Essays published under that name. 2 vols. 12mo, full polished calf extra, gilt edges and inside borders, by RIVIERE. Lond. 1822–33

* First Editions. Beautiful copies. Rare. Inserted in Vol. I is an interesting memorandum in Lamb's handwriting signed C. Lamb, relating to shares to be allotted to various Booksellers, and no doubt referring to the unsold copies in stock. Richard Le Gallienne's bookplate in each volume.

390. [LAMB (CHARLES).] Satan in Search of a Wife; with the whole process of his Courtship and Marriage, and who Danced at the Wedding. By An Eye Witness. THE RARE FIRST EDN. *Illust.* Small 8vo, full blue crushed levant morocco extra, gilt top. Lond. 1831

* Fine copy.

391. LAMB (CHARLES AND MARY). The Works of Charles and Mary Lamb. Edited by E. V. Lucas. *Portraits.* 8 vols. 8vo, newly bound in half polished morocco, gilt tops. Lond. 1903

* HANDSOME SET of Methuen's Library Edition.

OF THE UTMOST RARITY AND A REMARKABLY FINE COPY.

392. LAS CASAS (BARTHOLOME DE). The Spanish Colonie, or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, called the newe World. And nowe first translated into english, by M. M. S. Small 4to, purple levant morocco, elaborately tooled, green silk fly-leaves, gilt edges, some leaves uncut, by W. PRATT.

Lond.: for William Brome, 1583

* AN IRREPROACHABLE COPY (PERHAPS THE FINEST THAT HAS SURVIVED) OF THIS EXCESSIVELY RARE VOLUME. ONLY ONE COPY, AND THAT WITH TWO LEAVES IN FACSIMILE, SUCCESSIVELY IN THE BARLOW, IVES AND LEFFERTS LIBRARIES, SEEMS TO HAVE BEEN OFFERED AT AUCTION IN THIS COUNTRY.

The translation is not made from the Spanish, but from the French version of Jacques de Miggrode, published first in 1579. In the heading of "To the Reader" here, this name is misspelled, and we are informed that the book was "faithfully translated by James Aliggrodo, to serve as a President and warning to the xij Provinces of the lowe Countries." The translation includes the whole of tracts I and II, printed in black letter, and parts of Nos. III and V, printed in Roman. One chapter of the first part of the book tells "of the Provinces of the firme land or quarter that is called Florida," and of the persecutions there. This is the first edition in English.

393. LEECH COLORED PLATES. A'Beckett (Gilbert Abbott). The Comic History of England, 2 vols., Punch Office, 1847–1848; The Comic History of Rome, Bradbury, n. d. [1850]. *The set embellished with 30 fine humorous colored plates by John Leech, and about 300 cuts in the text by the same artist.* BOTH SERIES FIRST EDNS., each volume having one of the monthly part pictorial covers bound in. Together 3 vols. 8vo, bound in full maroon polished morocco, edges scraped, with top edges gilt, by ROOT.

Lond. 1847–50

* A VERY FINE SET. As a specimen of the united humor of author and artist of the period, the set is thoroughly representative, and in the very front rank. A'Beckett was one of the leading spirits of "*Punch's*" vigorous youth; and Leech was one of the foremost artists of his time.

394. LEECH (JOHN). Mr. Sponge's Sporting Tour (by R. S. Surtees. FIRST EDN. *13 colored plates and numerous text illusts. by Leech.* 8vo, original cloth, gilt edges (worn). Lond. 1853

* Inserted is AN ORIGINAL DRAWING, "GOING TO COVER," BY LEECH, WITH SIGNATURE.

395. LE SAGE. Histoire de Gil Blas de Santillane. 4 vols. 8vo, three-quarter levant morocco, gilt backs, gilt tops. LARGE PAPER COPY. Lond. 1803

* EXTRA ILLUSTRATED by the insertion of 24 fine plates engraved on steel by Engleheart, Romney, etc., after Smirke, ALL PROOFS ON INDIA PAPER (slightly foxed).

396. LEVER (CHARLES). Diary and Notes of Horace Templeton, Esq., late Secretary of Legation at ——. THE RARE FIRST EDN. 2 vols. post 8vo, ORIGINAL GREEN CLOTH, UNCUT. Lond. 1848

* ONE OF THE HARDEST OF LEVER FIRST EDNS. TO PROCURE IN ORIGINAL CLOTH, no copy of it apparently having been sold by auction in this country for many years.

397. LEVER (CHARLES). Confessions of Con Cregan, the Irish Gil Blas. *With illusts. on wood and steel by Hablot K. Browne.* 2 vols. 12mo, original red cloth, gilt, uncut. Lond. [1850]

* THE FIRST EDN. AND A FINE COPY. THIS BOOK IS THE RAREST OF THE WORKS OF THE POPULAR IRISH NOVELIST TO OBTAIN IN COLLECTOR'S CONDITION, THIS BEING THE FIRST COPY THAT HAS APPEARED IN YEARS THAT COULD BE CLASSED AS "A FINE COPY."

WITH AN ORIGINAL DRAWING BY PHIZ INSERTED.

398. LEVER (CHARLES). Roland Cashel. *With the fine full-page illusts. by Phiz* (H. K. Browne) *and an original drawing by Phiz, signed, of the plate "Bravo Toro" inserted.* FIRST EDN. 8vo, handsomely bound in full maroon morocco extra, full floreated gilt back, gilt inside border, gilt edges, by RIVIERE. FINE COPY. Lond. 1850

FIRST DATED EDITION OF LIVY, ONE OF THE GREAT MONUMENTS OF TYPOGRAPHY, THE FIRST COPY TO BE OFFERED AT PUBLIC AUCTION IN THIS COUNTRY.

399. LIVIUS. DECADES. *Fol. 1 r.:* [F] Austo ac felici solo tuam Vrbem Pater Beatissime Paule. II. Venete | Pont. Maxīe: . . . *ends fol. 3 r., lin. 13:* . . . | transeamus. Vale. *Same fol., lin. 14:* [A]DVENTVS ENEÆ IN ITALIAM. ET RES] ab eo gestæ. *Fol. 24, a blank. Fol. 25, r.,* BEGINNING OF FIRST DECA: [F]ACTVRVS NE SIM OPERÆ PRECIŪ: | si a primordio . . . *ends fol. 170 v., lin. 27; fol. 171, a blank. Fol. 172 r., beginning of the* THIRD DECA: [I]N PARTE OPERIS MEI LICET PRÆFARIA MIHI | quod in principio . . . *ends fol. 311 r., lin. 45; fol. 311 v. blank. Fol. 312 r., beginning of the* FOURTH DECA: [T]E QVOQVE IVVAT. VELVT IPSE | in parte laboris . . . *ends fol. 420, lin. 33:* biduū ualitudinis causa & per omnia Fora Conciliabulaq3 edixerunt. *Same folio, lin. 34:* .M.CCCC.LXX. | . . . Et Vindelino debebis tu quoq3: formis | Egregie impressit has modo qui decadas: | Atq3 ipsas iisdem scenis uelut hostibus acri | Bello oppugnatas fortiter eripuit. | . . . *fol. 421, a blank.* EMBELLISHED WITH 31 FINE AND LARGE

CONTEMPORARY INITIALS, ILLUMINATED IN GOLD AND COLORS BY A VENETIAN ARTIST, *some in the interlaced style, and some painted on a delicately colored ground, filled with very pretty ornaments, flowers, leaves, in blank, red, etc.* Folio, in an eighteenth century English binding of red morocco, gold paneled sides (slightly rubbed). A FINE AND LARGE COPY, measuring 14¾ x 10 inches.

Venice: VINDELIN DE SPIRA, 1470

* Roman character long lines, 419 unnumbered leaves without signatures and catchwords. Hain Copinger, 10130; Proctor, 4023; Brunet, III, 1102.

THE FIRST DATED EDITION OF LIVY, EXTREMELY RARE AND "THE MOST SPLENDID CLASSICAL MONUMENT OF THE PRESS OF VINDELIN DE SPIRA" (Dibdin, Greek and Latin Classics, Vol. II, p. 161) and De Bure (Bibliographic Instructive, No. 4801), say that this edition is prodigiously rare and much sought after; that its execution is splendid and that it must be considered as THE MASTERPIECE OF VINDELIN. THIS IS THE FIRST COPY EVER OFFERED FOR SALE BY PUBLIC AUCTION IN AMERICA; and with the exception of two blank leaves missing, which are hardly worth mentioning, is ONE OF THE MOST BEAUTIFUL AND PERFECT COPIES KNOWN, superior to those of the British Museum and the Cambridge University Library, which have each 418 leaves, while the one here offered for sale has 419 leaves (thus accounting for the blank leaf 171, which is not in the two mentioned copies). FROM THE SUNDERLAND LIBRARY.

[See Reproduction.]

400. LOCKER-LAMPSON (FREDERICK).

POEMS
by
Frederick Locker
[Not Published.]
London:
John Wilson, 93 Great Russell Street
1868

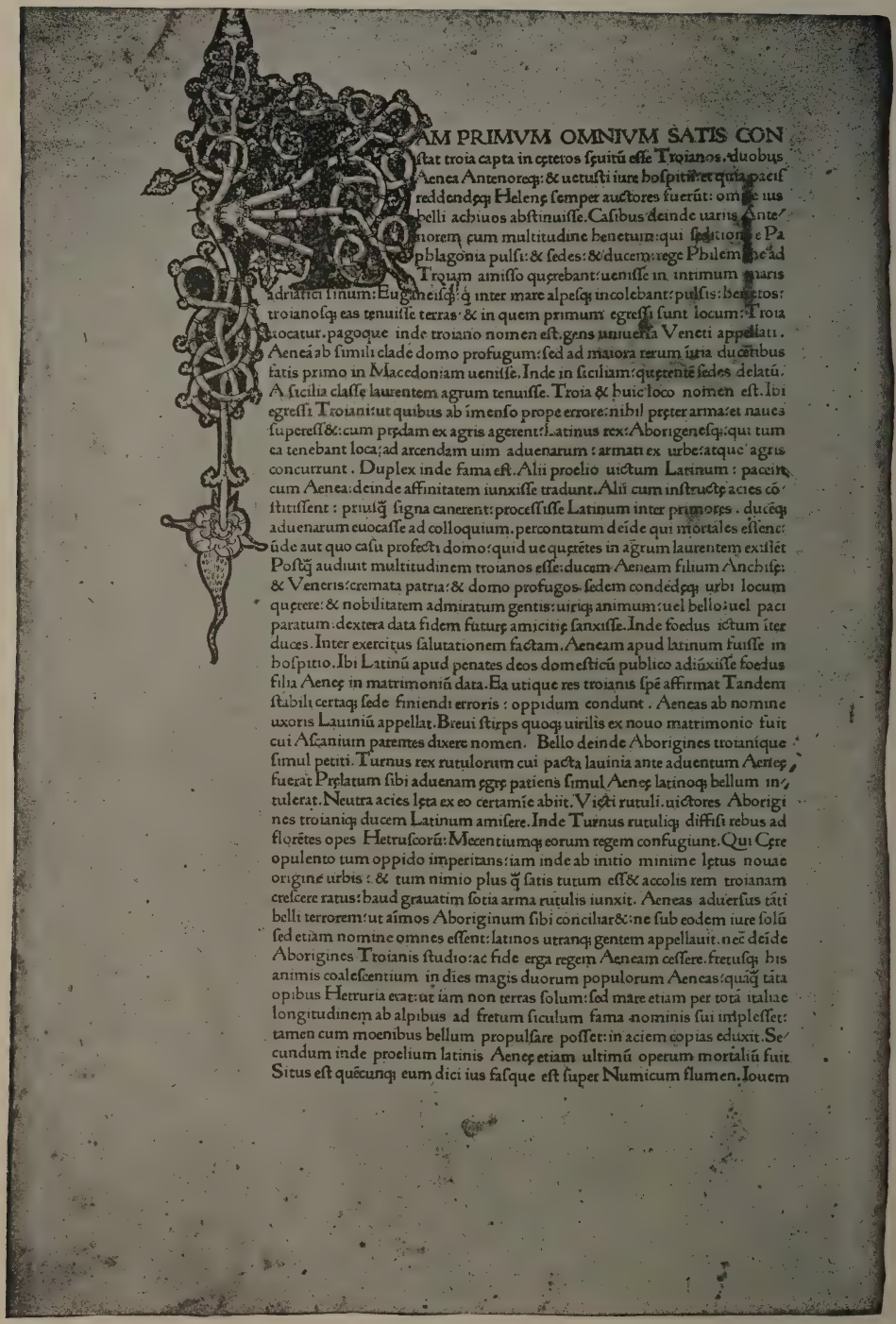
Large Paper copy (of which only 20 were issued), *with proof on India paper of the Cruikshank frontispiece entitled, "The Fairy Bootmaker."* Square 8vo, half roxburghe, cloth sides, gilt top, uncut. Lond.: Privately printed, 1868

* With autograph letter signed from the author inserted.

THE FOLIO EDITION OF THIS FAMOUS COLLECTION.

401. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs. *With 240 fine portraits, on a larger scale than in the subsequent editions.* 4 vols. imp. folio, half morocco, top edges gilt. Lond. 1821–34

* The original splendid subscription edition. The portraits are engraved on a larger scale than in the 8vo edition, and on copper instead of steel. These plates were destroyed immedi-



AM PRIMVM OMNIVM SATIS CON
ſtat troia capta in cęteros ſęuitũ eſſe Troianos. duobus
Aenea Antenoreq; & uetuſti iure boſpitii: et quia paciſ
reddendęq; Helenę ſemper auctores fuerũt: omne ius
belli achiuos abſtinuiſſe. Caſibus deinde uariis Ante
norem cum multitudine benetum: qui ſeditione e Pa
phlagonia pulſi: & ſedes: & ducem: rege Philem ad
Troiam amiſſo quærebant: uenisse in intimum maris
adriatici ſinum: Euganeiſq; q inter mare alpeſq; incolebant: pulſis: benetos:
troianoſq; eas tenuiſſe terras: & in quem primum egreſſi ſunt locum: Troia
nocatur. pagoque inde troiano nomen eſt. gens uniuerſa Veneti appellati.
Aenea ab ſimili clade domo profugum: ſed ad maiora rerum iuria ducentibus
fatis primo in Macedoniam uenisse. Inde in ſiciliam: quærente ſedes delatũ.
A ſicilia claſſe laurentem agrum tenuiſſe. Troia & huic loco nomen eſt. Ibi
egreſſi Troiani: ut quibus ab ímenſo prope errore: nihil præter arma: et naues
superesset &: cum prędam ex agris agerent: Latinus rex: Aborigineſq; qui tum
ea tenebant loca: ad arcendam uim aduenarum: armati ex urbe: atque agris
concurrunt. Duplex inde fama eſt. Alii proelio victum Latinum: pacem
cum Aenea: deinde affinitatem iunxiſſe tradunt. Alii cum inſtructę acies cõ
ſtitiſſent: priuſq; ſigna canerent: proceſſiſſe Latinum inter primores. ducęq;
aduenarum euocaſſe ad colloquium. percontatum deide qui mortales eſſent:
ũde aut quo caſu profecti domo: quid ue quærẽtes in agrum laurentem exiſſẽt
Poſtq; audiuit multitudinem troianos eſſe: ducem Aeneam filium Anchiſe:
& Veneris: cremata patria: & domo profugos ſedem condędęq; urbi locum
quærere: & nobilitatem admiratum gentis: uiriq; animum: uel bello: uel paci
paratum: dextera data fidem futurę amicitię ſanxiſſe. Inde foedus ictum iter
duces. Inter exercitus ſalutationem factam. Aeneam apud latinum fuiſſe in
boſpitio. Ibi Latinũ apud penates deos domeſticũ publico adiũxiſſe foedus
filia Aenęę in matrimoniũ data. Ea utique res troianis ſpẽ affirmat Tandem
ſtabili certaq; ſede finiendi erroris: oppidum condunt. Aeneas ab nomine
uxoris Lauiniũ appellat. Breui ſtirps quoq; uirilis ex nouo matrimonio fuit
cui Aſcanium parentes dixere nomen. Bello deinde Aborigines troianíque
ſimul petiti. Turnus rex rutulorum cui pacta lauinia ante aduentum Aenęę
fuerat Prælatum ſibi aduenam egre patiens ſimul Aenęę latinoq; bellum in
tulerat. Neutra acies lęta ex eo certamíe abiit. Victi rutuli. uictores Aborigi
nes troianiq; ducem Latinum amiſere. Inde Turnus rutuliq; diffiſi rebus ad
florẽtes opes Hetruſcorũ: Mecentiumq; eorum regem confugiunt. Qui Cere
opulento tum oppido imperitans: iam inde ab initio minime lętus nouae
origine urbis: & tum nimio plus q̃ ſatis tutum eſſ& accolis rem troianam
creſcere ratus: baud grauatim ſotia arma rutulis iunxit. Aeneas aduerſus tãti
belli terrorem: ut ãimos Aboriginum ſibi conciliar&: ne ſub eodem iure ſolũ
ſed etiam nomine omnes eſſent: latinos utranq; gentem appellauit. nec deide
Aborigines Troianis ſtudio: ac fide erga regem Aeneam ceſſere. fretuſq; his
animis coaleſcentium in dies magis duorum populorum Aeneas: quãq; tãta
opibus Hetruria erat: ut iam non terras ſolum: ſed mare etiam per totã italiae
longitudinem ab alpibus ad fretum ſiculum fama nominis ſui impleſſet:
tamen cum moenibus bellum propulſare poſſet: in aciem copias eduxit. Se
cundum inde proelium latinis Aenęę etiam ultimũ operum mortaliũ fuit
Situs eſt quẽcunq; eum dici ius faſque eſt ſuper Numicum flumen. Iouem

[Livy. Works. First Dated Edition. Venice, 1470. See No. 399.]

ately on the publication of a few copies of this original edition. The above magnificent and beautiful work fully bears out Sir Walter Scott's eulogium as "a collection which at once satisfies the imagination and the understanding, showing us by the pencil how the most distinguished of our ancestors looked, moved and dressed, and informs us by the pen how they thought, acted, lived and died."

402. LONGFELLOW (H. W.). The Golden Legend. *Illust. with 50 engravings on wood from designs by Birket Foster and Jane Hay.* 8vo, full dark green levant extra, with inlays of flowers, dots, lines, etc., gilt edges, by RIVIERE. Lond. 1854

*A MAGNIFICENT SPECIMEN OF BINDING. The design is of sunflowers inlaid in gold and black on a moss green background of crushed levant, enriched by a thickly powdered gold embellishment.

LOUDON'S INDIAN NARRATIVES, 2 VOLS., ORIGINAL SHEEP.

403. LOUDON (ARCHIBALD). A Selection of some of the most interesting Narratives of Outrages Committed by the Indians in Their Wars with The White People. An Account of their Manners, Customs, Traditions, Religious Sentiments, Mode of Warfare, Military Tactics, Discipline and Encampments, Treatment of Prisioners, etc. 2 vols. small 12mo, original sheep.

Carlisle: From the Press of A. Loudon, 1808–11

*Thomas W. Field, the first bibliographer and greatest authority on Indian Books, calls these two volumes of Loudon's "*the rarest of books on American Indian history.*" And he says further: "*A large correspondence with book collectors, and not a little familiarity with the best of public and private libraries. have brought to my notice but three perfect copies of this work. The popularity of its subject, which caused its constant perusal at country firesides, combined with the fragility of the soft cotton paper upon which it is printed, insured its rapid destruction.*"

The margins of the front and back leaves of the first volume of this copy have been thumbed and frayed, but no more than a few letters (if any) of the text is missing.

404. LOWELL (MARIA). The Poems of Maria Lowell. (Edited by Jas. Russell Lowell.) *Portrait* (photographic). Square 12mo, original brown cloth lettered in gilt, gilt edges. Cambridge: Privately printed, 1855

*THE VERY RARE FIRST EDITION OF THE EXQUISITE LITTLE VOLUME OF POEMS OF LOWELL'S FIPST WIFE. She it was who encouraged him to publish "A Year's Life," and of them and her Lowell said: "*Were they a thousand times more beautiful, they could not be so much so as she is to me.*"

The Arnold copy, with ex-libris. ONLY 50 COPIES WERE PRINTED FOR PRIVATE CIRCULATION AMONG THEIR FRIENDS.

THIRD SESSION.

405. MACAULAY (THOMAS B.). The Works of Macaulay. Viz.: The History of England, 5 vols.; Critical Essays, 3 vols.; and Miscellaneous Writings, 2 vols. Together 10 vols. 8vo, full polished light calf, gilt, bevelled boards, marbled edges.

Lond.: Longmans, 1849–1860

* The best edition. FINE SET.

MADDEN'S IRISHMEN: ALL THREE SERIES.

406. MADDEN (R. R.). The United Irishmen, their Lives and Times (first series), 2 vols., Lond. 1842, second series, 2 vols., Lond. 1843, third series, 3 vols., Dublin, 1846. *Portraits.* 7 vols. 8vo, new half green crushed levant morocco gilt, gilt tops, by ZAEHNSDORF.

Lond. 1842–46

* A VERY FINE AND COMPLETE SET OF ALL THREE SERIES. SELDOM OFFERED FOR SALE IN COMPLETE SETS.

407. MALORY (SIR THOMAS). Le Morte d'Arthur. The Original Edition of William Caxton, reprinted and edited, with an Introduction and Glossary by H. Oskar Sommer. With an Essay on Malory's Prose Style by Andrew Lang. *With facsimiles, charts, etc.* 3 vols. royal 4to, finely bound in FULL BLACK CRUSHED LEVANT MOROCCO, exquisitely blind tooled, gilt lined inside borders, gilt tops, uncut, by ZAEHNSDORF.

Lond.: David Nutt, 1889–90

* LARGE PAPER EDITION, limited to 108 copies, signed by the publisher. This is No. 3. A SUPERB SET.

MANUSCRIPTS.

A Remarkable Collection of Manuscripts from the Tenth to the Eighteenth Centuries.

A TENTH-ELEVENTH CENTURY MANUSCRIPT OF THE HIGHEST IMPORTANCE.

408. MANUSCRIPT. AUGUSTINUS (S.). Confessionum libri XIII. *Fol. 1 r.:* IN NOMINE DOMINI INCIPIVNT LIBRI CON | FESSIONVM AVRELII AVGVSTINI. | MAGNVS es DOMINE. & laudabilis ualde. 7 magna uirtus | tua. & sapientie tue non est numerus. . . . *Fol. 111 r., lin. 23:* | sic sic accipietur sic inuenietur. sic aperietur.; | EXPLICIVNT LIBRI CONFESSIONVM

AVRELII AVGVS | TINI. DEO GRATIAS AMEN. *Fol. 111 v., blank.* MS. ON VELLUM BY AN ENGLISH SCRIBE OF THE X-XI CENTURIES, WITH FINE ORNAMENTAL INTERLACED LARGE INITIALS ON RED GROUND TO EACH BOOK, AND THE HEADINGS OF EACH BOOK WRITTEN IN RUSTIC CAPITALS. *111 leaves.* Square quarto, old calf.

SAEC X-XI

* A VERY INTERESTING MANUSCRIPT, AND PROBABLY ONE OF THE MOST ANCIENT OF THIS CELEBRATED BOOK IN EXISTENCE. The *City of God* and the CONFESSIONS of St. Augustin are the works by which this celebrated and great father of the Church is best known, the one being the highest expression of his thought and the other the best monument of his living piety and Christian experience. The CONFESSIONS were written shortly after he became bishop, about A. D. 397, and give a vivid sketch of his early life and career. To the devout utterances and aspirations of a great soul they add the charm of personal disclosure, and have never ceased to excite admiration. The CONFESSIONS have been translated in every Christian tongue and are classed with the choicest memorials of devotion both in Catholic and Protestant Oratories.

The above manuscript, FROM THE PHILLIPS COLLECTION, was sold together with six other manuscripts of the same author, at Sotheby's March, 1895, and described in the Catalogue as all belonging to the XIIth century, an error, at least in regard to the one here offered for sale, as it is evidently older and its date can be established as late as the Xth, or very early XIth century. Of this several proofs could be given, but the following are sufficient: (1.) The form of the *minuscule r*, the lower limb of which is prolonged in direct line and the upper limb more extended, a characteristic which ends with the 11th century, while in manuscripts of the 12th century the lower limb is not only less prolonged, but also slightly curved at end, and the upper limb shorter and somewhat angular; (2.) The termination of words in *nt* and *ns* are written with a capital *N*, the upper part of the second vertical line being prolonged and cut by an horizontal line, or being curved to the right, so to form a *t* or an *s*, as the case requires; (3.) The headings to each book written in rustic capital, a characteristic, which is to be found very seldom after the XIth century; (4.) The long words are separated, but short prepositions and conjunctions are joined to the next following word, a characteristic, which begins to disappear with the XIth century, when smaller words were finally detached and stood apart; (5.) Certain forms of abbreviations peculiar only to early manuscripts, as *s;* for *sed, b;* for *bus, q;* for *qui,* etc.; (6.) The form of the volume, which is almost square; etc.

THE ABOVE MANUSCRIPT BELONGED ONCE TO THE FAMOUS MONASTERY OF READING, and we quote here as proof the note of Phillips Catalogue (March, 1895, No. 43): "SEVEN VOLUMES . . . . FORMERLY PART OF THE LIBRARY OF THE FAMOUS MONASTERY AT READING AND ESPECIALLY MENTIONED IN THE HISTORY OF THAT ABBEY. IN SOME OF THE VOLUMES WE READ '*Liber Sancte Marie de Radingis quem qui celaverit anathema sit.*' ETC. JAMES BOWEN, A FORMER OWNER WHO HAD THESE VOLUMES REBOUND, NOTES THAT THE ABOVE INSCRIPTION WAS UPON THE OLD COVERS. J. REYNOLDS SEEMS TO HAVE HAD THESE MSS., AND THERE IS BUT LITTLE DOUBT THAT HE OBTAINED THEM AT THE DISSOLUTION OF THE MONASTERY. WRITTEN BY AN ENGLISH SCRIBE ON VELLUM, WITH PAINTED CAPITALS."

ST. MATTHEW'S GOSPEL OF THE XIITH CENTURY.

409. MANUSCRIPT. Evangelium S. Matthaei cum glossis. *MS. on vellum executed in England about the middle of the XIIth century, the text written in an elegant and large semi-gothic character and the gloss in a small Gothic, with many marginal notes. The first letter of the Gospel, an L, is illuminated in gold.* 4to, old vellum. XIIth century

* A VERY INTERESTING MS. The gloss is interlineary and ordinary, the latter being arranged on each side of the text. MANUSCRIPTS OF THE GOSPELS OF ENGLISH EXECUTION OF SUCH ANTIQUITY AS THE ABOVE ARE EXCEEDINGLY RARE, AND TO-DAY ARE TO BE SEEN ONLY AT THE BRITISH MUSEUM AND A FEW OF THE PRINCIPAL ENGLISH LIBRARIES.

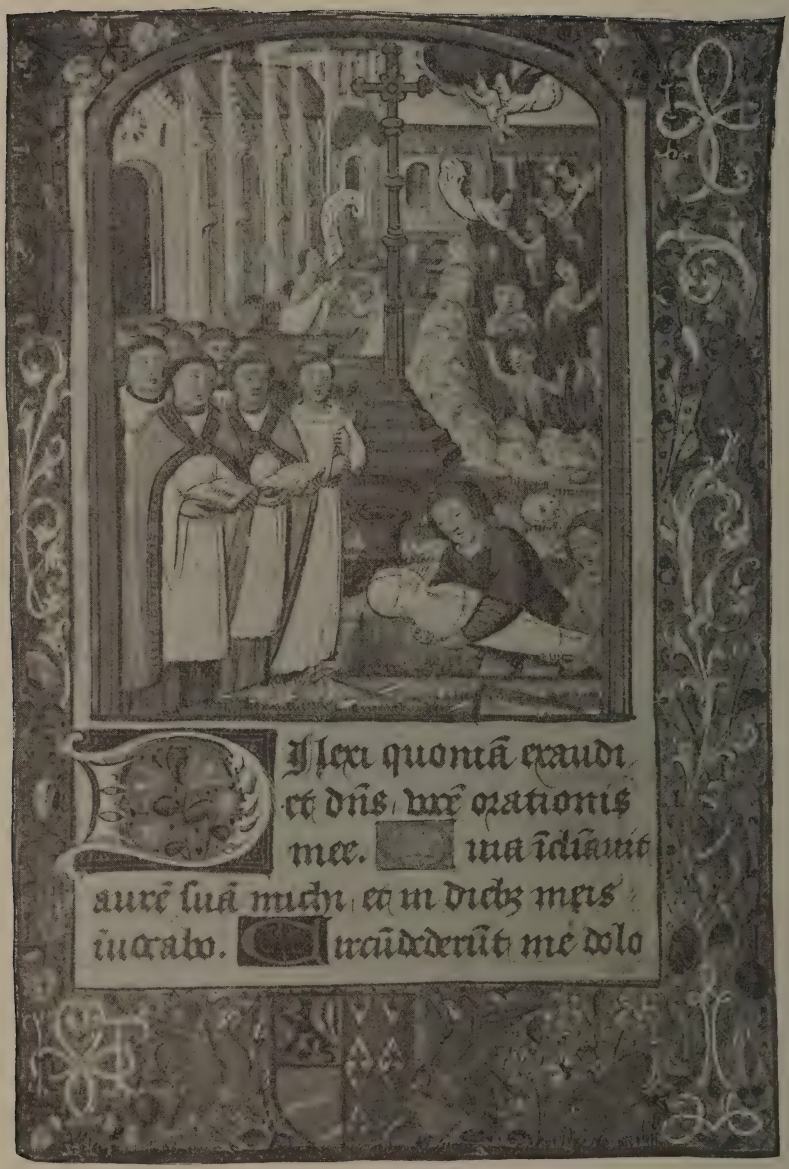
MANUSCRIPT OF CICERO WRITTEN IN THE FOURTEENTH CENTURY.

410. MANUSCRIPT. CICERO (M. T.). De Officiis libri III. MS. *of the end of the XIVth century finely written in neat and elegant Gothic character by an Italian hand on 48 leaves of vellum, with initials painted in blue and red.* Small folio, old calf gilt. Saec. XIV.

* A VERY INTERESTING AND VALUABLE MANUSCRIPT, AS ARE ALL THOSE OF THE CLASSICS, AND ESPECIALLY OF CICERO PREVIOUS TO THE INVENTION OF PRINTING. On a leaf of vellum at the beginning are THE TWO FAMOUS PSEUDO-LETTERS OF PONTIUS PILATUS TO TIBERIUS AND OF LENTULUS TO THE ROMAN SENATE CONTAINING THE RELATION OF THE DEATH OF CHRIST, written by a hand of the first part of the XVth century. Four leaves of vellum at end contain a very interesting Epistle addressed to the King of Cyprus regarding the continuous progress of Bajazet I, Emperor of the Turks. Another addressed to the Doge of of Genova regarding internal affairs of Italy, dated Padua 1381, and two treatises written in treble columns, apparently unedited, on Latin Grammar and quantities [one in verse and one in prose]. At the end of the "De Officiis" is the following cryptographic note by one of the owners of the book (XVth century): *"M25s ist2 l3b2r 2st l24n1rd3 b4n3 qu4d1m Ingh3"* (Meus iste liber est Leonardi Boni quondam Ingherami), the numbers, it will be seen taking the place of the corresponding vowels. The same note is repeated with dots for vowels, one dot representing *a*, two dots *c*, and so on. Then follows an attempt to write the note in Greek, and a specimen Latin Alphabet with various forms of the capital letters. On the verso of the last leaf is a Latin verse of eleven lines, containing a description of the winds, with a diagram; and a specimen Greek Alphabet, with different forms of the letters and a few contractions. A BEAUTIFUL MS. IN FINE CONDITION AND WITH VERY LARGE MARGINS.

A FINELY ILLUMINATED MANUSCRIPT, HAVING NINETEEN MINIATURES.

411. MANUSCRIPT. Horæ Beatæ Marie Virginis cum Calendario. *Manuscript of the end of the XVth century, probably executed in the North of France, finely written in red and black Gothic character, and the Calendar in gold, blue, red and black. 130 leaves. Beautifully ornamented*



[Illuminated Manuscript of the Fifteenth Century, with Nineteen Miniatures. See No. 411.]

with 11 LARGE MINIATURES, AND 8 SMALLER ONES, *with 15 illuminated borders on gold ground, composed of fruits, flowers, birds, animals, scrolls, etc., and hundreds of large and small illuminated initials.* 8vo, full maroon crushed levant morocco extra, the sides blind tooled in the style of the French binding of the XVth century, blind tooled back, gilt edges, by ZAEHNSDORF. Saec. XV.

* The Saints, whose names are written in gold in the calendar, are the following: "La Circomsision Nostre Seigneur," "Saincte Geneviefve," "l'Epiphanie Nostre Seigneur" (January); "La Purification Nostre Dame" (February); "L'Anonciation Nostre Dame" (March); "La Nativite St. Jehan Baptiste" (Juin); "L'Assumption Nostre Dame" (August); "La Nativité Nostre Dame" (September); "La Feste de tous Saincts" (November); "La Conception Nostre Dame;" "La Nativité Nostre Seigneur" and "St. Jehan Apostre et Evangelist" (December). THE LARGE MINIATURES ARE THE FOLLOWING: 1. Meeting of the Virgin with St. Elizabeth; 2. The Nativity; 3. The Adoration of the Wise Men; 4. The Presentation in the Temple; 5. Flight into Egypt; 6. The Death of the Virgin; 7. The Coronation of the Virgin; 8. Christ carrying the Cross; 9. The Descent of the Holy Ghost; 10. King David admiring Bathsheba; 11. A Burying. AN EXCEEDINGLY CHOICE EXAMPLE. THE MINIATURES OF THIS CHARMING BOOK OF HOURS ARE AS FINE AND FRESH AND BRILLIANT AS WHEN THEY CAME FROM THE HAND OF THE ARTIST. Preserved in a crushed levant morocco slip case.

[See Reproduction.]

FIFTEENTH CENTURY MANUSCRIPT, WITH SEVENTEEN MINIATURES.

412. MANUSCRIPT. Horæ Beatæ Mariæ Virginis cum Calendario. *Manuscript of the XVth century executed in France, written in red and black Gothic characters on 165 leaves of choice vellum, the Calendar finely written in gold, blue and red, having a miniature on the sides of each page occupied by it, representing alternately the occupations of the months and the signs of the zodiac. Moreover elegantly ornamented with 17 large miniatures in gold and colors, 19 smaller ones, and every page embellished by an elegant semi-border on gold ground, composed of scrolls, flowers, fruits, etc., besides hundreds of pretty ornamental initials on gold ground.* Small 8vo, old French morocco gilt, gilt edges, by DUSEUIL. Saec XV.

* A FINE AND UNUSUAL MANUSCRIPT BOOK OF HOURS, ESPECIALLY ON ACCOUNT OF THE MINIATURES REPRESENTING THE OCCUPATIONS OF THE MONTHS AND THE SIGNS OF THE ZODIAC, WHICH VERY SELDOM OCCUR IN THESE PRAYER BOOKS, BEING EXECUTED ONLY IN THE DE LUXE ONES. The large miniatures are: 1. Martyrdom of a St. Virgin; 2. St. John the Evangelist; 3. Adam and Eve; 4. The Annunciation; 5. The Virgin Kneeling before the Eternal Father; 6. King David sending Uriah to the

War; 7. David admiring Bathsheba; 8. The Crucifixion; 9. The The Descent of the Holy Ghost; 10. The Sufferings of Job; 11. Meeting of the Virgin with St. Elizabeth; 12. The Nativity; 13. Announcement to the Shepheards; 14. The Wise Men adoring the Infant Jesus; 15. The Presentation in the Temple; 16. Flight into Egypt; 17. The Virgin with the Child. The miniatures are somewhat worn and discolored and a few of the borders slightly shaved.

FIFTEENTH CENTURY MANUSCRIPT, WITH TWELVE MINIATURES.

413. MANUSCRIPT. Horæ B. V. M. (cum Calendario) ad Usum Romanum. Vellum Manuscript probably of French execution, written in Gothic letter, 238 leaves measuring 3⅜ x 2¼ in. ILLUSTRATED BY 12 FULL-PAGE MINIATURES WITH A FLOREATE BORDER, *and hundreds of initial letters, large and small, illuminated and some historiate.* Bound in brown levant morocco gilt. A former binder has cut into the borders of some of the miniatures, and the designs in some cases have been rubbed and slightly damaged. Saec. XV.

* The manuscript commences with the "Horæ de Sancto Spiritu," and the "Horæ de Sancta Cruce." The 12 miniatures represent The Madonna and Child, The Annunciation, Visitation of Elizabeth, The Nativity, The Angel and Shepherds, Adoration of the Magi, Presentation in the Temple, The Massacre of the Innocents, Flight into Egypt, Assumption of the Virgin, King David (to the Penitential Psalms), and the Service for the Dead.

A FIFTEENTH CENTURY MANUSCRIPT, WITH EIGHT MINIATURES.

414. MANUSCRIPT. Horæ Beatæ Mariæ Virginis cum Calendario. *Manuscript of the XVth century of French Execution written in red and black Gothic character on 77 leaves of vellum, the Calendar in blue, red and black; ornamented with 8 interesting large miniatures painted in gold and colors and 8 borders illuminated in gold and colors, composed of scrolls, leaves, flowers, etc.; besides a great number of pretty ornamental initials in gold and colors.* 8vo, old velvet binding. Saec. XV.

* The miniatures represent: 1. Christ before Herod; 2. The Flagellation; 3. Christ crowned with thorns; 4. A Burying; 5. The Crucifixion; 6. Christ taken from the Cross; 7. The Betrayal of Jesus in the Garden of the Olives; 8. King David in prayer. The miniatures are slightly worn or discolored, and the borders somewhat cut into.

MANUSCRIPT WITH HANDSOME CONTEMPORARY BINDING.

415. MANUSCRIPT. Orationes et Preces variæ. *MS. on vellum of the XVth century neatly written in Gothic character in red and black on 60 leaves, with hundreds of initials painted in blue and red, executed in Germany for the use of a Convent of Nuns, and containing several orations, litanies, psalms and hymns,* WITH MUSIC NOTED ON FOUR LINES. Small 4to, contemporary binding in pigskin, the upper cover blind tooled

with a central panel of three roses within flowers, surrounded by a border of fleur-de-lis, and the name of "Maria" repeated five times; the lower cover divided in four triangles, having a blind tooled large fleuron in the centre, and with original clasp of beaten brass and leather. Saec. XV.

* A very fine and perfect specimen of German binding of the period, with the date 1496 inscribed on the inside of the lower cover. BINDINGS BEARING SO OLD A DATE ARE EXTREMELY RARE.

416. MANUSCRIPT. [DATI (GREGORIO).] Trattato della sfera, degli elementi, e del globo terrestre; Poemetto in ottava rima, *Fol. 1 r.:* [Libro primo] Al padre al figlo (*sic*) allo spirito sancto | per ogni secol sia gloria et honore | . . . . *ends at the v. of the same leaf. Folio 2 r.:* Libro secondo della spera, *ends at the v. of leaf 12. Folio 13 r.:* Libro tertio della spera, *ends at the v. of leaf 18. Fol. 19 r. :* Libro quarto della spera, *ends at the v. of leaf 24.* . . . et finisce qui | Lasia maggior al fiume tanay. Deo gratias. *Florentine manuscript on vellum, ornamented with 39 finely painted miniatures representing the coasts of Asia Minor, Africa, planets, hours, etc., these last being depicted by charming figures of men and women.* 4to, vellum, gilt edges. End of the XVth Century

* Humanistic character. 24 unnumbered leaves. Magnificent manuscript, ornamented with miniatures and maps, cosmographical and geographical, excellently executed in gold and colors. The miniatures represent the Heavens, the Elements, Saturn, Jupiter, Mars, Apollo, Venus, Mercury, the Moon, the movements of the Sun, the Eclipse of the Moon, the Zones, the Zodiac, the seven spheres of the planets, the horizon, the choleric and sanguine man, the phlegmatic and melancholic man, the winds, the world, Noah's Ark on the Ararat, and surrounding cities, the Tower of Babel (evidently a view in Florence itself), the Straits of Gibraltar (coasts of Spain and Morocco), and the shores of the Mediterranean as far as the river Tanais. The names of the towns and seaports are in Italian, and not in Portuguese, which does not accord with the opinion of certain learned men who assert that the Italians took from the Portuguese (even to the names) all their knowledge of the western coasts of Africa. In this poem, which stops at Sebastopol and the Don, are to be found several names of countries which serve to render intelligible the geography of the ancient Italian poems of chivalry. This work, written probably towards the end of the 14th century, offers a peculiar interest on account of the mention of the Log-Line, the Hour-Glass and the Mariner's Compass, and their application (although imperfect) to the determination of the longitude at sea. In this manuscript the poem is divided into four books, whilst in the ancient edition there is no division whatever.

ILLUMINATED ARMENIAN MS. OF THE GOSPELS IN SILVER BINDING.

417. MANUSCRIPT. EVANGELIA QUATUOR ARMENICE (The Four Gospels in Armenian). *MS. of the end of the XVth or beginning of the XVIth century, written on 256 leaves of native glazed paper; the first 10 leaves containing the calendar tables of the festivities, etc., surrounded by ornamental and*

architectonical borders illuminated in gold and colors; AND WITH FOUR FULL-PAGE MINIATURES, ONE AT THE BEGINNING OF EACH GOSPEL, REPRESENTING THE FOUR EVANGELISTS WITH THEIR SYMBOLS, PAINTED ON GOLD GROUND; THE TITLES OF THE GOSPELS BEING WRITTEN IN GOLD LETTERS, AND THEIR BEGINNING IN ORNAMENTAL CAPITALS ILLUMINATED IN GOLD AND COLORS. *Moreover the MS. is ornamented with hundreds of small illuminated initials, formed of birds, interlaced flowers and leaves, etc., and with numerous pretty ornaments painted on the margins.* Small thick 4to, in a native morocco XVIIth century binding, BOTH SIDES COVERED WITH CHASED SILVER PLATES, THE WORK OF AN ARMENIAN ARTIST OF ABOUT THE SAME PERIOD: THE ONE ON THE UPPER COVER REPRESENTING THE ASSUMPTION OF THE VIRGIN IN PRESENCE OF THE TWELVE APOSTLES, THE SCENE SURMOUNTED BY THE ETERNAL FATHER SITTING ON CHAIR FORMED BY THE SYMBOLS OF THE FOUR EVANGELISTS, AND SURROUNDED BY RAYS OF GLORY AND ANGELS; THE PLATE ON THE LOWER COVER REPRESENTING THE VIRGIN SUPPORTED BY FOUR ANGELS AND CROWNED BY THE HOLY TRINITY.

XVth-XVIth Century

* Armenian MSS. of the Gospels so profusely illuminated as the above are very rare, especially when belonging to such an ancient period; and they become still rarer and more precious when ornamented with gold or silver chased bindings of Armenian workmanship.

[SEE REPRODUCTION OF BINDING.]

418. MANUSCRIPT. SPANISH DOCUMENT ON VELLUM by which Francis de Villa Longa, procurator and representant of the city of Maiorca, sells in the name of the said city a piece of Land, with all its privileges and pertinences. A VERY LARGE SHEET. Done in Barcelona, January 11, 1558.

419. MANUSCRIPT. Carta Executoria de Hydalguya for Don Garcia de Salcedo. *Spanish Manuscript finely written in Spanish Gothic character on 99 leaves of vellum; the first page embellished with a beautiful coat-of-arms of the Salcedo Family, surrounded by leaves and mottoes and finely painted in various colors, and with 29 large ornamental and floreated initials delicately painted in different colors on gold ground, representing nearly half the alphabet, the last initial larger than the others, having in the centre a miniature portrait, probably of a member of the Salcedo Family.* Folio, contemporary red velvet, doublé with the same colored velvet, gilt edges. Granada, 1621

* A VERY FINE EXAMPLE OF THE SPANISH ART OF WRITING AND ILLUMINATING IN THE 17TH CENTURY.

420. MANUSCRIPTS (COPTIC). Homelies and Prayers by St. Ephrem. *Coptic manuscript on paper of the XVIIth century. 80 leaves neatly written in black and red. On the last two leaves are painted two curious figures, evidently representing the Virgin, and St. Ephrem in prayer.* 8vo, original morocco binding, with blind toolings. XVIIth Century

421. MANUSCRIPT. SPANISH GENEALOGY and Heraldry. Description of the Genealogy and coats-of-arms of the noble Spanish Families Marin, Duarez, Ximena and Santa Cruz. *Spanish manuscript on paper of the end of the XVIIIth century. 24 leaves. The first page embellished with an architectural drawing in sepia, within which in capital gold letters is the beginning of the document, and with 5 fine coats-of-arms illuminated in gold and colors.* Folio, boards, covered with contemporary red damask. XVIII Century

* An interesting manuscript.

422. MANUSCRIPT. SPANISH PRIVILEGES given by Charles III, King of Spain, to Don Joaquin Antonio Ballestero y Monge of the city of Rueda and to his son Francisco Paula, confirming their nobility. *MS. on paper. 155 leaves finely written. On the first leaf, which is in vellum, are the arms of the Ballestero Family* ILLUMINATED IN GOLD AND COLORS, *and the beginning of the privileges is surmounted by a sepia portrait of King Charles III.* CONTEMPORARY SPANISH BINDING in light brown calf divided in compartments finely gilt and tooled, gilt back, gilt gauffered edges, WITH PAINTED FLOWERS, AND CLASPS. IN FINE CONDITION. Valladolid, 1778

* AN UNUSUAL SPECIMEN OF SPANISH BINDING OF THE PERIOD.

423. MANUSCRIPT (GERMAN). Bluhendes Lilien-Feld den Gottliebenden Erbauer. *German manuscript of Prayers neatly written in well-formed and calligraphical Gothic character on 180 pp., each page surrounded by an engraved border, and several of the pages ornamented with pen-and-ink designs of flowers, birds, religious emblems, ornamental letters, etc.* 8vo, contemporary German binding in red levant morocco, with large ornamental gilt borders on the sides, gilt back, gilt edges, gilt end papers. XVIIIth Century

* A pretty manuscript in the most perfect condition.

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424. MARGUERITE DE NAVARRE. L'Héptaméron des Nouvelles de très haute et très illustre Princesse Marguerite d'Angoulême reine de Navarre, publié sur les manuscripts, par les soins et avec les notes de MM. Le Roux de Lincy et Anatole de Montaiglon. *With the fine engravings after Freudenberg from the famous edition of Berne, 1780–81, and numerous pretty vignettes etched by Champollion.* 4 vols. 8vo, three-quarter blue levant morocco, gilt tops, uncut.

* A very limited edition. CHOICE SET. Paris, 1880

425. MARKHAM (GERVASE). Cavelarice; or, the English Horseman, contayning all the Arte of Horsemanship, as much as is necessary for any man to understand, whether he be a Horse-Breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coachman, Smith, or Sadler, together with the Discovery of the Subtil trade or mystery of horse-coursers, & an explanation of the excellency of horses understanding, or HOW TO TEACH THEM TO DOE TRICKES LIKE BANKES HIS CURTALL, and that horses may be maid to drawe drie-foot like a Hound, secrets before unpublished and now carefully set down for the profit of this whole nation. *Engraved title and woodcuts.* 4to, old blue morocco. Lond. 1607

* FIRST EDITION. Pages 9–10 of the fourth book, slightly damaged, otherwise good copy of this VERY RARE VOLUME.

426. MARYLAND. 1762. MANUSCRIPT: The Answers of HORATIO SHARPE, Lieutenant-Governor, to the Queries sent by the Lords of Trade and Plantations. 15 pp. folio, followed by 8 blank pages, bound in boards with roan back, lettered "MS. REPORT ON MARYLAND (*ca.* 1770)." The paper is partly watermarked "G. R." and partly with a monogram "J. W. J."

* A very neatly written manuscript, divided into 18 clauses, covering the Boundary, Charter, Inhabitants and Resources of Maryland during the early Colonial Period; much of which naturally relates to the military provisions of the Province, the situation of forts, and the number of fighting men and Indians:

"*There are about 120 Indians in the populous part of the province—and they are very orderly. The Inhabitants carry on no trade with any other Indians, nor are there any other near us. Since the reduction of Fort du Quesne there have been no French in the neighborhood.*"

UNCUT. WITH THE HALF-TITLE.

427. MATHER (INCREASE). A Brief History of the War with the Indians in New-England. From June 24, 1675 (when the first Englishman was Murdered by the Indians), to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain. Small 4to, dark blue levant morocco, tooled in a Grolier-esque design, silk fly-leaves, ENTIRELY UNCUT. Lond.: Printed for Richard Chiswell, at the Rose and Crown, in St. Paul's Church-Yard, according to the original copy printed in New-England, 1676.

* The last signature, two leaves, were printed on smaller paper or have been supplied from a smaller copy, the lower and inner margins being extended, but the copy is of great size (8⅜ inches by 6⅛ inches), and is one of the finest known.

PERFECT, WITH THE VERY RARE HALF-TITLE (WHICH PROBABLY ORIGINALLY SERVED AS A COVER AND SO WAS EASILY LOST). "THE WARS OF NEW ENGLAND," THE WORD "WARS" BEING IN BIG BLACK CAPITALS AN INCH HIGH.

THIS IS PROBARLY INCREASE MATHER'S MOST FAMOUS WORK.

EXTRA-ILLUSTRATED WITH PORTRAITS AND LETTERS.

428. MEN AND MEASURES of Half a Century. Sketches and Comments. By HUGH MCCULLOCH. 8vo, new full crimson crushed levant, gold tooled back, gilt top, uncut, by WALTERS. N. Y. 1900

*UNIQUE EXTRA-ILLUSTRATED COPY. The author was Secretary of the Treasury under LINCOLN, Johnson and Arthur, and the volume contains much very interesting matter on the Lincoln assassination, and has been very appropriately illustrated by the insertion of twenty-six choice portraits of McCulloch, Evarts, Hendricks, Cass, Boutwell, Beecher, Lincoln and others, and fourteen interesting autographs, Samuel F. Miller to President Grant, Justice J. P. Bradley, Frelinghuysen, Vice-President Wilson, Secretary B. H. Bristow, Wm. Dennison, Lincoln's Postmaster-General; N. H. Swayne, of the Supreme Court; O. P. Morton and other Cabinet Ministers. IN ALL FORTY EXTRA-ILLUSTRATIONS.

LONG AUTOGRAPH LETTER FROM MEREDITH TO CHARLES KENT INSERTED.

429. MEREDITH (GEORGE). The Shaving of Shagpat. An Arabian Entertainment. With autograph letter dated April 4th, 1855, to the author's friend, Charles Kent, inserted. 8vo, bound by SANGORSKI and SUTCLIFFE IN FULL CRUSHED AND POLISHED CRIMSON LEVANT, BEAUTIFULLY GOLD-TOOLED WITH LIGHTLY LINED PANELS ON SIDES, SIDE CORNERS WITH FINE FLOWER-AND-LEAF DESIGN IN GOLD AND WHITE INLAY, BACK PANELED BETWEEN RAISED BANDS, INSIDE BORDERS GOLD LINED, TOP GILT, OTHER EDGES UNCUT; ORIGINAL CLOTH COVERS BOUND IN; THE WHOLE PROTECTED BY A STIFF FLEECE-LINED FOLDING CASE OF CRIMSON CLOTH. Lond. 1856

* FIRST ISSUE OF THE FIRST EDITION. There were two issues of this First Edition, of which the first is identified by the gold lettering on the side of the red cloth covers.

Inserted is a most interesting letter, neatly inlaid to size, 337 words in length, to his friend Charles Kent of the *Sun*. The letter is beautifully written in Meredith's characteristically nervous hand, and after the introductory lines inquiring after Kent's illness, there occur, among others, the following interesting passages:

"*By the way, if you want amusement, I recommend you Kingsley's last novel, 'Westward Ho!' a story of Elizabeth's & the Old Voyagers' Time—admirably written, worthy of Kingsley. Of course, there's not much repose in the book...I like in it the fine manly English tone—absence of all sentimentality.*"

"*As for me I have just finished a book which I have sold to Chapman & Hall. An 'Arabian Entertainment'*"...etc., etc., etc. (with reference to "The Shaving of Shagpat").

The rarity of the First Issue, the great interest attached to a letter of such length from the period of Meredith's youth—for "Shaving of Shagpat," his first prose book, was not then published—and the beautiful binding, together render this item of the highest possible interest.

THE CONSTABLE MEREDITH.

430. MEREDITH (GEORGE). The Works of George Meredith. 32 vols. 8vo, cloth, gilt tops, uncut. Lond. 1898

* FINE COPY. Constable's beautiful collected edition, of which only a limited number were issued and now out of print and VERY SCARCE.

THE WRITINGS OF JOHN MILTON.

An Important Collection, being all First Editions.

A MILTON ITEM OF GREAT RARITY.

431. MILTON (JOHN). Animadversions upon the Remonstrants Defence against Smectymnvvs. THE EXCESSIVELY RARE FIRST EDN. Small 4to, full crushed levant morocco, extra, gilt edges on the rough, by RIVIERE.

Lond.: Printed for Thomas Underhill, 1641

* EVIDENTLY THE FIRST COPY OF THIS RARE MILTON FIRST EDITION TO BE OFFERED BY AUCTION IN THIS COUNTRY, no copy of it having been in the fine collections of Miltoniana of Mr. Lefferts, or Mr. Poor.

A VERY RARE FIRST EDITION BY MILTON.

432. MILTON (JOHN). Colasterion, A Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, wherein the trivial Author of that Answer is discover'd, the licencer conferr'd with, and the Opinion which they traduce defended by the former Author, J. M. THE EXTREMELY RARE FIRST EDN. Small 4to, full brown crushed levant morocco, gilt edges, by RIVIERE.

[Lond.:] Printed in the Year, 1645

* A VERY FINE COPY of the work which was mainly responsible for the forming of the society called Miltonists, or persons who thought with Milton regarding divorce.

AN IMPORTANT FIRST EDITION OF MILTON.

433. MILTON (JOHN). Tetrachordon. Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. On Gen. I, 27, 28, compar'd and explain'd by Gen. II, 18, 23, 24. Deut. xxiv, 1, 2, Matth. 5, 31, 32, with Matth. xix from the 3d v. to I Cor., 7, from the 10th to the 11th. Wherein THE DOCTRINE AND DISCIPLINE OF DIVORCE, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient Fathers, of civill lawes in the Primitive Church, of famousest Reformed Divines. And lastly, by an intended Act of the Parliament, and Church of England in the last yeare of Edward the Sixth. By the former author, J. M. Lond.: Printed in the yeare 1645

* THE EXCEEDINGLY RARE FIRST EDITION OF THIS IMPORTANT WORK. With the exception of the Lefferts' copy, no copy seems to have been offered at public auction in this country. Bound by Riviere in full brown crushed levant morocco, extra tooled, gilt edges.

A VERY RARE FIRST EDITION BY MILTON.

434. MILTON (JOHN). ΕΙΚΟΝΟΚΛΑΣΤΗΣ in answer to a Book entitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings, the author, I. M. Published by authority. THE VERY RARE FIRST

[Illuminated Manuscript Gospels of the Sixteenth Century in Armenian, with Silver Binding. See No. 417.]

EDN. Small 4to. HANDSOMELY BOUND BY RIVIERE, in full blue crushed levant morocco, extra, gilt edgos. Lond.: Printed by Matthew Simmons, next dore to the golded Lyon in Aldersgate Street, 1649.

FINE COPY. On page II there is a reference to Shakespeare, including a quotation from his Richard III, which is important as showing both the connection of the King and Milton with works of the great poet.

435. MILTON (JOHN). The Tenure of Kings and Magistrates: proving, that it is Lawfull, and hath been held so through all ages, for any who have the Power, to call to account a Tyrant, or wicked King, and after due conviction, to depose, and put him to Death; if the ordinary magistrate have neglected, or deny'd to do it, and that they who of late, so much blame deposing, are the men that did it themselves. 4to, full levant morocco extra, by RIVIERE.
London.: Matthew Simmons, 1649

* THE RARE FIRST EDITION OF THIS CELEBRATED PAMPHLET. Contemporary manuscript notes on margins, some passages underlined, and a wormhole through the blank fore margin, otherwise a fine copy.

FIRST EDITION OF "PARADISE LOST."

436. MILTON (JOHN). Paradise Lost. A Poem in Ten Books. The Author John Milton. Small 4to, old black morocco. *Fine portrait by Faithorne* (inserted). Lond.: Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain. 1669.

* FIRST EDITION, WITH THE FIFTH TITLE-PAGE (LOWNDES' SEVENTH TITLE) AND A LARGE COPY WITH SOME LEAVES UNTRIMMED AT BOTTOM. SMALL MEND IN LOWER MARGIN OF hh3. THE WORD "ANGEL" IN THE IMPRINT IS IN ROMAN LETTERS. IN THE NEXT ISSUE "ANGEL" WAS CHANGED TO ITALICS.

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437. MINIATURES. 12 finely executed miniatures ON VELLUM representing the occupations of the months, surrounded by pretty ornamental borders, by a German artist of the 17th century. Bound in one volume oblong 16mo, full green crushed levant morocco gilt, gilt tooled back and inside borders, gilt edges, by RIVIERE. XVIIth century

* A PRETTY AND INTERESTING COLLECTION.

THE RARE FIRST EDITION OF BOTH PARTS.

438. MIRROUR (THE) for Magistrates, wherein may bee seene, by Examples passed in this Realme, with how greeuous plagues vices are punished in great Princes and magistrates, and how fraile and unstable wordly prosperity is found, where Fortune seemeth most highly to favour;

newly imprinted, and with the addition of divers Tragedies enlarged. BLACK LETTER Small 4to, full levant morocco extra, gilt panelled sides, by W. PRATT.

Lond.: Henry Marsh, 1587

* THE RARE FIRST EDITION OF THE TWO PARTS by Baldwin and Higgins incorporated into one volume, and augmented by the addition of twenty-nine legends, making in all seventy-four, including Lord Buckhurst's "Induction." This work is a most interesting storehouse of tragical legends in verse, from which poets and dramatists have drawn largely, including SHAKESPEARE, who is presumed to be indebted to the piece "How Queen Cordela, in despair, slew herself," in his tragedy of "King Lear." Among the ninety poetical narratives given in this volume are the following, which are undoubtedly of great interest to the Shakespearean collector: "The Life and Death of Julius Cæsar"; "How Shore's wife, Edward the Fourth's Concubine, was punished"; "The Death of Edward the Fourth"; "Murder of the Duke of Clarence"; "The Unfortunate Life and Death of King John"; "The Life and Death of Lord Cromwell"; "The Death of Henry VI.," etc.

MISSAL HANDSOMELY BOUND.

439. MISSALE ROMANUM, ex decreto Sacrosanti Concilii Tridentini Restitutum. *With 5 fine full-page copper engravings.* Folio, contemporary Portuguese binding in full red straight-grained morocco, gilt tooled large borders on the sides formed of interlaced sprays of flowers and leaves, and centre octagonal panels, within which is a festoon of roses, the centre filled with three bouquets, and stars, richly gilt back, gilt gauffred edges, with clasps.

Olisipone (Lisboa), 1808

* A VERY BEAUTIFUL AND UNCOMMON SPECIMEN OF PORTUGUESE BINDING of the beginning of the 19th century.

440. MOLIÈRE. The Dramatic Works of Molière. Transl. by Henry Van Laun, with a Prefatory Memoir, Introductory Notices and Notes. *With numerous fine etchings on India paper by Lalauze.* 6 vols. royal 8vo, half green morocco, gilt tops. Edinburgh: William Paterson, 1875–76

* Fine copy of the best edition on LARGE PAPER. Only a small number were printed. The publisher's failure caused all his stock to be dispersed.

THE RARE FIRST COMPLETE EDITION OF MONARDES.

441. MONARDES (DR. N.). JOYFVLL NEWES OUT OF THE NEW FOUND WORLD, where in are declared the rare and singular vertues of diuers and sundrie Herbs, Trees, Oyles, Plants, & Stones, with their applications, as well to the use of Phisicke as Chirurgery: which being wel (*sic*) applied, bring such present remedy for all diseases as may seeme altogether incredible: notwithstanding by practize found out, to be true. Also the portraiture of the sayde Herbes, very aptly described: Englished by Iohn Frampton Merchant. Newly corrected as by conference with the olde copies may appeare. Wherevnto are added three other bookes treating of the Bezaar stone, the herbe

Escuerçonera, the properties of yron and steele, in medicine and the benefite of snowe. Imprinted at London, in Paules Churchyard at the signe of the Quenes Armes, by William Norton, 1580. BLACK LETTER. *With woodcuts of plants, including that of* TOBACCO. Small 4to, full brown levant morocco extra, the sides finely tooled and gilt to a Grolieresque pattern, gilt tooled back and inside borders, gilt edges. Lond. 1580

* VERY RARE AND EXTREMELY RARE WITH THE SECOND LETTER-PRESS TITLE-PAGE AFTER LEAF 110, AS IN THE ABOVE COPY, WHICH IS WANTING IN NEARLY ALL COPIES.

Second edition of the English translation, and FIRST EDITION WITH THE ADDITIONAL TREATISE on the "Bezaar stone, the herbe Escuerçonera, the properties of yron and steele in medicine and the benefite of the snowe."

The author was one of the most distinguished Spanish physicians of his time. The work opens with a NOTICE OF COLUMBUS' DISCOVERY, and among other curious things CONTAINS A LONG ARTICLE ON TOBACCO, which occupies 24 pages (leaves 33–45), this making MONARDES ONE OF THE EARLIEST WRITERS ON THAT SUBJECT. No copy in the Church Collection. A few blank corners very skillfully supplied and two or three headings slightly shaved, otherwise good and sound copy, with all the side notes intact.

442. MONTESQUIEU (CHARLES DE SECONDAT DE). Le Temple de Gnide (Céphise et l'Amour, et Arsace et Isménie). *Frontispiece with medallion portrait of Montesquieu, and 9 very fine plates engraved by Le Mire after* EISEN, *and 2 plates by Le Mire and Thomas after* LE BARBIER. Royal 8vo, old French straight-grained red morocco gilt, gilt back and inside borders, watered silk linings, gilt edges, by BRADEL. Paris: Didot Jeune, An III [1794]

* PRINTED ON VELLUM PAPER. Probably the most beautiful French illustrated book of the 18th Century; in the plates artist and engraver appear at their best. EXTREMELY RARE IN OLD MOROCCO, AS THE ABOVE, especially in fine condition.

443. MONTORGUEIL (GEORGES). La Vie des Boulevardes, Madeleine, Bastille. *200 charming illusts. in colors by Pierre Vidal.* Royal 8vo, finely bound by KAUFFMANN in three-quarter crimson crushed levant morocco, gilt floral decoration on back, gilt top, uncut, original pictorial wrappers bound in. Paris: Quantin, 1896

* Only 700 copies issued, this being No. 55.

444. MOORE (GEORGE). Memoirs of My Dead Life. FIRST EDN. 12mo, cloth. Lond. 1906

* The very scarce suppressed edition, the objectionable portions being removed, despite the opposition of the author.

FIRST SEPARATE EDITION OF MORE'S EPIGRAMS.

445. MORE (THOMAS). Epigrammata clarissimi dissertissimique viri Thomæ Mori Britanni ad emendatum exemplar ipsius autoris excusa. *Title within a very fine historiated border and large initials with the figure of Æschylus engraved on wood after* HOLBEIN'S DESIGNS, *and*

small woodcut initials. Basileæ, apud Joannem Frobenium, 1520.—PICTORII sacra et satyrica epigrammata Michaelis Verini Florentini quædam B. Bardani epigrammata, etc. *Title within a charming ornamental border and 7 fine head-pieces engraved on wood after* HOLBEIN'S DESIGN. Basileæ, apud Jo. Frobenium, 1518. In one vol. 4to, full morocco gilt, gilt edges. Basel: Froben, 1518–20

* THE RARE FIRST SEPARATE EDITION of Thomas More's Epigrams. In thîs issue there are two epigrams (pp. 75–76) relating to King James of Scotland, which differ from those contained in the preceding editions published together with the "*Utopia*" in 1516 and 1518. THE BORDERS AND ORNAMENTS WHICH EMBELLISHES THE ABOVE TWO BOOKS WERE CERTAINLY DESIGNED BY HOLBEIN, AND PROBABLY ALSO ENGRAVED BY HIM, at least the border to More's Epigrams, as it bears his mark "H. H." VERY FINE COPIES.

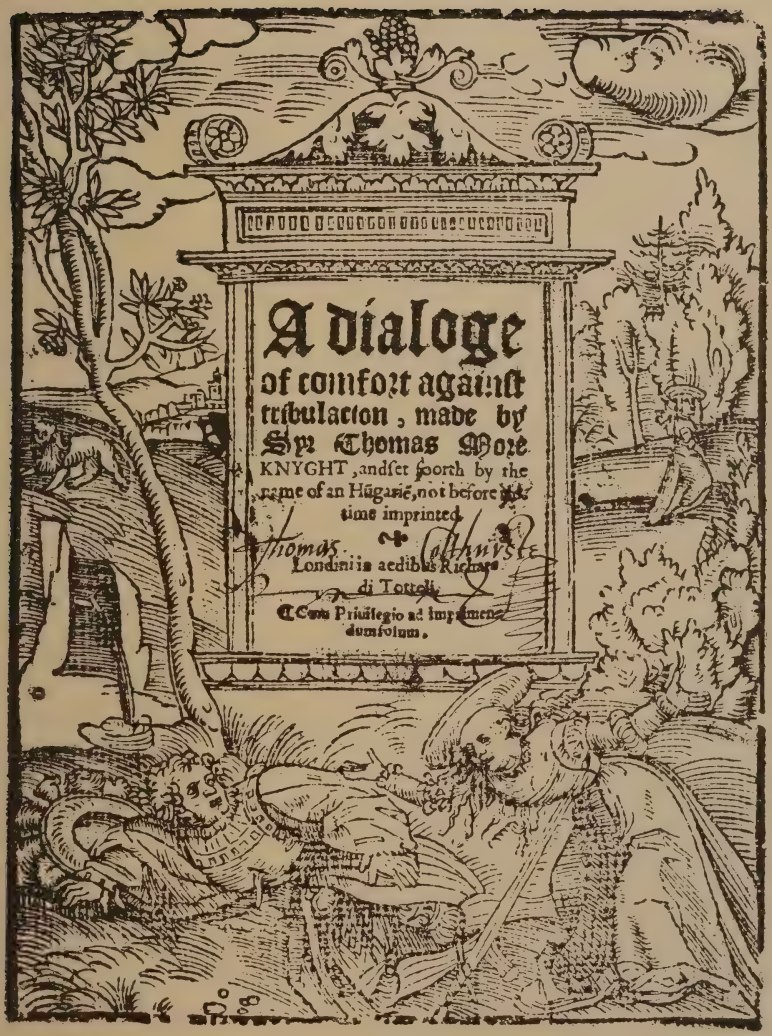
A VERY RARE EXAMPLE OF ENGLISH LITERATURE, IN THE ORIGINAL BINDING.

446. MORE (THOMAS). A | dialoge | of comfort against | tribulacion, made by | Syr Thomas More | KNYGT, and set foorth by the | name of an Hūgariē, not before this | time imprinted. | Londini in ædibus Richar-| di Totteli. | ¶ Cum Priuilegio ad imprimen- | dum solum.—[Colophon] Imprinted at Lon- | don in fletestrete within Temple | barre at the signe of the hand ȝ | starre by Richarde Tottel | y xviii, day of our lord. | 1553. | Cum priuilegio ad impri- | mendum solum. BLACK LETTER. *Title within an historiated woodcut border, in the manner of Holbein, representing Dido killing herself on account of the departure of Æneas.* 4to, CONTEMPORARY ENGLISH BINDING IN STAMPED CALF (upper and lower side restored). Lond. 1553

* COLLATION: 1, title; 2–3, "Table"; 4, a blank; A–U in 8, X in 4, text. 168 unnumbered leaves.

THE EXTREMELY RARE FIRST EDITION of Thomas More's celebrated ascetic treatise, written by him chiefly for the comfort of his own family when imprisoned in the Tower. He represented it as "made by an Hungarian in Latin and translated out of Latin into French, and out of French into English." With the exception of a few very small worm-holes a fine and large copy, measuring 7⅝ x 5½ inches, while the copy of the British Museum (not in the original binding as the above) measures only 6⅞ x 5 inches. [See letter laid in from the B. M. regarding the size of their copy.] PROBABLY ANOTHER SO FINE AS THE ONE HERE OFFERED FOR SALE IS NOT IN EXISTENCE. NO COPY OF THIS RARE BOOK HAS EVER APPEARED AT PUBLIC AUCTION IN THIS COUNTRY, AND BUT FEW (2 or 3) HAVE BEEN SOLD IN ENGLAND. In LIVINGSTON'S "AUCTION PRICES OF BOOKS" (which covers the English sales as well as the American) THERE IS THE RECORD OF ONLY ONE COPY, AND THAT WENT INTO THE BRITISH MUSEUM (as above mentioned). Mr. Robert Hoe's superb collection of early English Literature does not contain a copy, nor did Mr. Lefferts, Mr. McKee or any other of the celebrated collectors have it.

[See Reproduction.]



[More. Dialogue of Comfort against Tribulacion. First Edition. See No. 446.]

447. MORRIS (WILLIAM). The Earthly Paradise. A Poem. FIRST EDITION OF EACH VOLUME. 4 parts in 3 vols. Thick post 8vo, original cloth, uncut, paper labels.

* Very fine clean set. Scarce in this state. Lond. 1868–70

PRESENTATION COPY.

448. MORRIS (WILLIAM). Love is Enough; or, The Freeing of Pharamond: a Morality. FIRST EDN. 8vo, original cloth, uncut. Lond. 1873

* Presentation copy, with inscription in Mr. Morris's handwriting, "J. Knight from William Morris."

449. —— Do. Bound in full dark blue levant extra, elaborately inlaid with a light shade of blue, leaves, branches, Tudor roses, etc., by Sangorski and Sutcliffe, the delicate inlaid work of peacock blue background with the tracery of vine and rose in each corner, the combining of the green in the rose leaf with gold and the tint of red, the intricate and graceful central design is most pleasing. Though the whole design is of that peculiar pattern called "conventional," it has decided originality and is made elaborate by the delicately lavish use of gold.

HANDSOME SET OF FIRST EDITION.

450. MOTLEY (JOHN L.). THE WORKS OF. Containing THE LIFE AND DEATH OF JOHN OF BARNEVELD, 2 vols.; THE RISE OF THE DUTCH REPUBLIC, 3 vols.; THE HISTORY OF THE UNITED NETHERLANDS, 4 vols. *Illust.* Together 9 vols. 8vo, newly and handsomely bound by RIVIERE in half green levant morocco gilt, gilt tops, uncut. Lond.: Murray, 1856–74

* A very handsome set of first and best Large Type Library Editions.

A FINE COPY OF A RARE VOLUME.

451. MUNDAY (ANTHONY). The Famous History of the Noble and Valiant Prince Palmerin of England, declaring his Birth and Prince Florian du Desart, his Brother, in the Forrest of Great Britain. The Course of their Lives afterwards in pursuing Knightly Adventures, and doing incomparable Deeds of Chivalry; wherein Gentlemen may find choyce of sweet inventions, and Gentlewomen bee satisfyed in Courtly Expectations. Translated out of French by A. M., one of the Messengers of Her Majesties Chamber. Two parts in 1 volume. Small 4to, MOST BEAUTIFULLY BOUND BY RIVIERE AND SON in full blue crushed levant morocco, centre oval inlaid with purple levant, inside border of small scrolls, lettering in centre, the rest of the sides covered with scrolls, two large ones in each corner inlaid in light blue levant, the whole ground powdered in gold. Lond.: Printed by R. I. for S. S. to be sold by Charles Tyws, at the Three Bibles on London Bridge, 1664.

* AN EXCEEDINGLY HANDSOME COPY. VERY RARE.

452. NAPOLEON I. Las Casas (Count). Journal of the Private Life and Conversations of the Emperor Napoleon at St. Helena. *With portraits and maps.* 4 vols. 8vo, new half light calf gilt, gilt edges, emblematic tooling on backs. *Fine set.* Lond. 1824

* Fine set of the best large type library edition, containing THE COLORED PLATES, COPIES OF WHICH SELDOM OCCUR FOR SALE.

"I collected and recorded, day by day, all that I saw of Napoleon, all that I heard him say during the period of eighteen months in which I was constantly about his person."

ONE OF THE MOST REMARKABLE EXTRA-ILLUSTRATED LIVES OF THE GREAT NAPOLEON EVER OFFERED FOR SALE, CONTAINING OVER ONE THOUSAND HISTORICAL ENGRAVINGS, TWO HUNDRED AND EIGHTY PORTRAITS (SOME IN COLOR), A LARGE NUMBER OF FINE AUTOGRAPHS AND MILITARY DOCUMENTS, A PIECE OF GOLD BRAID AND SCARLET CLOTH CUT FROM NAPOLEON'S COAT, ETC.

453. NAPOLEON I. HORNE (R. H.) History of Napoleon, 1841. 2 vols. imp. 8vo. Special Copy, inlaid throughout and enlarged to 6 volumes, THICK LARGE FOLIO, by the insertion of 1,394 Portraits, Engravings, Caricatures, Documents, Autograph Letters, Drawings and Relics. Bound in FULL BLUE CRUSHED LEVANT PURPLE MOROCCO, EXTRA, with the Arms of Napoleon in gold on the sides (specially cut from an authentic official plate), surrounded by a gold-tooled wreath of violets, with specially-printed titles in red and black.

*An account of Napoleon's career, intelligently illustrated, literally from the cradle to the grave, as the illustrations commence with Napoleon's birthplace and end with the Second Funeral in the Invalides which Thackeray saw and described. The following is a brief analysis of the contents:

ONE THOUSAND AND FOURTEEN HISTORICAL ENGRAVINGS AND VIEWS ILLUSTRATING THE PRINCIPAL MILITARY ACTIONS AND OTHER EVENTS OF NAPOLEON'S LIFE, AND OF THESE NO FEWER THAN 233 ARE COLOURED IMPRESSIONS.

TWO HUNDRED AND EIGHTY-ONE PORTRAITS OF PERSONS INFLUENCED BY OR INFLUENCING THE CAREER OF NAPOLEON, INCLUDING 38 COLOURED MILITARY AND OTHER PRINTS.

EIGHTEEN COLOURED CARICATURES, BY GILLRAY AND OTHERS, SOME BEING RARE ORIGINALS AND OTHERS REPRODUCTIONS, CHIEFLY DIRECTED AGAINST THE AMBITIOUS SCHEMES OF THE EMPEROR, AND REJOICING IN HIS DOWNFALL.

EIGHT MAPS AND PLANS, SOME IN COLOUR.

Also

ORIGINAL AUTOGRAPH LETTERS AND SIGNED LETTERS by Louis Bonaparte, King of Holland and father of Napoleon III., to the Minister of Police, 1804; Lucien Bonaparte, 1804, the year of the Coup d'Etat in which he played the chief part; Joseph Bonaparte, King of Spain, 1803; Marshal Ney, the "Bravest of the Brave," on military matters; Jerome Bonaparte, King of Wurtemburg; Marshal Grouchy (blamed by

Napoleon for the loss of Waterloo); Marshal Maisons, Minister of War; Marshal Suchet, from Spain in 1812, on affairs of State, when head of the Imperial Army of Aragon; Gen. Clarke, Duc de Feltre, Minister of War; Gen. Dejean, Paris, 1806;Benjamin Constant, 1824; Gen. Regnault; the Duc de Laval, mentioning the Duke of Wellington, George IV., Lord Aberdeen, Lady Conyngham, &c.; Gen. Mina, of Spain; Count Gerard, May, 1815, during the "Hundred Days," stating that Gen. Bourmont desires the Legion of Honour conferred upon him by Louis XIII. to be confirmed by Napoleon, Count Bertrand, who accompanied Napoleon to St. Helena; Count Las Cases, who also accompanied Napoleon to St. Helena, and wrote the memoirs of Napoleon from his dictation; Marshal Molitor, one of the pall-bearers at the Second Funeral, and written in the same year, 1840; the Duc de Choiseul; Gen. Menou, 1802, to the Minister of Marine; Marshal Massena, Milan, 1800, to the Paymaster General; Marshal Serrurier, 1796, to the Chief of the Army of Italy, with salt; Chiappe, French Envoy from the Assembly with the Army of Italy, 1795; Denon, Berlin, 1807; Marshal Marmont, Duc de Ragusa; Gen. Victor, Duc de Bellunc; Talleyrand, Berne, 1800; Marshal Macdonald, 1799, when Chief of Army of Naples, to Gen. Gauthier; Marshal Mortier, to the Minister of War, Paris, 1801; Capt. Diemar, a French emigre in London, mentioning Dumouriez, Bournonville, &c.; Count Daru, Intendant General of the French army; Sir Sidney Smith, the hero of Acre, in French, with seal; Capt. Wright, to Sir Sidney Smith, Rosetta, 1801, respecting the embarkation of the Frentch troops in Egypt, mentioning Napoleon, and Kleber. Wright was afterwards imprisoned in Paris by Napoleon, and was supposed to be murdered by his orders; Earl Grey, from Downing Street, to the Lord Mayor of London, 1831; Duke of Cambridge (son of George III), 1812; Sir George Paget, son of Lord Uxbridge, a curious letter respecting the bones of his father's leg, dug up from the Field of Waterloo and exhibited; the Duke of Wellington; Colonel Doyle, Sir Harry Burrard, Sir David Baird, and General Whitelock, all Peninsular veterans; Thomas Campbell, Poet, author of "The Burial of Sir John Moore," addressed to Harriet Martineau, respecting the Emperor of Russia; and an official letter to the Minister of Finance, with a long note by Marshal Kellermann.

The Autographs include those of Napoleon III, when President of the French Republic; the Duke of York; Lord Mulgrave; Marshal Davoust; Lord Lynedoch; Lord Hill; J .C. Hobhouse, who wrote "The Last Reign of Napoleon" Signature and 3 lines of MS by Hortense Bonaparte, mother of Napoleon III; six lines in German by the Empress Marie Louise, dated 1822, the year after the death of Napoleon; &c.

The Military and other Documents include the following:—a Document signed by Napoleon, nine days before Waterloo; an "Arrete," 1795; an Appointment to the Legion of Mirabeau, Nov. 26, 1793, signed by Charles X as Regent of France for Louis XVII, then a prisoner in the Temple, countersigned by the Duc de Broglie; Documents signed by Berthier, in Poland, 1807; Gen. Lebrun, 1792; Gen. Moncey, Milan, 1799; Marshal Beresford; Cardinal Fesch (uncle of Napoleon); Marshal Segur, 1787; Marshal Victor; and Count Bourmont.

Also

A Passport signed by Louis Joseph de Bourbon, Prince de Conde, 1796, with the mourning seal of the royal arms of France in black wax.

TWO WATER-COLOUR AND SEPIA DRAWINGS.

A SHEET OF MUSIC, OF "NAPOLEON'S GRAND IMPERIAL MARCH."

A PLAYBILL OF THE PANORAMA OF THE BATTLE OF WATERLOO, 1827.

A PIECE OF THE WALL-PAPER FROM NAPOLEON'S DRAWING-ROOM AT ST. HELENA.

A PIECE OF GOLD BRAID AND SCARLET CLOTH CUT FROM NAPOLEON'S COAT AT ST. HELENA (at Vol. 6, page 461).

The work is, in short, of the most engrossing interest as illustrating the life of one of the world's greatest men.

ONLY TEN SETS WERE ISSUED.

454. NAPOLEON. The Memoirs of Napoleon, by Louis A. F. de Bourrienne, 4 vols.; Secret Memoirs of Madame Junot (Duchesse D'Abrantes), 6 vols.; The Life of Napoleon, by William Hazlitt, 6 vols. *Beautifully illustrated with colored fronts., after paintings by famous artists and portraits and scenes on Japan paper;* EXTRA-ILLUSTRATED *by the insertion of 32 fine portraits, facsimiles, views. etc.* Together 16 vols. 8vo, FULL RED CRUSHED LEVANT MOROCCO; SIDES WITH GILT ORNAMENTS IN THE CORNERS AND INLAID IN THE CENTRE WITH A GREEN LEVANT PANEL UPON WHICH IS A GILT MEDALION PORTRAIT OF NAPOLEON; BACKS GILT AND INLAID WITH A FLEUR-DE-LIS; GILT LINED INSIDE BORDER WITH A GREEN INLAY AT EACH CORNER; GREEN SILK LINING AND END PAPERS; GILT TOPS, UNCUT.

Lond.: The Napoleon Society, n. d.

* The Talleyrand Edition, limited to ten sets of which this is No. 2.

A VERY RARE EXAMPLE OF EARLY ENGLISH LITERATURE.

455. NEWTON (THOMAS). Seneca, his Ten Tragedies. Translated into English. THE EXTREMELY RARE FIRST EDN. *Title within a woodcut border* (small portion of top of title very slightly shaved, and one or two blank portions of leaves mended, otherwise A FINE COPY), small 4to, bound in full purple morocco, gilt edges. Imprinted at London, in Fleet-Street, neere unto Sainte Dunstan's Church, by Thomas Marsh, 1581.

* The above volume (edited by Newton, who has translated the tragedy "Thebais") contains the following:

(1) Hercules Furens, (2) Thyestes, (6) Troas, all translated by Jasper Heywood, (5) Œdipus, translated by Alex. Neville, (4) Hippolytus, (7) Medea, (8) Agamemnon, (10) Hercules, all translated by John Studley, (9) Octavia, translated by T. Nuce, and (3) Thebais, translated by Thomas Newton.

First issue in collected form. It is said that the book was certainly known to Shakespeare. Newton was a famous Latin scholar, and was the first Englishman who wrote Latin elegiacs with classical clearness.

THE FIRST EDITION OF NORTH'S PLUTARCH.

456. NORTH (THOMAS). The Lives of the Noble Grecians and Romanes compared together by that learned Philosopher and Historiographer, Plutarke, of Chaeronea.

PVBLII OVIDII NASONIS METAMORPHOSEOS LIBER PRIMVS.

IN NOVA FERT ANIMVS
mutatas dicere formas
C orpora. dii cœptis (nam
uos mutastis & illas).
A spirate meis: primaq;
ab origine mundi.
A d mea perpetuum deducite
tempora carmen.
A nte mare & terras: &
quod tegit oia cælũ
V nus erat tõto naturæ uultus in orbe:
Q uem dixere chaos: rudis indigestaq; moles.
N ec quicq̃ nisi pondus iners: congestaq; eodem
N on bene iunctarum discordia semina rerum.
N ullus adhuc mundo præbebat lumina titan.
N ec noua crescendo reparabat cornua phœbe.
N ec circunfuso pendebat in aere tellus
P ondoribus librata suis. nec brachia longo
M argine terrarum porrexerat amphitrite.
Q uaq; erat & tellus: illic & pontus & aer.
S ic erat instabilis tellus: innabilis unda:
L ucis egens aer. nulli sua forma manebat.
O bstabatq; aliis aliud: quia corpore in uno
F rigida pugnabant calidis: humentia siccis:
M ollia cum duris: sine pondere habentia pondus.
H anc deus: & melior litem natura diremit:
N am cælo terras: & terris abscidit undas:
E t liquidum spisso secreuit ab aere cælum:
Q uæ postq̃ euoluit: cæcoq; exemit aceruo:.
D issociata locis concordi pace ligauit.
I gnea conuexi uis & sine pondere cæli
E micuit: summaq; locum sibi legit in arce.
P roximus est aer illi leuitate: locoq;.
D ensior his tellus: elementaq; grandia traxit:
E t pressa est grauitate sua. circunfluus humor
V ltima possedit: solidumq; coercuit orbem.
S ic ubi dispositam quisquis fuit ille deorum
C ongeriem secuit: sectamq; in membra redegit:
P rincipio terram: ne non æqualis ab omni
P arte foret: magni speciem glomerauit in orbis.

[Ovid. Works. Third Dated Edition. Venice, 1474.
See No. 458.]

Trans. out of the Greeke into French by James Amyot, Abbot of Bellozane, Bishop of Auxerre, one of the King's Privy Council, and Great Amner of France, and out of French in English by THOMAS NORTH. THE EXCESSIVELY RARE FIRST EDN. Thick small folio, full morocco, gilt edges. Imprinted at London, by Thomas Vautroullier, dwelling in Blacke Friars, by Ludgate, 1579.

* EVIDENTLY THE FIRST COPY OF THIS IMPORTANT VOLUME TO BE OFFERED AT PUBLIC AUCTION IN THIS COUNTRY. Dr. Wharton, in his "History of English Poetry," justly calls it "SHAKESPEARE'S STOREHOUSE OF LEARNING," and it is a well-known fact that no less than FIVE PIECES OF THE CELEBRATED DRAMATIST can BE TRACED TO IT, namely, "Midsummer Night's Dream," "Julius Cæsar," "Coriolanus," "Antony and Cleopatra" and "Pericles."

THE FAMOUS "ORDINANCE OF 1787."

457. "ORDINANCE OF 1787."

An Ordinance for the Government of the Territory of the United States, North-West of the River Ohio.

2 pages, folio, with the original blank fly-leaf. SIGNED IN AUTOGRAPH OF CHARLES THOMSON. [N. Y. 1787]

* The necessity of some laws for the government of the great territory to the west of the Alleghanies had early been realized by the Old Congress, after the close of the war. In 1784 Jefferson drew up a "*plan for the temporary government of the western territory*," which was passed by Congress. That ordinance, however, was inoperative and nothing was done under it. During the sessions of 1785 and 1786, the subject was considered and reported on from time to time by various committees. It was finally referred on July 9, 1787, to a special committee composed of Carrington and Richard Henry Lee of Virginia, Dane of Massachusetts, Kean of South Carolina, and Smith of New York. Two days later the Committe reported this great Bill of Rights since known as the Ordinance of 1787.

The territory to which the Ordinance applied is that now included in the States of Ohio, Indiana, Illinois, Michigan and Wisconsin. Regarding the historical importance of the piece and its interest to the Western collector, we need only quote the following:

From Daniel Webster in his speech in reply to Hayne, delivered in 1830:

"*We are accustomed to praise the lawgivers of antiquity; we help to perpetuate the fame of Solon and Lycurgus; but I doubt whether one single law of any lawgiver, ancient or modern, has produced effects of more distinct, marked and lasting character than the Ordinance of 1787.*"

From Theodore Roosevelt in "The Winning of the West":

In truth the Ordinance of 1787 was so wide-reaching in its effects, was drawn in accordance with so lofty a morality and such far-seeing statesmanship, and was fraught with such weal for the nation, that it will ever rank among the foremost of American state papers, coming in that little group which includes the Declararation of Independence, the Constitution, Washington's Farewell Address, and Lincoln's Emancipation

and Second Inaugural. It marked out a definite line of orderly freedom along which the new States which were to advance. It laid deep the foundation for that system of widespread public education so characteristic to the Republic and so essential to its healthy growth. It provided that complete religious freedom and equality which we now accept as part of the order of nature, but which were then unknown in any important European nation. It guaranteed the civil liberty of all citizens. It provided for an indissoluble Union, a Union which should grow until it could relentlessly crush nullification and secession; for the States founded under it were the creatures of the Nation, and were by the compact declared forever inseparable from it."

The only copy sold at auction brought $135.00 in Boston in 1900.

WORKS OF OVID, PRINTED BY GALLUS IN 1474.

458. OVIDIUS. OPERA. *Roman character; 411 unnumbered leaves, without signatures and catchwords; 43 lines to the page. Fol. 1 r.:* PVBLII OVIDII NASONIS META | MORPHOSEOS LIBER PRIMVS. *Fol. 141 v., line 30:* PVBLII OVIDII NASONIS META | MORPHOSEOS LIBRI QVINTI | DECIMI ATQVE VLTIMI | FINIS. | Orba parente suo quicunq3 volumina tangis | . . . *Fol. 142 r.:* PVBLII OVIDII NASONIS EPISTOLA | RVM HEROIDVM LIBER PRIMVS. *Fol. 186 v.:* PVBLII OVIDII NASONIS DE | ARTE AMANDI LIBER PRIMVS. *Fol. 213 v., line 27:* P. OVIDII NASONIS DE ARTE | AMANDI LIBRI EXPLICIVNT. *Fol. 214 r.:* P. OVIDII NASONIS ELEGIARVM: | SIVE AMORVM LIBER PRIMVS. *Fol. 242 v., line 39;* PVBLII OVIDII NASONIS SVLMO | NENSIS AMORVM LIBRI FELICI- | TER EXPLICIVNT. | *Fol. 243 r.:* PVBLII OVIDII NASONIS DE RE- | MEDIO AMORIS LIBER PRIMVS. *Fol. 252 v., line 4:* PVBLII OVIDII NASONIS DE REME- | DIO AMORIS LIBRI EXPLICIVNT. | PVBLII OVIDII NASONIS DE | MEDICAMINE FACIEI LIBELLVS. Follows "De Nuce Libellus" *ending Fol. 255 v. Fol. 256 r.:* PVBLII OVIDII NASONIS FA | STORVM LIBER PRIMVS. *Fol. 314 r., line 9:* Publii Ovidii Nasonis sulmonensis poetae | clarissimi Fastorum libri sexti & ultimi finis. *Follows immediately on the same leaf the* "Consolatio ad Liviam," which ends *fol. 319 v., line 28. Fol. 320 r.:* PVBLII OVIDII NASONIS DE TRI- | STIBVS LIBER PRIMVS. *Fol. 361 v., line 37:* P. OVIDII NASONIS DE TRISTIBVS | LIBRI QVINTI ET VLTIMI FINIS. *Foll. 362–399 are occupied by the four* "Libri de Ponto"; *Foll 400–410 v., line 30, by* "De Pulice Opusculum," "In Ibin Liber" *and* "Publii Nasonis vita." *Fol. 410 v., line 31:* Huius opera omnia Medea excepta: & triumpho Cae | saris: & libello illo pontica lingua composito: quæ | incuria tempoR. perierunt: Iacobus Rubeus natione | gallicus honestissimo loco natus ad utilitatem uiuē- | tium

nec non & posteroR. impressit. | Nicolao Marcello Duce inclyto Venetiarum. | M.CCCC.LXXIIII. *Fol. 411 r. contains* "Tabula eorum quæ sunt in hoc volumine" *and* "Calphurnii Carmen ad lectorem." *The verso is blank.* WITH 2 BEAUTIFUL CONTEMPORARY BORDERS, ONE COMPOSED OF FLOWERS, FRUITS AND LEAVES, AND THE OTHER IN THE INTERLACED STYLE, AND 22 LARGE INITIALS, ALSO IN THE INTERLACED STYLE, ILLUMINATED IN GOLD AND COLORS, *besides hundreds of other initials painted in red and blue.* Bound in 2 vols. Folio, old russia, with blind toolings. Venice: Jacobus Rubeus Gallus, 1474

* THIRD EDITION OF THE ENTIRE WORKS OF OVID, WHICH IS NOT ONLY OF EXCEEDINGLY GREAT RARITY BUT SURPASSES THE THE TWO PRECEDING ONES IN BEAUTY, BEING ONE OF THE FINEST SPECIMENS OF THE EARLY VENETIAN PRESS. In fact, Renouard thinks it no small boast for a private collection to possess even this third edition, and Dibdin says that its "*impression presents us with a specimen of the early Venetian press, which, when in fine preservation, may vie with the best productions of the Spiras and of John de Colonia.*" A VERY LARGE AND FINE COPY, PROBABLY ONE OF THE BEST IN EXISTENCE, AND THE FIRST TO BE OFFERED AT PUBLIC AUCTION IN THIS COUNTRY. Hain-Copinger, 12138; Proctor, 4327.

[See Reproduction.]

OF EXTREME RARITY.

459. PAINTER (WILLIAM). The Palace of Pleasure. *Vol. I:* The Pallace | of Pleasure Beautified, | *adorned and welfurnished, with* | Pleasaunt Historyes and excellent | Nouelles, selected out of diuers | good and commenda- | ble Authours. | By VVilliam Painter Clarke | of the Ordinaunce and Armarie. | 1569. | Imprinted at London in | Flete streate neare to S. Dunstones | Church by Thomas Marshe.

Vol. II: THE SECOND | Tome of the Palace of | Pleasure contayning store of goodlye | Histories, Tragical matters, & other | morall argumentes, very requi- | site for delight and | profyte. | Chose and selected out | of *diuers good and commendable au- | thors, and now once agayne correc | ted and encreased.* | By VVilliam Painter, Clerke of the | *Ordinance and Armarie.* | Imprinted at London | In Fleat strete by Thomas | MARSHE. [1580.] *Titles within woodcut border.* 2 vols. small 4to, full morocco, gilt edges.

* EXTREMELY RARE, AND THE MOST IMPORTANT COLLECTION OF EARLY NOVELS IN THE ENGLISH LANGUAGE. "The Palace of Pleasure" is the first translation into English of the novels of Boccaccio, Bandello, the Queen of Navarre, and other Italian, French and Spanish novelists, with some stories selected from Greek and Latin authors, and is the largest prose

work in English between "Morte d'Arthur" and North "Plutarch." From this collection the dramatists of the Elizabethan age drew their plots, and SHAKESPEARE was indebted to it for "*Romeo and Juliet*" (see vol. II, p. 180) and "*Timon of Athens*" (vol. I, p. 55, etc.). Title and first leaf of the dedication of vol. I in perfect facsimile, otherwise A VERY FINE COPY.

[See Reproduction.]

THE COMPLETE PEPYS.

460. PEPYS (SAMUEL). Diary, transcribed from the Shorthand Manuscript by the Rev. M. Bright; with Lord Braybrooke's Notes. Edited, with additions, by H. B. Wheatley. *Numerous fine portraits, views, pedigrees, and other appropriate illustrations.* 10 vols. 8vo, cloth, top edge gilt. FINE SET OF THE FIRST ISSUES THROUGHOUT.

Lond. 1893–99

* Diary, 8 vols.; vol. 9, A Model Index; vol. 10, Supplementary volume of "Pepysiana." By far the nearest approach to a complete "Pepys" which has yet appeared; and likely to remain so for a long period. The author may be regarded as the Walpole of the XVIIth Century, and while he certainly has not the wit and polish of his successor, it is as certain that his pleasant chatter is quite as informing as Walpole's, while it possesses a naïveté and charm which Walpole could never have attained.

461. PEPYS' AND EVELYN'S DIARIES. Diary and Correspondence of SAMUEL PEPYS, with a Life and Notes by Richard Lord Braybrooke, 5 vols., 1851; Diary and Correspondence of JOHN EVELYN, with the Private Correspondence between King Charles I and Sir Edward Nicholas, edited by William Bray, 4 vols., 1850–52. *Engraved portraits.* Together 9 vols. Post 8vo, full polished calf, gilt backs and inside borders, gilt tops. Lond.: Colburn, 1850–52

* FINE COPY OF THIS HIGHLY ESTEEMED LIBRARY EDITION.

462. PERCY (SHOLTO AND REUBEN). The Percy Anecdotes. 40 vols. in 20. 24mo, half polished calf gilt, gilt tops. Lond. 1820–22

* HANDSOME SET of this entertaining collection. Contains numerous fine portraits.

ONE OF THE MOST FAMOUS FRENCH ILLUSTRATED BOOKS.

463. PEZAI (LE MARQUIS DE). Zélis au bain, poême en quatre chants. *Title engraved by Lemire, 4 beautiful plates, 4 charming vignettes, and 4 tail-pieces, all very brilliant impressions, by Aliamet, De Lafosse, Lemire and De Longueil, after* EISEN. 8vo, full blue crushed levant morocco extra, gilt tooled back and inside borders, gilt edges, by RIVIERE. Genève (Paris), 1763

* THE ORIGINAL EDITION, AND ONE OF THE FEW COPIES PRINTED ON LARGE PAPER; EXTREMELY RARE IN THIS STATE. The engravings of this book are really charming and must be numbered among Eisen's best work. VERY FINE COPY, and the first on Large Paper to be offered by public auction in this country. The French copy, which in 1901 realized $75.00, was on small paper.

A RARE WORK FROM THE LIBRARY OF WILLIAM MORRIS.

464. PIERCE PLOWMAN. The Vision of Pierce Plowman, newly imprinted after the Author's olde copy, with a brefe summary of the principall Matters set before every part, called Passus, whereunto is also annexed the Crede of Pierce Plowman (this copy lacks this part), never imprinted with the book before. 4to, bound in part of a leaf from a vellum choir-book. Imprynted at London, by Owen Rogers, duelling neare unto Great Saint Bartelmewes Gate, 1561.

* EXTREMELY RARE. FROM THE LIBRARY OF WILLIAM MORRIS, AND BEARING HIS BOOKPLATE This curious poem is usually ascribed to Robert Langland or Longland, who flourished in the early part of the XIVth Century, but the authorship may still be regarded as an open question. It is one of the most remarkable productions of the age, and in importance, interest and merit of execution ranks, second only to Chaucer for the picture it presents of England during the Middle Ages.

A PIRATE BROADSIDE OF GREAT RARITY.

465. PIRATES. AN EXCESSIVELY RARE BROADSIDE REGARDING PIRATES and PIRACIES issued in 1700–1701 by Command of King William III of England. Folio, printed in black letter, with large woodcut initial letter, bearing the King's monogram.

"BY THE KING,

A PROCLAMATION.

William R.

Whereas we have received information, That notwithstanding the great Care that hitherto has been taken to Prevent Piracies, divers Pirates do continue to Infest the Seas wherein Our Subjects Trade, to the great Damage of the Merchants, and Discouragement of Navigation . . . We do hereby Promise and Declare that if any Person or Persons belonging to the Company or Ships Crew of any Pirate Ship or Vessel . . . seize . . . the Person Commanding such Ship and Deliver them into the Custody of Our Governors, or Commanders in Chief of our Islands . . . (of) . . . Jamaica, Bermados, VIRGINIA, MARYLAND, NEW-YORKE, *or the* MASSACHUSETS BAY IN NEW ENGLAND, *or the Commanders of Our Ships at War at Newfoundland . . . such Persons shall not only have Our Gracious Pardon . . . (Pirates) who after such Pardon relapse the like Evil Practices, shall immediately upon their being seized, be brought to Tryal . . . We have . . . sent Communications into the East and West Indies for the Speedy Tryal, Condemnation and Execution of all Pirates and Robbers upon the High Seas,"* etc., etc.

"Given at Our Court in Kensington, the Sixth Day of March, 1701."

AN UNUSUALLY LONG AND INTERESTING ITEM, COMPRISING 60 LINES. In mat.

FIRST EDITION OF PLUTARCH'S SAYINGS.

466. PLUTARCH. Apophthegmata, Francisco Philelpho interprete. FIRST EDITION. *Fol. 1. r.:* AD magnanimum et illustrissimum principē Philip- | pum Mariam anglum inclitum Mediolanesium (*sic*) du- | cem Francisci Philelphi præfatio in Plutarchi cheronē | sis Apophtegmata ad Traianum Cæsarem prima | pars. *Fol. 36 v., lin. 26:* FINIS. *Fol. 37 r:* FRANCISCI præfatio ad nicolaum quītum | summū

pontificē in plutarchi cheronensis apophthe | gmata laconica. *Fol. 77, lin. 26:* FINIS | M.CCCC.LXXI. | Impressum formis iustoq; nitore coruscans | Hoc Vindelinus condidit artis opus. *Fols. 78 and 79 blank. With painted initials and rubricated throughout.* 4to, full straight-grained morocco, gilt tooled ornaments in each corner, blind tooled back, gilt edges, by C. LEWIS (fine condition).

Venice, Vindelinus de Spira 1471

* EDITIO PRINCEPS. THIS BOOK IS VERY IMPORTANT FOR THE HISTORY OF VINDELIN'S PRESS, AS IT CONTAINS THE EARLIEST INNOVATIONS OF THAT PRINTER, that is the new form of tailed *e* (for *ae*) and the *9* for *us*, and the use of *&* given up as a part of a word.

A VERY FINE AND LARGE COPY OF THIS BEAUTIFUL AND VERY RARE SPECIMEN FROM THE PRESS OF THE CELEBRATED VENETIAN PRINTER. It measures 11½ x 8 inches, AND IT IS PROBABLY ONE OF THE LARGEST, IF NOT THE LARGEST, COPY KNOWN. It has several leaves with rough edges, and the manuscript signatures are still visible at the extreme bottom of the pages; AND IT HAS ALSO TWO BLANK LEAVES OF WHICH THERE IS NO MENTION IN ANY OF THE EXTANT BIBLIOGRAPHIES OF INCUNABULA. THIS IS THE FIRST COPY OFFERED FOR SALE BY PUBLIC AUCTION IN THIS COUNTRY. From the celebrated SYKES and SYSTON PARK LIBRARIES, WITH BOOKPLATES.

Roman character, 79 unnumbered leaves, without signatures and catchwords, 31 lines to the page. Hain-Copinger, 13140; Proctor, 4033; Panzer, III. 71, 29. The volume is divided in two parts, which in this copy have been transposed by the binder.

A RARE POE BOOK IN BEAUTIFUL BINDING.

467. POE (EDGAR ALLAN). Tales of the Grotesque and Arabesque. 2 vols, 12mo, new full sage green levant, with upper corners inlaid with wine levant, gilt, back panels richly tooled with a "Gold Bug" design, gilt tops, uncut. Phil.: Lea and Blanchard, 1840

* First Edition. Vol. 2 contains the extremely interesting four page of "Editorial" and "Personal" Opinions on the Tales comparing the Poe to Shelley, Coleridge, Disraeli, Godwin, Theodore Hook and other authors. In a very handsome binding with original cloth covers and paper label bound in by WALTERS, and having inserted in Vol. I an interesting Autograph Letter signed Edgar A. Poe, referring to a Book on Oil Painting and the "Wandering Jew," date Saturday morning

468. POE (EDGAR ALLAN). The Complete Works of Poe. *With portraits, facsimile and illusts.* 10 vols. post 8vo, half polished morocco, gilt tooled backs, gilt tops, uncut. N. Y.: Putnam's [1902]

* A VERY HANDSOME SET OF THIS ESTEEMED EDITION.

469. POMPEIANA. The Topography, Edifices, and Ornaments of Pompeii. By Sir William Gell and John P. Gandy. *Extensively illust.* Royal 8vo, contemporary full calf, sides embossed to a Pompeian design, back gilt to a different design, gilt edges. Lond. 1817–19

* LARGE PAPER COPY of this important book, in an unusual binding. From the collection of Sir Gore Ouseley, with his bookplate, and his autograph on title-page.

THE WRITINGS OF ALEXANDER POPE.

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THE VERY RARE FIRST EDITION OF ONE OF POPE'S MOST IMPORTANT WORKS.

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Lond.: Printed by W. Lewis, in Russell Street, 1711

* POPE'S FIRST PUBLICATION IN BOOK FORM, ISSUED ANONYMOUSLY, AND WRITTEN BEFORE THE AUTHOR WAS TWENTY YEARS OF AGE.

CONTAINING THE FIRST EDITION OF "RAPE OF THE LOCK," AND WITH THE HALF-TITLE.

471. [POPE (ALEXANDER).] Miscellaneous Poems and Translations, by Several Hands. FIRST EDN. *With frontispiece.* 8vo, original calf. Lond.: Printed for B. Lintott, 1712

* EXCEEDINGLY SCARCE. In this volume the FIRST EDITION OF POPE'S FAMOUS "Rape of the Lock" appears, besides numerous other poems by him, as well as Prior, Gay and others of note. From the collection of Isaac Reed (famous Shakespeare commentator), WITH HIS AUTOGRAPH.

THIS COPY CONTAINS THE HALF-TITLE, WHICH IS NOT GIVEN IN THE COLLATION OF THE LOCKER COPY.

A RARE FIRST EDITION IN A BEAUTIFUL BINDING.

472. POPE (ALEXANDER). The Rape of the Lock: an Heroi-Comical Poem, in Five Cantos. Written by Mr. Pope. THE RARE FIRST EDN. *With six engravings by Du Guernier.* 8vo. Lond.: Printed for Bernard Lintott, 1714

* AN EXQUISITE COPY, being bound BY RIVIERE AND SON, AFTER THE DESIGNS BY MARY HOUSTON, in full crimson crushed levant morocco, centre lettering ribbon on side dividing the design into two compartments, and covered with an elaborate design in the manner of a peacock's feather on a ground richly dotted in gold, etc.

473. POPE (ALEXANDER). The Temple of Fame, a Vision, by Mr. Pope. FIRST EDN. 8vo, half morocco (one catchword just shaved). Lond.: Printed for B. Lintott, 1715

* VERY RARE. This copy contains the half-title and the two leaves of "Proposals" for printing Chaucer's works, BOTH OF WHICH ARE USUALLY MISSING.

474. POPE (ALEXANDER). Of Taste: an Epistle, to the Right Honourable Richard, Earl of Burlington, occasioned by his publishing Palladio's Designs of the Baths, Arches, Theatres, etc., of Ancient Rome, by Mr. Pope. THE RARE FIRST EDN. Small folio, newly and finely bound in brown calf extra, gilt edges. Lond.: J. Gilliver, 1731

* A FINE COPY, WITH THE HALF-TITLE.

475. POPE (ALEXANDER). Of the Use of Riches, an Epistle to the Right Honourable Allen, Lord Bathurst, by Mr. Pope. THE SCARCE FIRST EDN. Small folio, newly bound in full brown calf gilt, gilt edges, by RIVIERE.
Lond.: Printed by J. Wright for L. Gilliver, 1732
* LARGE COPY.

476. POPE (ALEXANDER). An Epistle from Mr. Pope to Dr. Arbuthnot. THE SCARCE FIRST EDN. Small folio, newly bound in full brown calf extra, gilt edges. Lond. 1734

477. POPE (ALEXANDER). Of the Characters of Women: an Epistle to a Lady. THE SCARCE FIRST EDN. Small folio, newly bound in brown calf gilt, gilt edges, by RIVIERE. Lond. 1735

478. POPE (ALEXANDER). The Second Epistle to the Second Book of Horace, imitated by Mr. Pope. THE SCARCE FIRST EDN. Small folio, full brown calf extra.
Lond.: Printed for R. Dodsley, 1737
* A VERY FINE AND LARGE COPY, PRACTICALLY UNCUT.

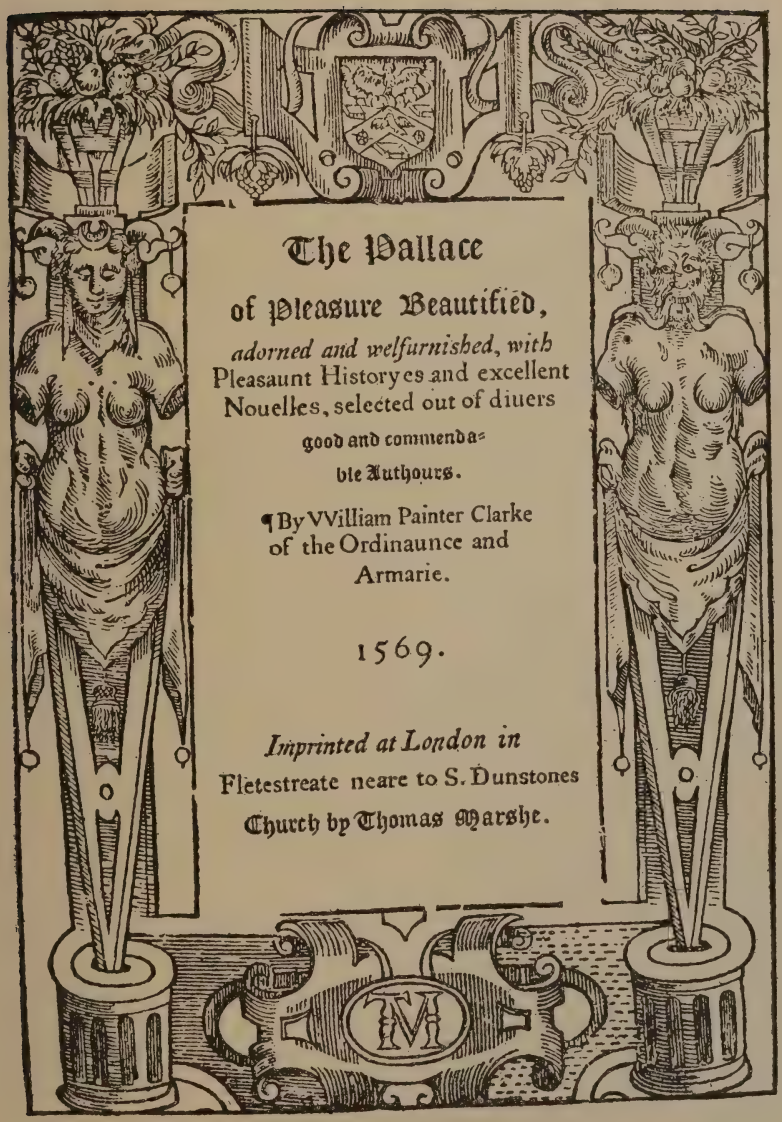
479. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty-Eight: a Dialogue something like Horace, by Mr. Pope, Lond.: Printed for T. Cooper, at the Globe, n. d. [1738]; One Thousand Seven Hundred and Thirty-Eight, Dialogue II, by Mr. Pope, Lond.: Printed for R. Dodsley, at Tully's Head, 1738. FIRST EDNS. OF BOTH PARTS. Small folio, full brown calf gilt, gilt edges.
* VERY SCARCE. Lond. 1738

480. POPE (ALEXANDER). The Works of Alexander Pope, with Notes and Illustrations by himself and others. With a Life of Pope by William Roscoe. *Portrait.* 10 vols. 8vo, fine old straight grained red morocco (skillfully re-backed), gilt and blind tooled. Lond. 1824
* HANDSOME SET of a finely printed library edition.

THE WITTY "COUNTERBLAST" TO DRYDEN'S "HIND AND THE PANTHER."

481. PRIOR (MATTHEW). The Hind and the Panther transvers'd to the Story of the Country Mouse and the City Mouse; much Malice mingled with a little Wit. THE SCARCE FIRST EDN. Small 4to, full morocco extra, gilt edges, by RIVIERE. Lond. 1687
* FINE LARGE COPY of one of the most famous of Prior's productions, issued as a "counterblast" to Dryden's "Hind and the Panther" that had appeared shortly before.
* See under Dryden, No. 275.

482. PRIOR (MATTHEW). An Ode, in Imitation of the Second Ode of the Third Book of Horace, by Mr. Prior. THE SCARCE FIRST EDN. Small folio, finely bound in full crushed levant morocco extra, gilt edges, by RIVIERE.
Lond.: Printed for Jacob Tonson, at the Judges Head, 1692



The Pallace
of Pleasure Beautified,
adorned and welfurnished, with
Pleasaunt Historyes and excellent
Nouelles, selected out of diuers
good and commenda-
ble Authours.

¶ By VVilliam Painter Clarke
of the Ordinaunce and
Armarie.

1569.

Imprinted at London in
Fletestreate neare to S. Dunstones
Church by Thomas Marshe.

[PAINTER. THE PALLACE OF PLEASURE. SEE No. 459.]

483. PUNCH. The First Fifty Years of Punch; or, The London Charivari; a complete set of this amusing journal from its commencement in 1841 to 1891. *With about 50,000 humorus illusts. by Leech, Doyle and many other artists of note.* 100 vols. bound in 25. 4to, cloth, gilt. Lond. 1841–91

*The "Times" issue of the best portion of the great English humorous journal.

484. RABELAIS (FRANÇOIS). LES | SONGES DROLA- | TIQVES DE PANTAGRVEL, | ou sont contenues plusieurs figures | de l'inuention de maistre Fran- | cois Rabelais: & dernie- | re œuvre d'iceluy, | pour la recreation | des bons | esprits. | [*Printer's mark*] | A PARIS, | Par Richard Breton, Rue S. Iacques, à l'Escriuisse d'argent. | M. D. LXV. *With 120 curious woodcuts.* Small 8vo, full crushed levant morocco gilt, gilt-tooled inside borders, gilt edges, by F. BEDFORD. Paris, 1565

* Collation: Title, 2 leaves for the advertisement "Au Lecteur," and 60 unnumbered leaves containing 120 plates; signature A-G in 8, G in 8. THE EXTREMELY RARE FIRST EDITION, of which no more than six or seven copies are known. Some persons have found an interpretation of the celebrated romance of Rabelais in these skillful woodcuts, and ingenious explanations have been given about each of these plates. This small book is one of the rarest of the Rabelais collection, and was missing in the Rowfant Library, which had the four books of Pantagruel. Signatures E 4 and E 5 in perfect facsimile, and last blank leaf missing.

485. RABELAIS (FRANÇOIS). Les Epistres de Maistre François Rabelais, docteur en medicine, Escrites pendant son voyage d'Italie, Nouvellement mises en lumière. Auec des Observations Historiques et l'Abrégé de la Vie de l'Auteur. *Engraved front. with portrait.* 12mo, calf. Paris, 1651

* FIRST EDITION, WITH ALL THE LETTERS WHICH WERE LATER SUPPRESSED. WITH THE ENGRAVED PORTRAIT BY FR. CHAUVEAN, WHICH THOUGH PUBLISHED ALMOST A CENTURY AFTER RABELAIS' DEATH IS CONSIDERED HIS MOST AUTHENTIC PORTRAIT. IT IS OFTEN LACKING.

These 16 letters written to his friend Bishop G. D'Estissac, with whom he had spent six years (1524–30) before his career at Montpellier, are almost the only personal memorials of Rabelais that have survived. The notes ware written by Mm. de Sainte Marthe.

THE RARE FIRST EDITION.

486. RANDOLPH (THOMAS). Poems with the Muses Looking Glasse, and Amyntas, by Thomas Randolph, Oxford, Leonard Lichfield, 1638; THE JEALOUS LOVERS, a Comedie, presented to their gracious Majesties at Cambridge by the students of Trinitie-College; written by Thomas Randolph, printed by the Printers to the Universitie of Cambridge, 1634; ARISTIPPUS, or the Joviall Philosopher, presented in a private shew, to which is added the Con-

ceited Pedlar, London, printed for Robert Allot, 1635. Together in one volume small 4to, full brown levant morocco, gilt edges, by RIVIERE.

Oxford, Cambridge, and Lond. 1638, '34, '35

* THE RARE FIRST EDITION of Randolph's poems. "The Jealous Lovers" and "Aristippus," are additions to the present copy, as the book is complete without them. Inserted at end are 24 pages in contemporary handwriting, containing transcripts of some of Randolph's Poems, Sir John Suckling's "*Sessions of the Poets,*" and his "*Ballade upon a Wedding,*" etc. GOOD COPY.

THE ONLY COPY KNOWN.

487. REVOLUTION. A | Short | ,but comprehensive | Account | of the | rise and progress | of the | Commotions | in | America | ,wherein | the secret springs and causes thereof are | discovered | .By a Person residing in America, from the | beginning of the year 1768, till the latter | end of 1779 | . 8vo, pp. 39. Newcastle: | Printed for the Author. | MDCCLXXX | [1780].

* NOT FOUND IN ANY PUBLIC OR PRIVATE COLLECTION, NOR CAN THE SALE OF ANY COPY AT AUCTION BE TRACED. Handsomely bound in full green crushed levant morocco, gilt lettering on side, gilt edges, doublé, by Riviere. The unknown author was evidently a fellow-townsman with the Rev. James Murray, who wrote the "Impartial History," and this is an emphatic expression of dissent from most of his conclusions. THE ACCOUNT IS DECIDEDLY ORIGINAL, AND SHOWS AN INTIMATE ACQUINTANCE WITH MEN AND EVENTS AS THEY EXISTED IN NEW YORK CITY AND VICINITY IN THE COLONIAL AND EARLY REVOLUTIONARY PERIODS.

A BEAUTIFUL EXAMPLE OF A RARE BOOK.

488. REYNARD THE FOX. The Crafty Courtier; or, The Fable of Reinard the Fox, newly done into English Verse, from the Antient Latin Iambics of Hartm. Schopperus, by him dedicated to Maximilian, then Emperor of Germany. FIRST EDN. 8vo.

Lond.: Printed for John Nutt, near Stattioner's-hall, 1706

* A BEAUTIFUL COPY OF THIS RARE BOOK, being bound in full dark green crushed levant morocco, with blue grey inlaid centre lettering panel, border consisting of alternate flowers and bunches of leaves, the flowers inlaid in four different purples, and the leaves inlaid in light green, the whole on a ground of ivory blind lines.

A MASTERLY EXAMPLE OF THE BINDER'S ART, THE COLORS AND GENERAL WORKMANSHIP BEING OF THE HIGHEST CLASS. BOUND BY RIVIERE AND SON.

FIRST EDITION IN ORIGINAL CALF OF A FAMOUS ENGLISH CLASSIC.

489. RICHARDSON (SAMUEL). The History of Sir Charles Grandison, in a Series of Letters Published from the Originals, by the Editor of Pamela and Clarissa. THE RARE FIRST EDITION. 7 vols. small 8vo. A VERY FINE COPY IN THE ORIGINAL CALF, AS ISSUED.

Lond.: Printed for S. Richardson, 1754

A DESCRIPTION OF PENNSYLVANIA, PRINTED IN 1681.

490. [ROCHEFORT (CHARLES DE).] Histoire Naturelle et Morale des Iles Antilles de l'Amerique. Dernière édition reveue et augmentée par l'Autheur d'un Récit de l'Estat present des celebres Colonies de la VIRGINIE, de MARIE-LAND, de la CAROLINE, du NOUVEAU DUCHÉ D'YORK, de PENN-SYLVANIA et de la NOUVELLE ANGLETERRE, &c. *Engraved title, three folding plates and many copper-plates in the text.* Small 4to, old half calf.

Rotterdam: Reinier Leers, 1681

* EXTREMELY RARE. The most valuable edition of the work, and THE ONLY ONE CONTAINING THE SUPPLEMENTARY SKETCH OF THE COLONIES, printed separately, with new pagination, and a special title. IT SHARES, WITH WILLIAM PENN'S OWN "BRIEF ACCOUNT," THE DISTINCTION OF BEING ONE OF THE VERY EARLIEST DESCRIPTIONS OF PENNSYLVANIA, BEARING THE DATE OF THE YEAR OF ITS FOUNDING. In it the author gives a resumé of the conditions on which the Province was granted to Penn, and a description of the country, which he states is situated on the river "La Ware. NEW ENGLAND, which received two visits from the author, is described as a Utopia; or, Republican Paradise. AN INTERESTING MENTION IS MADE OF HARVARD COLLEGE, also of the TRANSLATION OF THE BIBLE INTO THE LANGUAGE OF THE INDIANS. Copies of this work are in the John Carter Brown library, and The Library of Congress. MR. LIVINGSTON, IN HIS "AUCTION PRICES OF BOOKS" WAS UNABLE TO FIND ANY RECORD OF THE SALE OF A COPY.

491. ROGERS (SAMUEL). Italy, a Poem, *56 illusts.;* and Poems, *71 illusts.* 2 vols. 8vo, full wine-colored crimped morocco, blind tooling on sides, gilt and blind tooled back, inside gilt line borders, gilt edges. Lond.: T. Cadell, 1830–34

* BEAUTIFULLY ILLUSTRATED WITH 128 EXQUISITELY ENGRAVED DESIGNS by FINDEN, LE KEUX and others, after TURNER and STOTHARD.

FINE, SPOTLESS COPIES of the FIRST EDITIONS with these illustrations, which will always stand as the most perfect examples of the art of engraving on steel.

492. ROGERS (SAMUEL). Italy, a Poem. *With many charming vignettes by Turner and Stothard exquisitely engraved by Goodall and Wallis.* 8vo, full wine-crushed levant morocco, the sides and back exquisitely tooled in gold with a beautiful rose, flower and bird design in the style of Derome, inside borders, brown silk linings and fly-leaves, rough gilt edges, by ZAEHNSDORF. Lond. 1830

* SUPERB COPY OF THE RARE FIRST EDITION with brilliant impressions of all the beautiful engravings. Inserted is a fine TWO-PAGE AUTOGRAPH LETTER FROM ROGERS TO MOXON, his publisher.

493. ROMAN CONTEMPORAIN. The Realists, 10 vols.; The Romanticists, 10 vols. *Finely illust., with plates in two states printed on Japan and India paper.* 20 vols. 8vo, silk cloth, uncut. Phil.: George Barrie, 1896

* PRINTED THROUGHOUT ON JAPAN PAPER. Edition limited to 1000 copies, of which this is No. 794.

494. ROSSETTI (DANTE GABRIEL). The Germ. Thoughts towards Nature in Poetry, Literature, and Art. *Four etchings by Holman-Hunt, Ford Madox Brown, James Collinson and W. H. Deverell.* Complete set of the four numbers—all published—with all the wrappers, bound by RIVIERE, in one volume, in dark green crushed levant morocco, richly gilt back, sides gilt with a floral pattern with inlays of another color, gilt top. Lond. 1850

* FIRST EDITION. Fine and clean copy, with the slip on the first two numbers pasted over the original title of the Germ and containing the second title of "Art and Poetry." The original wrappers to the parts are of the greatest importance as containing the contents and names of the contributors not appearing elsewhere, nor was any other contents ever issued) and also as containing the various addresses to the public, and the errata. The four parts include 50 poems and articles, written by Dante Gabriel Rossetti, Christina Rossetti, W. M. Rossetti, W. Bell Scott, Thomas Woolner, Ford Madox Brown, and Coventry Patmore. The most famous of all the poems is Rossetti's Blessed Damozel, which appears here in its first form. THE PRESENT COPY WAS THE PROPERTY OF THE PRINTER, G. F. TUPPER, WHO FINANCED THE UNDERTAKING UNTIL ITS ABRUPT TERMINATION, AND INSERTED IS AN INTERESTING LETTER BY HIM REFERRING TO IT.

"In the early months of 1850 the members of the Pre-Raphaelite Brotherhood, with the co operation of some friends, brought out a short lived magazine named 'The Germ' (afterwards 'Art and Poetry'). Here appeared the first verses and the first prose published by Rossetti, including the First Edition of Rossetti's 'Blessed Damozel' (subsequently much altered), 'My Sister's Sleep,' 'From the Cliffs-Noon' (afterwards called 'Sea Limits'), 'The Casilon,' 'Pax Vobis' and 'Hand and Soul,' besides six sonnets; also contributions from W. M. Rossetti (The Editor), Christina Rossetti, Coventry Patmore, Ford Madox Brown, etc."

This little magazine, a set of which is a rare bibliographical curiosity, has a significance of a very marked kind. It is all fragrant of sincere and enthusiastic youth and artistic purpose. It suggests a whole background of ardent and impulsive figures, impressed by a generous emotion, and determined to see things with their own eyes and to say them in their own way. Thus though the little pages are glorified by the distinction which so many of the group afterwards achieved, 'The Germ' has a real and intrinsic value of its own.—*Benson's Life of Rossetti.*

PRIVATELY PRINTED.

495. ROSSETTI (DANTE GABRIEL). Sister Helen: a Ballad, by Dante G. Rossetti. 8vo, in original sheets, as issued, enclosed within a full levent morocco case.

Oxford: Printed for private circulation, 1857

* THE VERY RARE FIRST EDITION. Only a few copies printed. Sir Hugh the Heron was printed in 1843 for the young D. G. Rossetti, by his grandfather. The famous but short-lived periodical "The Germ" contained contributions by him, as did some other periodicals. This "Sister Helen," however, seems to be his *second book.* The person for whom it was printed was the Rev. William Fulford, who had been the editor of the defunct "Oxford and Cambridge Magazine."

THE GREAT ENGLISH CARICATURIST, THOMAS ROWLANDSON.

An exceedingly choice collection of books with colored plates by Rowlandson, including Gambado's "Academy for Grown Horsemen," "Annals of Sporting," "Miseries of Human Life," "The English Dance of Death," and "Dance of Life," etc., etc. Mainly in the finest of Collectors' condition, original boards, or parts, etc.

For other books with colored plates, see under ALKEN (Nos. 17–30), BARRINGTON (No. 50), COLORED (Nos. 119–142), COSTUMES (Nos. 145–154), EGAN, (Nos. 285–290), FROISSART (No. 311), LEECH (No. 393).

496. ROWLANDSON COLORED PLATES. All the Talents: a Satirical Poem, in Four Dialogues, to which is added A Pastoral Epilogue. By Polypus. 8vo, original printed boards, uncut. VERY RARE IN THIS STATE.

Lond. 1807

* Contains a highly colored and satirical frontispiece "*All the Talents*" (a portrait of George IV), BY ROWLANDSON.

The work was written by Eaton Stannard Barrett, and ridicules the Whig Administration of the day. IT HAS BEEN ATTRIBUTED TO WILLIAM COMBE, the author of the "Syntax Tours."

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497. ROWLANDSON COLORED PLATES. Gambado (Geoffrey). An Academy for Grown Horsemen, containing the completest Instructions for

Walking	Galloping
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(also) The Annals of Horsemanship, containing Accidental Experiments and Experimental Accidents. Small 8vo, newly and handsomely bound in full green crushed levant morocco, richly tooled back and inside borders, gilt top, ALL OTHER EDGES UNCUT, by RIVIERE. Lond. 1808

* A FINE COPY OF THIS RARE WORK, SPECIALLY DESIRABLE IN THIS UNUSUAL CONDITION. The "*Academy*" is illustrated, with a series of 12 FINELY COLORED PLATES by ROWLANDSON, after Bunbury, the "*Annals of Horsemanship*," is illustrated with a series of 17 FINELY COLORED PLATES by ROWLANDSON, after Bunbury.

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tooled, uncut, with original cover and paper label bound in, by RIVIERE. Lond.: R. Ackerman, 101 Strand, 1808

* THE FIRST COPY TO BE OFFERED BY PUBLIC AUCTION, IN THIS COUNTRY.

499. ROWLANDSON COLORED PLATES. The History of Noureddin, the Beautiful Persian Slave, her extraordinary Love for Noureddin . . . his wounding the Sultan's Grand Vizier, etc. Part I (all issued). *With a characteristic front.*, IN COLORS (*by Rowlandson, though not signed*). Small 8vo, original wrappers, uncut. Lond. [*ca.* 1808]

* VERY RARE.

500 ROWLANDSON COLORED PLATES. The Annals of Sporting. By Caleb Quizem, Esq., and his various Correspondents. *With the complete series of 29 highly characteristic* COLORED PLATES BY ROWLANDSON, *after Bunbury, etc.* Small 8vo, IN THE ORIGINAL BOARDS, TOTALLY UNCUT, WITH THE BACK. Lond. 1809

* THE FIRST EDITION, AND EXTREMELY RARE IN THIS DESIRABLE CONDITION. This work has the distinction of having a larger number of colored plates than is usual in a work of its kind.

The plates are excellent examples of Rowlandson's genius as a caricaturist.

501. ROWLANDSON COLORED PLATES. Tegg's Prime Song Book. Bang up to the Mark.

"*Och, the devil take the Iron bolts*
The devil take the door."

FIRST EDN. *With two highly characteristic plates by* ROWLANDSON, IN COLORS (not signed). 12mo, half green calf. Lond. [1810]

* FINE COPY. Very scarce. Most of the songs are of such a character as to preclude their insertion in any collection of the present day. The names of many prominent actors are attached to them, and include Grimaldi, Matthews, Munden, Mrs. Bland, etc., etc.

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* COPIES TOTALLY UNCUT ARE SELDOM OFFERED FOR SALE. It contains a large folding frontispiece, title and twenty-four aquatints, BY ROWLANDSON, ALL OF WHICH ARE RICHLY COLORED. Many of the plates contain portraits, the work having been issued to ridicule the Governor-General, the Marquis of Hastings, during the trouble that took place while establishing British supremacy in Central India.

Hastings distinguished himself at Bunker's Hill, and also fought in the battles of Brooklyn and White Plains.

THIS COPY CONTAINS THE RARE SLIP OF ERRATA, NEARLY ALWAYS MISSING.

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Lond.: Ackerman, 1815–1816–1817

* A REMARKABLY FINE AND PERFECT SET, AND ALL FIRST EDITIONS. ILLUSTRATED WITH ALMOST ONE HUNDRED PLATES IN COLORS BY THOMAS ROWLANDSON

It is thought that an edition of The Dance of Death, that was published by Coxhead in 1816 (a very crude production) had the effect of creating the desire in the great caricaturist to produce an edition of The Dance and Death and The Dance of Life worthy of his highest genius. That he succeeded in the production of the above volumes is beyond all doubt.

The union of the gruesome and grotesque strongly appealed to his imagination, and he employed exceptional care on the work, with a result that this work will always stand out prominently as one of the master productions of a master of his art.

A MORE BEAUTIFUL COPY OF THIS RARE WORK COULD NOT BE DESIRED.

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* A VERY SCARCE CHAP-BOOK OF THE PERIOD. (Grego, Vol. II, p. 365.)

506. ROWLANDSON COLORED PLATES. [Combe (William).] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax, a Poem, by the Author of the Three Tours. Royal 8vo, three quarter blue crushed levant morocco, gilt top, UNCUT, by ZAEHNSDORF.

Lond. 1822

* THE RARE FIRST EDITION, AND AN UNUSUALLY TALL COPY. Illustrated with the series OF TWENTY-FOUR FULL-PAGE COLORED PLATES BY ROWLANDSON.

507. ROWLANDSON COLORED PLATES. Combe (William). A Complete set of the Syntax Tours, comprising: (1) In Search of the Picturesque, (2) In Search of Consolation, and (3) In Search of a Wife. *Illust. with the* COMPLETE SERIES OF SEVENTY-FIVE FINELY COLORED PLATES *by Rowlandson.* 3 vols. 16mo, original cloth, uncut.

Lond.: Ackerman, 1828–28–23

* UNUSUALLY FINE BRIGHT SET of the famous minature edition of the Syntax Tours. The plates were especially re-engraved one-third of the original size, to meet the popular demand for these esteemed books of the period. Such clean and perfect sets are seldom offered for sale.

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508. ROWLEY (WILLIAM). A Match at Midnight, a Pleasant Comedie, as it hath beene Acted by the Children of the Revells, written by W. R. THE VERY RARE FIRST EDN. Small 4to, full calf extra, gilt edges.

Lond. . . . in Brittaines Bursse, 1633

* Refers to one of Shakespeare's well-known songs "Good sir, be satisfied, the widdow and my sister sung both one song, and what was't, but *Crabbed age and youth cannot live together,*" see sig. 1, 2 verso.

Rowley was a leading comedian as well as a dramatist, and he is said to have performed in Queen Anne's company.

509. ROYAL COPY. Robertson (Robert). An Essay on Fevers. 8vo, bound in full crimson crimped morocco, gilt tooled borders, and ornamented back, gilt edges.

Lond.: Printed for the author, 1790

* PRESENTATION COPY FROM THE AUTHOR TO PRINCE WM. HENRY, DUKE OF CLARENCE (afterwards KING WM. IV of England), and CONTAINS THE RARE BOOKPLATE OF THE PRINCE.

A RUSKIN RARITY IN THE ORIGINAL WRAPPERS.

510. RUSKIN (JOHN). Leoni; a Legend of Italy. By J. R. 8vo, original dull gray wrappers, uncut. Lond. 1868

* EXTREMELY RARE, A FEW COPIES HAVING BEEN PRINTED FOR PRIVATE DISTRIBUTION ONLY. It first appeared in *Friendship's Offering* for 1837.

Enclosed in handsome full brown crushed levant morocco solander case, with inner protecting cover of silk.

511. RUSKIN (JOHN). Art Works, best editions, as follows: Stones of Venice, *illust. with 53 plates, some colored, and numerous woodcuts*, FIRST EDN., 3 vols., Lond., 1851–53; Modern Painters, *illust with 87 exquisite engravings on steel and woodcuts*, vols. 1 and 2, best revised editions, vols. 3–5, which contain the plates, FIRST EDN., 5 vols., Lond., 1851–60; The Seven Lamps of Architecture, *illust. with 14 plates*, FIRST EDN., Lond., 1849. Together 9 vols., royal 8vo, newly and elegantly bound in full sprinkled calf gilt, gilt tops, original cloth covers preserved at end of each volume, by MORRELL of London.

Lond. 1849–60

A very fine set of these beautiful books in splendid condition. Undoubtedly the finest works of their time. No other issue can compare with them as examples of beautiful bookmaking. The best edition of each volume.

512. RUSKIN (JOHN). MODERN PAINTERS. Comprising General Principles of Truth, Imaginative and Theoretic Faculties, True Ideal, False Ideal, Use of Pictures, Mountain, Leaf, and Cloud Beauty, Ideas of Relation, etc. *Fully illust. in color and with beautifully engraved steel plates.* 5 vols royal 8vo, full embossed morocco, gilt edges.

Lond. 1857

* A beautiful copy of the scarce First Edition of the best of Ruskin's works. The volumes are First Editions, except Volume 1 (which is the sixth) and volume 2 (which is the fourth). As these two volumes do not contain plates, the later revised and extended editions are preferable to the First, but Volumes 3, 4 and 5 contain the first impressions of all the beautiful steel and colored plates for which the work is famous.

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513. SA'DI. The Bustan (Fruit Garden). A Persian Manuscript of 354 pp. containing 16 illuminations in the form of large miniatures in colors. 8vo size, bound in the original Persian morocco covers, with gilded ornamentation on side in Arabesque design and arrangement.

XVIII century

* Sa'di, best known in English-speaking lands as the author of the Gulistan, or Rosegarden, was born at Shiraz in 1184. The Bustan, or Fruit Garden, is the other of his twin masterpieces, and is a philosophical poem in ten cantos of double-rhymed verse, abounding in lofty ethical observations, contrasting in form with the Gulistan which is in prose. It is a popular classic. Each book or canto treats of a virtue or quality, such as justice, benevolence, generosity, etc. The first two pp. are illuminated in gold, and the 16 fascinating illustrations, occupying each nearly one p., are in red, green, drab, mauve and other secondary colors. The text on each p. is inclosed with a gilt border.

THE WRITINGS OF SIR WALTER SCOTT.

Complete Set of the First Editions, 74 volumes; the Author's Favourite Edition, with extra illustrations and original drawings, 102 volumes; original Galley-Proofs of his Journal; Corrected Proofs of his History of Scotland (see Reproduction), etc.

WITH AUTOGRAPH LETTER FROM SCOTT INSERTED.

514. SCOTT (SIR WALTER). The Life of John Dryden. By SIR WALTER SCOTT. LARGE PAPER EDITION. *Limited to 50 copies.* Royal quarto, original boards, cloth back, original paper labels, edges entirely uncut. *With portrait of Dryden on India paper.* Lond. 1808

* Laid in is a very interesting ONE-PAGE AUTOGRAPH LETTER SIGNED BY SIR WALTER SCOTT, addressed to his cousin, from Abbotsford, October 28th, the year not given: "*The times are very unfavorable for providing for young persons, but I should be glad to avail myself of any opportunity to serve your brother. I wish you and he would come here on Monday or Tuesday next and we will talk the matter over. We can make you comfortable in the way of beds, and I hope James will bring the pipes. My kind regards to Mrs. Scott and my Uncle, and believe me, truly yours Walter Scott.*"

A COMPLETE SET OF SCOTT'S NOVELS IN FIRST EDITIONS.

515. SCOTT (SIR WALTER). WAVERLEY NOVELS. Complete set:

Waverley. 3 vols. Edinburgh, 1814.
Guy Mannering. 3 vols. Edinburgh, 1815.
The Antiquary. 3 vols. Edinburgh, 1816.
Tales of My Landlord. 4 vols. Edinburgh, 1816.
Tales of My Landlord. Second Series. 4 vols. Edinburgh, 1818.
Tales of My Landlord. Third Series. 4 vols. Edinburgh, 1818.
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Ivanhoe. 3 vols. Edinburgh, 1820.
The Monastery. 3 vols. Edinburgh, 1820.
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Woodstock. 3 vols. Edinburgh, 1826.
Chronicles of the Canongate. First Series. 2 vols. Edinburgh, 1827.

Chronicles of the Canongate. Second Series. 3 vols. Edinburgh, 1828.

Anne of Geierstein. 3 vols. Edinburgh, 1829.

Tales of My Landlord. Fourth Series. 4 vols. Edinburgh, 1832.

ALL FIRST EDITIONS. 74 vols. 12mo, uniformly and handsomely bound in full calf gilt, gilt tops, by RIVIERE.
Edinburgh, 1814–32

* A VERY BEAUTIFUL SET. Some of Scott's novels in first edition—Waverley, Ivanhoe, Tales of My Landlord (first series) and others—are extremely rare.

THE AUTHOR'S FAVORITE EDITION. UNUSUALLY CHOICE SET.

516. SCOTT (SIR WALTER). The Complete Works of Sir Walter Scott, including:

The Waverley Novels. 48 vols. 1829–33

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Portraits illustrative of the Waverley Novels. One vol. (VERY RARE.) 1824

Prose Works. 28 vols. 1834–36

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Memoirs of the Life of Sir Walter Scott, by J. G. Lockhart. 10 vols. 1839

A SERIES OF TWELVE BEAUTIFULLY EXECUTED ORIGINAL WATER-COLOR PORTRAITS TO ILLUSTRATE THE NOVELS OF SCOTT. One vol, royal 4to.

Together 102 vols. 16mo and 4to (12 portraits), handsomely bound in half red morocco, gilt tops, uncut, by RAMAGE. Edinburgh and Lond. 1824–39

* BEAUTIFUL SET OF THE ORIGINAL ISSUE OF THE AUTHOR'S FAVORITE EDITION. Illustrated with engraved frontispieces and vignettes, and EXTRA-ILLUSTRATED by the insertion of 51 engravings, 32 portraits and ORIGINAL DRAWINGS depicting some of the most important characters. In addition to the volume of portraits engraved by Cowper after famous paintings, there is a 4to volume containing twelve BEAUTIFULLY COLORED PORTRAITS of the female characters of Scott's Novels, including Mary Queen of Scots, Edith Belenden, Margaret Ramsay, Catherine Glover, Isabelle Vere, etc. One of the most complete and beautiful sets of the original issue of this highly esteemed edition ever offered for sale.

ORIGINAL GALLEY-PROOFS OF SIR WALTER SCOTT'S JOURNAL.

517. SCOTT (SIR WALTER) Bart., of Abbotsford. His Journal, 1825–1831. Large 4to vol. half morocco, uncut 472 pp., double sheets, galley-proofs throughout, emended and corrected with the pen for, and by, John Gibson Lockhart. Together with "Extracts from a Family Journal," 10 pp., Letters from Sir W. S. to Sir Alexander Wood,

Maria Edgeworth, Lady Louisa Stuart, and others; and long memoranda, 12 pp., by J. L. Adolphus, afterwards published in Lockhart's *Memoirs*, of his (Adolphus') three visits to Abbotsford. Enclosed in full green crushed levant morocco solander case, with inner protecting silk cover.

Edinburgh, not published, n. d.

* The spelling "Jurnal" is on the authority of Miss Scott, now Mrs. Lockhart.

A very large proportion, perhaps three-fourths, of the material included in this set of proofs, was deleted by Lockhart for the purpose of preparing his *Life* (Edinburgh, 1837). Down column after column are drawn lines at the margin's edge, outside of which is written the word "Out." Usually this denotes exclusion for personal reasons. The work was evidently set up for Lockhart's convenience in the preparation of the *Life* (1837), wherein the extracts from the Journal occupy the bulk of Vols VI and VII. Among the corrigenda is an amusing one, p. 66, were the typesetter read "Stones from Melrose" for "Scenes from Molière." On p. 93, after "Clamorous for a motto":

"'Go to
D—n the motto.'"

along with some other similar informalities, has been relegated to oblivion in the *Life*.

This item is a unique book; for the varying readings, and the innumerable corrections and discreet deletions in Lockhart's hand, render it an "association book" of remarkable quality. There are here and there annotations in pencil or ink, as, for instance, on p. 199, with reference to Sir Walter's entry of Dec. 12, 1826: "—my own picture, painted twenty years ago by Raeburn, for Constable, and which was to have been brought to sale among the rest of the wreck—hanging quietly up in the dining-room at Dalkeith." (Etc.) The pencilled marginal annotation runs: "A. Constable on obtaining possession of his pictures, &c., in 3 Park Place, from the Trustee on his Estate, wrote to H. G. Duke of Buccleuch or to his guardn (?) offering the portrait here alluded to & which was at once accepted & paid for with £—. The Portrait was dispatched from Park Place to Dalkeith Palace dining hall & placed under charge of Mr. [?] a friend of A. C.'s & formerly a paper maker at Laswade (*sic.*)"

THREE SETS OF PROOF-SHEETS FOR VOL. I OF SCOTT'S HISTORY OF SCOTLAND, WITH CORRECTIONS AND ANNOTATIONS IN SCOTT'S HAND ON EVERY LEAF.

518.* SCOTT (SIR WALTER). THREE CORRECTED SETS OF PROOFS for the "History of Scotland," Vol. I, with hundreds of corrigenda, emendations, and additions marked in Scott's own hand. A volume of ten hundred and forty pages, exclusive of inserted emendations. Thick 12mo, BEAUTIFULLY BOUND IN FULL POLISHED LEVANT, RICHLY GOLD-TOOLED ON SIDES AND BACK WITH RUNNING BORDERS AND INDIVIDUAL DESIGNS OF THISTLE-BLOOM, RAISED BANDS, EDGES UNCUT; INSIDE GOLD-LINE AND THISTLE BORDERS,

Contents of Chapter XV.

Consequences of the victory of Bannockburn. Disgraceful conduct of the military spirit of England
Ravages on the border. Settlement of the Scottish Crown. Marriage of the Prince of Prince
Marriage with the Princess of Scotland. Edward Bruce invades Ireland. He succeeds
It defeated and slain at the battle of Dundalk. Battle of Dunbar castle. Douglas
defeats Sir Edmund Caillow — Cast Sir Robert Neville. Invasion of Fife and
gallantry of the Bishop of Dunkeld. Embassy from the Pope. Mercenaries wholesome
are stopped upon the borders: Bruce refuses to receive them letters. Father Newton
suspicion to Bruce, which totally fails. Berwick surprised by the Scots, and lay be
sieged by the English: Relieved by Robert Bruce. Battle of Mitton. Truce of two years
succession of the Crown further regulated. Appeal of arms. Dispute with the Pope.
Letter of the Scottish Barons to John XXII. Conspiracy of William de Soules. Bloody
Parliament. Execution of David de Brechin.

{ These contents must be rewritten corrected till the author sees
the last sheets of the Chapter

[Scott. History of Scotland. The Author's Own Copy, with Manuscript Corrections and Additions. See No. 518.]

DRAB WATERED SILK ENDS AND FLIES, ENCLOSED IN LEVANT SOLANDER CASE, WITH INNER PROTECTING SILK COVER.

[Edinburgh: Published 1829]

* "Anne of Geierstein was finished before breakfast on the 29th of April [1829]; and his Diary mentions that immediately after breakfast he began his Compendium of Scottish History for Dr. Lardner's Cyclopædia. We have seen, that when the proprietors of that work, in July, 1828, offered him £500 for an abstract of Scottish History in one volume, he declined the proposal. They subsequently offered £700, and this was accepted; but though he began the task under the impression that he should find it a heavy one, he soon warmed to the subject, and pursued it with cordial zeal and satisfaction. One volume, it by and by appeared, would never do—in his own phrase, 'he must have elbow-room'—and I believe it was finally settled that he should have £1,500 for the book in two volumes, of which the first was published before the end of this year."—LOCKHART'S *Life*.

"I have a letter from Dr. Lardner proposing to me to publish the history in June. But I dare not undertake it in so short a space, proof-sheets and all considered; it must be October—no help for it."—SCOTT'S *Journal*, May 2, 1829.

"This short History of Scotland, it was found, could not be comprised in a single volume, and the publishers handsomely agreed to give the author £1,500 for two volumes, forming the first and fourth issues of their own *Cabinet Cyclopædia*, the publication of which was commenced before the end of the year."—LOCKHART'S note to the preceding entry.

"Having finished *Anne* I began and revised fifteen leaves of the History, and sent them to Dr. Lardner. I think they read more trashy than I expected. But when could I ever please myself, even when I have most pleased others?" . . - "The weather did not permit me to go beyond the courtyard, for it continued cold and rainy, I have employed the day in correcting the history for Cyclopædia as far as it would run out. Dr. Lardner's measure is a large one, but so much the better. I like to have ample verge and space enough, and a mere abridgment would be discreditable."—*Journal*, April 29 and 30, 1829.

item forms an intimate personal souvenir of Scott's literary life, and has especial value in that a comparison of three proofs of the same volume reveals the infinitude of pains taken by the author up to the final years of his crowded life. Between the issue of Vol I and that of Vol. II in the following year Sir Walter suffered a severe recurrence of the paralyzing malady, at last fatal, which was induced by overstrain in meeting debts of honor assumed by him on the failure of the Ballantynes. Within the year after the above *Journal* entries, he had completed the two substantial volumes of the *History* the *Letters on Demonolgy and Witchcraft, Tales of a Grandfather, 4th Series*, and other minor works.

[See Reproduction.]

519. SCOTT (SIR WALTER). Letters on Demonology and Witchcraft. *Front. (a view of the old house of Major Weir, the reputed wizard); to which are added George Cruikshank's famous set of etchings, in two states, plain and colored.* Thick 12mo, full crimson levant morocco, top edge gilt. Lond. 1830

520. SCOTT (SIR WALTER). The Lord of the Isles. With all his Introductions and the Editor's Notes. *Illust. by numerous engravings on wood from drawings by Birket Foster and John Gilbert.* 8vo, bound in full purple levant extra, with an elaborate design in gold of leaves, dots, bluebells, etc., gilt edges, by RIVIERE. Edinburgh, 1857

* The sides and back of a dark purple almost a wine color which is so covered with the design of bluebells and vines in the centre as to be no more than a background for its elaborate pattern. The border is a running cluster of bluebells edging and outline made by countless dots, done in gold. A very handsome binding, making a very beautiful book.

COMPLETE SET. ONLY 100 COPIES PRINTED.

521. SCOTT GALLERY AND SCOTTISH PORTRAITS. The Scott Gallery: a Series of 146 photogravures, together with descriptive letterpress, by J. L. Caw, 4 vols ; Scottish Portraits, with an Historical and Critical Introduction and Notes by J. L. Caw, 5 vols. Together 9 vols. folio, uniformly and handsomely bound in three-quarter green crushed levant morocco extra, gilt tooled floral backs in mosaic, gilt tops, uncut.

Lond. and Bost.: J. B. Millet Co., n. d. [recent]

* This series comprises 266 finely executed photogravures. PROOFS ON JAPAN VELLUM, several of which are mounted. This collection has special value because of the plates being reproduced from the originals in the possession of the King of England. The Honorable Mrs. Maxwell Scott also placed at the disposal of the editor the magnificent collection at Abbotsford never before reproduced. ONLY 100 COPIES WERE PRINTED OF THIS MAGNIFICENT SET.

FINE COPY OF THE VERY RARE ORIGINAL EDITION OF THIS HUMOROUS COLLECTION.

522. SEYMOUR (ROBERT). Sketches by Seymour. Published by Mrs. Seymour, 16 Park Place West, Liverpool Road, and Effingham Wilson, London. 8vo, new three-quarter crimson crushed levant morocco gilt, gilt top, by RIVIERE. Lond. 1839

* A FINE COPY OF THE VERY RARE ORIGINAL EDITION OF THIS FAMOUS COLLECTION OF HUMOROUS PLATES, consisting of one hundred and eighty-five plates (printed on different colored papers), which includes the FIVE SEPARATE TITLES.

A SUPERB COPY OF THE BOYDELL SHAKESPEARE. PROOF IMPRESSION IN OPEN LETTERS, AND CHOICELY BOUND.

523. SHAKESPEARE GALLERY: THE BOYDELL'S SHAKESPEARE GALLERY. A collection of Prints from Pictures painted for the purpose of illustrating his Dramatic Works, inclnding the seven ages; a series of 100 very large and magnificent engravings, the plates being most brilliant proof impressions with inscriptions in open letters. 2 vols. atlas folio in the contemporary russia extra, gold tooling

on sides, gilt edges. Lond.: Published by John and Josiah Boydell; Shakespeare Gallery; Pall-Mall and No. 90 Cheapside; printed by W. Bulmer and Co , 1803.

* A MAGNIFICENT COPY, the plates being exceptionally brilliant proof impressions with inscriptions in open letters and the original binding in perfect state of preservation. This copy contains all the rarer plates, which are frequently wanting, including the small Romney plate, which is nearly almost always absent from proof copies. These splendid engravings are from paintings by Northcote, Smirke, Westall, Fuseli, Opie, Reynolds, Stothard, and other distinguished artists.

524. SHAKESPEARE. Lofft (Capel). Laura; or, an Anthology of SONNETS and Elegiac Quatuorzains, English, Italian, Spanish, Portuguese, French and German; original and translated; great part never before published. With a preface, Notes and Index. 5 vols. 16mo, half vellum, gilt backs, bookplate of Mary Roberts in each vol. Lond. 1814

* VERY RARE. There *may* be something left to say about the Sonnet, after Capel Lofft finished his preface of 201 pages on the subject, but it is unlikely. A number of Shakespeare's Sonnets are included, and many direct and incidental references are made to him, in the work.

525. SHAKESPEARE (WILLIAM). The Plays of Shakespeare. 9 vols. 48mo, three quarter red levant morocco, gilt tops. Lond.: W. Pickering, 1825

* Fine copy of Pickering's Diamond Edition of Shakespeare.

HUGO'S LIFE OF SHAKESPEARE FINELY EXTRA-ILLUSTRATED.

526. SHAKESPEARE. William Shakespeare. From the French of Victor Hugo, by M. B Anderson. Stout 12mo, new full emerald green levant, gold panelled back, inside line borders, gilt top, uncut. Chicago, 1886

* Handsome copy, CHOICELY EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 70 ENGRAVED PORTRAITS of Shakespeare, Hugo, Voltaire, the Earl of Surrey, Anne Boleyn, La Fontaine, Milton, Henry VIII, Cæsar, the Earl of Southampton, Machiavelli, James I, Moliére, and others referred to in the text.

THE WRITINGS OF PERCY BYSSHE SHELLEY.

A Choice Collection of First Editions, Including "The Cenci," "Prometheus Unbound," in Original Boards, Uncut, etc.

527. SHELLEY (PERCY BYSSHE). The Revolt of Islam: a Poem in Twelve Cantos. FIRST EDN. 8vo, newly and handsomely bound in full blue crushed and polished levant, gilt edges, by RIVIERE.
Lond.: Printed for C. and J. Ollier, 1818

*A VERY FINE COPY. Contains the rare half title after page XXXII.—which Buxton Forman, the eminent Shelley author-

ity, said that he only knew of the existence of a few copies—and the leaf of errata. As is well known, this is really "Laon and Cyntha," with a new title and a few alterations, which Ollier, the publisher, refused to sell when only a few copies had been disposed of.

FINE COPY OF THE FIRST EDITION.

528. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy, in Five Acts. 8vo, full crimson crushed levant morocco gilt, gilt top, front margins trimmed, lower margins uncut. Italy: for C. & J. Ollier. . . . Lond. 1819

*The rare First Edition. Shelley only printed 250 copies. It was published without a half-title, but has a half-title preceding the text. The Cenci is the only book of Shelley's of which a second edition appeared in his lifetime. Shelley intended to have Guido's portrait of Beatrice as a frontispiece; and while it did not appear in England until six months after it was finished, it was then without the frontispiece.

529. SHELLEY (PERCY BYSSHE). Rosalind and Helen. A Modern Eclogue; with Other Poems. First Edi. 8vo, bound by Sangorski and Sutcliffe in full crushed levant crimson morocco, with corner inlays (on a noble scale) of emerald green, starred with white roses, the back ornamentations white roses and gold leafage, inside panels, and silk doublures, top edge gilt, protected by a wool-lined, dust-proof case, lettered like a book. Lond. 1819

*A very beautiful specimen of binding.

IN THE ORIGINAL BOARDS, WITH THE LABEL.

530. SHELLEY (PERCY BYSSHE). Prometheus Unbound. A Lyrical Drama, in Four Acts; with Other Poems. First edn. 8vo, boards, uncut, with the label. In full levant slip case. Lond.: Ollier, 1820

*An exceptionally fine copy, very scarce in such condition with the half-title, and two leaves of advertisements at end.

The following interesting note in the fly-leaf:—"I bought this book in 1885 of Wilson the bookseller in King William street [London]. He had it of a Miss Rumble, housekeeper of Shelley's friends, the Gisbornes. Chas. Hargrove, Leeds."

Chas. Hargrove is a well-known Unitarian minister, and an ardent book-lover and collector.

531. SHELLEY (PERCY BYSSHE). Hellas, a Lyrical Drama. First edn. 8vo, beautifully bound by Sangorski and Sutcliffe in full crushed levant emerald green morocco, with floral and floreated inlays of rose-red and gold, and autumn brown leafage, with ruby points, and rich gold tooling, inside panels, top edge gilt, protected in wool-lined buckram case. Lond.: Ollier, 1822

*A very lovely copy.

532. SHELLEY, HUNT, BYRON and others. The Liberal. Verse and Prose from the South. Vols. I-II (all issued), 2 vols. 8vo, full straight grained morocco, rebacked.

Lond. 1822-23

*In this short-lived periodical appeared for the first time Shelley's translation of the "May Day Night" from Faust, also articles by Hunt, Byron and others.

533. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now first published, with a preface, by Leigh Hunt. 12mo, original boards, paper label (small piece of back missing), uncut. Lond.: Moxon, 1832

FIRST EDITION. VERY RARE IN BOARDS. With the two pages of advertisement at the end and the half-title, as issued. Although written in 1819 and sent to Leigh Hunt for publication, it was not printed until 1832. Hunt's explanatory preface of 30 pp. adds much interest to it.

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534. SHERIDAN (RICHARD BRINSLEY). A Trip to Scarborough: a Comedy, as performed at the Theatre Royal in Drury Lane. FIRST EDN. 8vo, full polished calf extra, gilt edges, by RIVIERE. Lond. 1771

* With the half-title (frequently missing) and the Epilogue which was written by David Garrick.

FIRST ISSUE OF "THE CRITIC."

535. SHERIDAN (RICHARD BRINSLEY). The Critic; or, A Tragedy Rehearsed. A Dramatic Piece in Three Acts, as it is performed at the Theatre Royal in Drury Lane. FIRST edges, by RIVIERE. Lond. 1781

*FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION (pp. 98), with the half-title, frequently missing and containing one page of advertisement at end, which seldom occurs.

FINE COPY OF THE FIRST EDITION OF "SCHOOL FOR SCANDAL."

536. [SHERIDAN (RICHARD BRINSLEY).] The School for Scandal: a Comedy. The excessively rare FIRST EDN. 8vo, full polished calf extra, gilt edges, by RIVIERE.

Dublin: printed for J. Ewling

*FINE COPY. Contains the Errata on reverse of the last leaf. The work was probably published in 1781.

537. SHERIDAN (RICHARD BRINSLEY). The Duenna: a Comic Opera in Three Acts, as performed at the Theatre Royal, Covent Garden. FIRST EDN. 8vo, full polished calf extra gilt edges, by RIVIERE. Lond. 1794

*The *Dramatis Personae* included Mrs. Mattocks, Quick, Wilson and others.

ONE OF THE GREAT BOOKS IN LITERATURE. FIRST EDITION. ONLY A FEW COPIES KNOWN.

538. SIDNEY (SIR PHILIP). THE | COVNTESSE | OF PEMBROKES | ARCADIA, | WRITTEN BY SIR PHILIPPE | SIDNEI. | LONDON | Printed by John Windet, for William Ponsonbie. | Anno Domini, 1590. Small 4to, ORIGINAL CALF, AS ISSUED.

Lond. 1590

*THE EXTREMELY RARE FIRST EDITION, WHICH IS OF GREAT INTEREST AND VALUE, AS THE TEXT DIFFERS MATERIALLY FROM THAT OF THE SUBSEQUENT ISSUE. The influence of this romance on contemporary literature was considerable. SHAKESPEARE based on Sidney's story of the "Paphlagoni—an unkind King," (book II), the episode of Gloucester and his son in "King Lear," while many phrases in his plays, especially in the "Tempest" and "Midsummer Night's Dream," closely resemble expressions in the "Arcadia," and justify the conjecture that he studied the romance as carefully as he studied Sidney's sonnets or his masque of the "Lady of May." There is an unmistakable resemblance between Holophernes in "Love's Labour Lost," and Rombus, the pedantic schoolmaster in Sidney's masque. SPENSER'S "Faerie Queene" also stands indebted at many points to Sidney's romance. Among other imitators of Sidney may be mentioned Nathaniel Baxter, Lady Mary Wroth, John Reynolds, Francis Quarles, etc. Plots of Plays were also drawn from the "Arcadia" by Shirley, Beaumont and Fletcher, etc.

A GOOD AND PERFECT COPY THROUGHOUT, OF THIS IMPORTANT ITEM, OF WHICH ONLY TWO OR THREE PERFECT COPIES AS THE ABOVE ARE KNOWN. The only copy ever offered at public auction in America.

[See Reproduction.]

539. SPENSER (EDMUND). The Faerie Queene, disposed into XII. bookes fashioning twelue Morall Vertues. Small folio, full sprinkled calf, gilt.

At London: Printed by H. L. for Mathew Lownes, 1609

*FIRST FOLIO EDITION AND FIRST EDITION OF THE PART. *"Two Cantos of Mvtabelitie: Which, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Queene, under the Legend of Constancie. Never before imprinted."* With fine impressions of the head and tail pieces. A corner of the margin of the last leaf has been replaced, but no part of the text is damaged.

540. SPENSER (EDMUND). Complete Works in Verse and Prose. Grosart's fine edition. Edited with a copious new Life based on original Researches, and Glossary. *Fine India paper proof portraits of the author and Sir Walter Raleigh by Alais, views by P. G. Hamerton, facsimiles, etc.* 9 vols. small thick 4to, original boards (upper cover of Vol. I loose), uncut. Lond. 1882–84

* LARGE PAPER, only 100 copies printed; intended to be in 10 vols., but Vol. 2 was never issued.

Books relating to all Branches of Sport: Horse-Racing, Cock-Fighting, Hunting, etc.

541. SPORTING. Cotton (Charles). The Compleat Gamster; or, Instructions How to Play at Billiards, Trucks, Bowls, and Chess, together with all manner of usual and most Gentle Games, either on Cards or Dice, to which is added the Arts and Mysteries of Riding, Archery, AND COCK FIGHTING. THE VERY RARE FIRST EDITION. *With engraved title in compartments, and poetical explanation opposite.* Small 8vo, full red morocco, gilt edges, in the manner of Roger Payne, by DE COVERLEY.

Lond.: Printed by A. M. 1674

* A FINE COPY OF A VERY CURIOUS VOLUME.

542. SPORTING. SOMERVILLE'S "THE CHACE," FIRST EDITION. Somerville (William). The Chace. A Poem. (One line from Virgil and two from Horace.) THE EXCEEDINGLY RARE FIRST EDITION. *With spirited frontispiece by Gravelot.* Lond.: Printed for G. Hawkins, at the Globe in Pater-noster-Row, M DCC XXXV.

* A BEAUTIFUL COPY, being bound in full green crushed levant morocco (two shades), the corners filled with an inlaid design of a running stag in blind on a powdered gilt ground, border of gilt leaves, etc. A MOST APPROPRIATE EXAMPLE. THE DESIGN WAS EXECUTED BY MARY HOUSTON AND THE VOLUME BOUND BY RIVIERE.

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543. SPORTING. Newcastle (William Cavendish—Duke of). A GENERAL SYSTEM OF HORSEMANSHIP in all its Branches, containing a faithfull Translation of the most noble and useful work of his Grace, William Cavendish, Duke of Newcastle, entitled The Manner of Feeding, Dressing, and Training the Horses for the Great Saddle, etc. *With all the original copper-plates, in number forty-three, which were engraved by the best foreign masters, etc.* Lond.: Printed for J. Brindley, Bookseller to his Royal Highness the Prince of Wales, 1743.

(Also) A GENERAL SYSTEM OF HORSEMANSHIP in all its Branches . . . the Manner of Keeping, Training, and Exercising Race-Horses . . . the Perfect Knowledge of Horses, being a succinct Account of their various Disorders . . . with proper Receipts and Methods of Care, etc. Translated from the French Edition, published at the Hague, under

the Inspection of the learned Dr. Boerhaave, by Gasper de Saunier . . . with the Addition of all his Father's Receipts, etc. Lond.: Printed by J. Brindley, Bookseller to his Royal Highness the Prince of Wales, 1743. 2 volumes, large folio, IN THE ORIGINAL HALF MARBLED BOARDS, TOTALLY UNCUT. Lond. 1743

* A LARGE PAPER COPY OF THIS FAMOUS WORK ON HORSEMANSHIP, WITH EXCELLENT IMPRESSIONS OF THE NUMEROUS PLATES. PRACTICALLY UNKNOWN IN THIS MOST UNUSUAL CONDITION.

A REMARKABLY FINE COPY OF THE RARE FIRST EDITION OF ONE OF THE MOST FAMOUS OF SPORTING BOOKS.

544. SPORTING. BECKFORD ON HUNTING. FIRST EDN. Beckford (Peter). Thoughts on Hunting. In a Series of Familiar Letters to a Friend. *With* BEAUTIFUL IMPRESSION *of the stipple frontispiece by* BARTOLOZZI, *after* CIPRIANI, *and the plate of dog kennels at end* (both of which are usually missing). Small 4to, newly and handsomely bound in full mottled calf extra, gilt edges and inside borders, by RIVIERE. Sarum: Printed by E. Easton, 1781

* A REMARKABLY FINE COPY OF THE RARE FIRST EDITION OF THIS FAMOUS SPORTING BOOK. This copy contains the HALF-TITLE. Only one other copy is recorded as having been sold at auction in this country. The author was one of the most eminent sportsmen of his day, being the master of a famous pack of foxhounds. This work is the first in English that describes minutely and accurately the whole system of the sport of hunting. Beckford was highly educated and it is said would "*bag a fox in Greek, find a hare in Latin, inspect his kennels in Italian, and direct the economy of his stables in exquisite French.*"

AN EXCESSIVELY RARE SPORTING BOOK, WITH BRILLIANT IMPRESSIONS OF THE COLORED PLATES.

545. SPORTING. THE PYCHELY HUNT. (A Series of EIGHT LARGE AND VERY FINE COLORED SPORTING PRINTS, PRINTED IN COLORS AND TOUCHED UP BY HAND), and depicting: "A distinguished Character in the Pychely Hunt," "Push him up, Tomboy," ". . . Now Contract, says Dick, By Jove, these D——d Quornites shall now see the trick," "A Check," "The Trick," "Proof of Bottom," "The fore Horse of the Team," Who-oop, I was never so carried," all engraved by Jukes, after C. Lorraine Smith. Large oblong folio, full crimson crushed levant morocco, richly tooled back and side, gilt top and inside borders, by RIVIERE. Lond.: March, 1790

* A SUPERB UNCUT COPY OF AN EXCESSIVELY RARE COLORED SPORTING BOOK, WHICH IS BELIEVED TO BE THE FIRST TO BE OFFERED AT PUBLIC AUCTION IN THIS COUNTRY. Very few perfect copies now remain in existence, the book having been so frequently broken for framing purposes.

546. SPORTING. Chifney (Samuel, of Newmarket). Genius Genuine. A fine part in riding a race, known only to the Author; why there are so few good runners, or why the turf horses degenerate. . . A full account of the Prince's horse escape running at Newmarket, etc., etc. 8vo, full polished calf, extra, gilt top, ALL OTHER EDGES ENTIRELY UNCUT AND WITH THE HALF-TITLE.

Lond.: Sold only for the Author, (1791)

* AN EXCEEDINGLY SCARCE BOOK ON ENGLISH HORSE RACING. The author was an eminent jockey, and was long considered to be the best horseman of his time. It was in connection with the riding of the horses for the Prince of Wales in July, 1790, that his riding was questioned, the above work being the result of the enquiry instituted by the English Jockey Club. He published the work at the very high price (for those times) of five pounds. He was the inventor of the famous Chifney bit for horses, called after his name and still used.

A FINELY EXTRA-ILLUSTRATED WORK ON COCK-FIGHTING.

547. SPORTING. COCK FIGHTING. Sketchley (W.—Gent). The Cocker; containing every information to the Breeders and Amateurs of that Noble Bird the Game Cock; to which is added a variety of useful information for the instruction of those who are attendants on the Cock Pit. 8vo, newly and beautifully bound in full green crushed levant morocco, with five figures of game cocks (one in a large ornamental panel) on the side, back to match, gilt top, uncut. By RIVIERE.

Burton-on-Trent, 1814 (later issue)

* A SUPERB COPY MOST ARTISTICALLY BOUND BY THE EMINENT BINDER. EXTRA ILLUSTRATED by the insertion of ABOUT TWELVE RARE COLORED PRINTS OF COCK MATCHES, including Leicester Cock Pit (IN COLORS); Royal Cock Pit (IN COLORS); Cock Fighting (IN COLORS); Cock Fighters Short-Hand List, 1822 (A VERY RARE BROADSIDE); Cock Pit Royal, 1796 (IN COLORS); also portraits of men connected with the "sport," XVIII. century newspaper announcements of matches, etc., etc.

The plates and other extra material are neatly inlaid, the whole forming a volume of UNUSUAL INTEREST. BOOKS ON THIS SUBJECT ARE EXTREMELY RARE.

548. SPORTING. COCK-FIGHTING. Cocking and its Votaries. By A. T. 8vo, newly and handsomely bound in full green crushed levant morocco, with emblematical tooling on back and sides, gilt top, uncut. By RIVIERE.

(Lond. n. d)

* A VERY FINE COPY, EXTRA-ILLUSTRATED by the insertion of TWENTY-FIVE PLATES, TEN BEING IN COLOR, and including "Cock-Pit Royal, 1796" (in colors); "Tom, Jerry and Logic backing the Sweep, at the Royal Cockpit," by I. R. and G. CRUIKSHANK (in colors), 1821; "The Royal Cockpit in the time of Charles the First" (in colors), etc., which includes List of Matches and some pages from The Sporting Magazine relative to the subject.

549. SPORTING. Anecdotes of the Origin and Antiquity of Horse-Racing, from the Earliest Times. FIRST EDN. *With a spirited frontispiece entitled "Contending for the Cup."* Small 8vo, new three-quarter crimson crushed levant morocco, gilt top, by Root. Lond. 1825

* A FINE COPY of a very rare little book, published at the sportsman's Repository of THOMAS GOSDEN, the famous English sportsman-bookbinder, of which Mr. William Loring Andrews has written a charming account.

550. SPORTING. Impressions of a Series of Animals, Birds, etc., illustrative of British Field Sports, from a set of silver buttons, drawn by A. Cooper and engraved by John Scott. THE RARE FIRST EDN., ON LARGE PAPER, containing INDIA PAPER impressions of the series of 16 delicately engraved sporting buttons. 8vo, full calf, gilt. Lond. 1831

The work was produced FOR THOMAS GOSDEN, the eminent English sportsman-bookbinder, the advertisement following the title being signed by him. The work is beautifully executed; each page was printed within ornamental borders.

551. SPORTING. [Warburton (R. E. E.).] Hunting Songs, Ballads, etc. By R. E. E. W., Esq. THE RARE FIRST EDN. *With a fine portrait* (IN COLORS) *of Joseph Maiden* (*master of hounds*), *and numerous spirited illusts.* 8vo, newly bound in full polished calf, extra, gilt top, uncut, with original cloth covers bound in, by RIVIERE. Chester, 1834

* A VERY DIFFICULT BOOK TO PROCURE IN THE FIRST EDITION AND A FINE COPY. The author was a most ardent fox-hunter, and his hunting songs were mainly written for the Old Torporley Club meetings. They are of unusual spirit and elegance, and include many that are quoted by hunters to this day.

552. SPORTING. FOX HUNTING. The Warwickshire Hunt, from 1795 to 1836; describing many of the most splendid Runs with these highly celebrated Hounds, under the Management of Mr. John Corbet, Lord Middleton, E. J. Shirley, Mr. Hay, W. P. Thornhill, etc , from Authentic Documents, mostly original, with numerous Notes, Anecdotes, etc. By Venator (John Cooper). *Front. and cuts.* 8vo, half morocco, uncut. Lond. 1837

* An exceedingly rare book on the "Noble Science of Fox-Hunting."

A SERIES OF SIX SPIRITED ORIGINAL DRAWINGS BY HABLOT K. BROWNE.

553. SPORTING. Browne (Hablot Knight—"Phiz"). Six original Sporting Drawings in Pencil and Water-colors, by the famous Illustrator. These beautiful drawings from the Artist's Portfolio represent a hunter's adventures during a run with the hounds; horse, dogs, the hunter, and the underbrush being painted with fine action, color and humor.

Each drawing consists of a disc $4\frac{1}{2}$ inches in diameter mounted in a stiff mat $7 \times 8\frac{1}{2}$, the whole series beautifully bound into an album, by RIVIERE, in full dark green levant, crushed and polished, lettered on front side and on back, "SIX ORIGINAL SPORTING DRAWINGS BY PHIZ." Gold-line borders on sides, back richly gilt, deep inside dentelle borders, all edges gilt, extra.

* AN EXCEEDINGLY CHOICE COLLECTION OF DRAWINGS, ALL FINELY EXECUTED.

554. SPORTING. Hanbury (Mrs. David). One Day from the Diary of a Stag, January 29, 1846. A series of SIX FINELY COLORED PLATES, including "Stag Hunting in the Olden Time," "Stag Crossing the Orwell," "Bishop's Hill" (with the stag leaping over the farmer's gate), etc., with descriptive letterpress. Oblong folio, new three-quarter light polished calf, lettered on the side, gilt top, with original designed front cover bound in. Lond. 1846

* A sporting book seldom offered for sale. FINE COPY.

AN UNCUT COPY OF STERNE'S "SENTIMENTAL JOURNEY." THE FIRST TO BE OFFERED AT PUBLIC SALE IN AMERICA.

555. STERNE (LAURENCE). A | Sentimental Journey | through | France and Italy. | By | Mr. Yorick. | (line) | Vol. I (vol. II) | (2 lines) | Lond.: | Printed for T. Becket and P. A. De Hondy, | in the Strand, MDCCLXVIII. 2 vols. small 8vo, ORIGINAL HALF BINDING, TOTALLY UNCUT.

* ONE OF THE FINEST COPIES KNOWN AND OF SUPERLATIVE RARITY IN THIS MOST DESIRABLE CONDITION. ONLY TWO OR THREE COPIES EXIST IN THE STATE ORIGINALLY ISSUED. Enclosed in handsome full crushed levant morocco solander cases.

556. STERNE (LAURENCE). Letters of the late Laurence Sterne, to his most intimate friends, with a fragment in the Manner of Rabelais, to which is prefixed Memoirs of his Life and Family, written by himself and published by his daughter, Mrs. Medalle. *With pretty frontispiece.* 3 vol. 12mo, handsomely bound in full dark blue morocco, pretty gold backs, gilt edges. Lond. 1775

* A very beautiful copy in handsome binding by Bedford. SCARCE.

THE WRITINGS OF ROBERT LOUIS STEVENSON.

An Unusual Collection, including "The Pentland Rising," "The Story of a Lie," "Catriona" (Autograph Presentation Copy). The Edinburgh Edition of His Works, etc.

A VERY FINE COPY IN THE ORIGINAL WRAPPERS OF STEVENSON'S FIRST PUBLICATION.

557. STEVENSON (ROBERT LOUIS). The Pentland Rising; a Page of History, 1666. THE RARE FIRST EDN. 12mo, original wrappers. FINE COPY. Edinburgh, 1866

* STEVENSON'S FIRST PUBLICATION AND VERY RARE. It was written by him when barely 16 years of age, the outcome of the interest taken by him in the stories of the Covenanters that he had learned in his early childhood, from his nurse Alison Cunningham. Only a small number were privately printed, the greater number of which were bought up by his father, and, it is said, destroyed.

Enclosed in brown crushed levant morocco solander case, with inner protecting cover of silk.

A FINE SET IN THE ORIGINAL WRAPPERS, UNCUT.

558. [STEVENSON (ROBERT LOUIS).] The Edinburgh University Magazine. Parts 1 to 4 (ALL ISSUED). 4 parts, 8vo, original wrappers, with the advertisements, uncut. Enclosed in blue crushed levant morocco solander case, with inner protecting cover of blue silk.

Edinburgh, 1871

* UNUSUALLY FINE SET. VERY RARE. The numbers contain six original contributions by Stevenson, including "*Philosophy of Umbrellas*," "*Old Scotch Gardener*," etc. The authorship of the contributions—which are anonymous—were designated by G. Stronach, Esq , a fellow student, and a well-known authority on Scottish history, etc.

THE GENUINE ISSUE, INITIALLED BY STEVENSON.

559. STEVENSON (ROBERT LOUIS). *A Most Interesting Copy* of the "Charity Bazaar: an Allegorical Dialogue." Leaflet of 4 pp. 4to, signed on p. 4 IN AUTHOR'S AUTOGRAPH, "R. L. S." With this is an autograph letter signed by "A. Ferguson," stating that, "This paper was given to me at the Charity Bazaar, for which it was written, by R. L. Stevenson's mother." Accompanying the above *is a fine half-length cabinet photographic portrait of Stevenson.* The whole enclosed within a beautifully made blue crushed levant morocco solander case, contents lettered. n. d. [Edinburgh, 1868]

* Stevenson was only eighteen when he wrote this playful contribution towards a charitable function.

Some copies are in existence without the initials, they are "remainders."

560. STEVENSON (ROBERT LOUIS). Some College Memories. FIRST EDN. *Vignette portrait of Professor Leland on title, and repeated on cover.* Fcap. 8vo, in the original purple-grey printed cover, uncut. Edinburgh: Privately printed for Members of the University Union Committee, 1886.

* VERY RARE.

561. STEVENSON (ROBERT LOUIS). Thomas Stevenson, Civil Engineer. FIRST EDN. 12mo, blue printed cover. For private distribution. 1887

* A very small number printed of this tribute to the memory of his father. Contains a curious reference to the effect that the subject of the memoir "delighted specially in sunflowers long before the days of Mr. Wilde."

562. STEVENSON (ROBERT LOUIS). On the Thermal Influence of Forests. FIRST EDN. 8vo, sewed, in the original blue printed cover. Printed by Neill, Edinburgh, for private circulation only, 1873.

* An extremely limited number done; and intended exclusively for private friends.

THE GENUINE FIRST ISSUE, which does not contain "From the Proceedings," etc., on title.

STEVENSON'S OWN COPY, WITH HIS MANUSCRIPT CORRECTIONS.

563. STEVENSON (ROBERT LOUIS), AND HENLEY (W. E.). Deacon Brodie; or, The Double Life, a Melodrama, founded on facts. THE RARE FIRST EDN. Post 8vo, in the original printed cover. [Edinburgh], 1880

*STEVENSON'S OWN COPY, with autograph corrections made by himself. These are in several places; two of them queries attached to passages concerning which it would seem Stevenson had an idea they might be improved in a subsequent edition, which never appeared, separately.

THE RARE FIRST PUBLISHED EDITION OF A STEVENSON RARITY.

564. STEVENSON (ROBERT LOUIS). The Story of a Lie. FIRST PUBLISHED EDN. 12mo, bound in red watered silk, gilt edges. Lond. 1882

* EXTREMELY RARE. "The Story of a Lie" was presented for issue in 1882, but in consequence of a dispute which arose with the proposed publishers upon the question of copyright, the project was abandoned and the BOOK WITHDRAWN BEFORE PUBLICATION. The work was never "made up," and the few copies that have survived are merely such sets of the sheets as chanced to have been preserved by the publishers and printers. —PRIDEAUX.

In case, with red morocco back.

565. STEVENSON (ROBERT LOUIS). Ticonderoga. FIRST EDN. 4to, original parchment, uncut. Edinburgh: Printed for the Author, 1887

* EXTREMELY RARE. Only 50 copies were printed and privately distributed in accordance with the author's instructions. NO COPIES WERE OFFERED FOR SALE.

AUTOGRAPH PRESENTATION COPY OF STEVENSON'S "CATRIONA."

566. STEVENSON (ROBERT LOUIS). Catriona: a Sequel to "Kidnapped." FIRST EDN. 12mo, original cloth. uncut. Lond. 1893

*A PRESENTATINN COPY FROM THE AUTHOR OF UNUSUAL INTEREST, BEING TO HIS VAILIMA HOST, BAZETT M. HAGGARD.

The presentation inscription is as follows:

"*Bazett M. Haggard, from his friend Robert Louis Stevenson. Vailima, Nov., 1893.*"

Mr. Haggard lived at Vailima and Stevenson was his guest. Writing to the Countess of Jersey, a few months before the above was presented to Mr. Haggard, Stevenson says... "we (Stevenson and the Countess of Jersey) constantly met in the hospitable abode of our host Mr. Bazett Haggard," etc.

AUTOGRAPH PRESENTATION COPIES OF STEVENSON'S WRITINGS. SIGNED IN FULL ARE RARELY OFFERED FOR SALE.

Enclosed in full blue crushed levant morocco solander case, with inner protecting cover of blue silk.

THE FAMOUS EDINBURGH EDITION OF STEVENSON.

567. STEVENSON (ROBERT LOUIS). FINE SET OF THE MAGNIFICENT EDINBURGH EDITION, COMPLETE WORKS, BEAUTIFULLY PRINTED IN LARGE TYPE ON CHOICE PAPER BY MESSRS. T. & A. CONSTABLE, including the two volumes of letters recently published and his Life, by Graham Balfour, together 32 volumes. 8vo, cloth, gilt tops, uncut. Equal to new. Edinburgh, 1895-99

*A clean and beautiful set of the best library edition, containing:

Biography.—Memoir of Fleeming Jenkin and a Family of Engineers, 1 vol.; Life of Robert Louis Stevenson by Graham Balfour, 2 vols.

Correspondence.—Vailima Letters, 1 vol.

Letters.—To his family and friends, selected and edited with notes and instruction by Sidney Colvin, 2 vols.

Miscellanies.—Notes on Edinburgh; Memories and Portraits; Familiar Studies of Men and Books; Virginibusque Puerisque; Later Essays; Juvenilia Lay Morals; Prayers; Moral Emblems, etc., 5 vols.

Drama.—Deacon Brodie; Beau Austin; Admiral Guinea; Macaire, 1 vol.

Poetry.—A Child's Garden; Underwoods; Songs of Travel; Ballads, 1 vol.

History.—A Footnote in History; Letters from Samoa, 1 vol.

Travels and Excursions.—Inland Voyage; Travels with a Donkey; Amateur Emigrant; Pacific Capitals; Silverado Squatters; In the South Seas, 3 vols.

Romances.—Treasure Island; Prince Otto; Black Arrow; Catriona; Kidnapped; Master of Ballantrae; Weir of Hermiston; St. Ives, etc., 8 vols.

South Sea Yarns.—The Wrecker; Island Nights' Entertainments; The Ebb Tide, 3 vols.

Tales and Fantasies.—Arabian Nights; Story of a Lie; Pavilion on the Links; New Arabian Nights; Dr. Jekyll and Mr. Hyde; The Merry Men; John Nicholson; The Wrong Box; Fables, 4 vols.

568. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest, 12 vols. 1842-47; Lives of the Queens of Scotland and English Princesses, 1859, 8 vols.; Letters of Mary Queen of Scots, 2 vols., 1854; Lives of the Bachelor Kings of England, 1861; Historic Scenes and Poetic Fancies, 1850. *Portraits.* Together 24 vols. 12mo, three-quarter blue calf, gilt tops. Lond. 1842-61

*UNUSUALLY FINE COPY of Strickland's works, seldom offered for sale in collected form. The Lives of the Queens of Scotland is scarce.

SUCKLING'S FRAGMENTA AUREA, FIRST EDITION, WITH THE BEAUTIFUL PORTRAIT BY WILLIAM MARSHALL.

569. SUCKLING (SIR JOHN). Fragmenta Aurea; a Collection of all the Incomparable Peeces (*sic*), written by Sir John Svckling, and published by a Friend to perpetuate his Memory. Printed by his owne Copies. THE EXCESSIVELY RARE FIRST EDITION. Small 8vo, with brilliant example of the beautiful portrait of the author, by William Marshall.

Lond.: Printed for Humphrey Mosley
. . . in St. Pauls Churchyard, 1646

*A VERY FINE COPY, being bound full lemon crushed levant morocco, with broad borders containing scrolls in blind with gold fleurons, on a richly powdered ground, centre panel with gold and blind line border, with small scrolls in corner on dotted gilt ground, lettering in centre, by RIVIERE AND SON. This is the first edition of the FIRST COLLECTION OF SUCKLING'S WORKS, containing his Poems, Letters and the Plays "Aglaura" (having in addition the rewritten fifth act), "The Goblins" and "Brennoralt," and "An Account of Religion by Reason" (an anto-Socinian Tract).

THIS COPY IS ONE OF THE FINEST IN EXISTENCE.

UNIQUE COPY HAVING FIVE OF THE ORIGINAL DRAWINGS IN COLOR BY JOHN LEECH INSERTED.

570. SURTEES (ROBERT SMITH). Handley Cross; or, Mr. Jorrocks's Hunt. By the author of Mr. Sponge's "Sporting Tour," etc. THE RARE FIRST EDN. *With 17 engravings on steel and 84 on wood by John Leech.* Tall 8vo, full olive levant, crushed and polished, back richly gold-tooled between raised bands, sides gold-line bordered, scarlet silk ends and flies, heavily tooled inside borders, tops gilt, uncut, original covers bound in, by RIVIERE. Lond. 1854

* INSERTED ARE FIVE SIGNED ORIGINAL DRAWINGS IN COLOR FOR THIS BOOK BY JOHN LEECH: P. 42, "DOLEFUL BEGINS TO FEEL UNEASY;" P. 44, "THE MASTER OF THE CEREMONIES MOUNTED;" P. 57, "MR. JORROCKS STARTING FOR 'THE CUT ME DOWN COUNTRIES;'" P. 86. " 'OW ARE YE ALL?" P. 107, "MR. JORROCKS (LOQ.) COME HUP! I SAY, YOU UGLY BEAST!"

THE DRAWINGS ARE CAREFULLY INLAID, FULL-PAGE SIZE; AND VARY IN MINOR DETAILS FROM THE ILLUSTRATIONS IN THE BOOK. THEY RANK AMONG THE MOST EXCELLENT EXAMPLES OF THE STYLE OF THIS GREAT BRITISH ILLUSTRATOR.

[See Reproduction.]

571. SWIFT (JONATHAN). GULLIVER TRAVELS. Travels into Several Remote Nations of the World, in four parts, by Lemuel Gulliver, first a Surgeon and then a Captain of Several Ships. *With brilliant impression of the portrait engraved by Sheppard, of the 4 maps and plate.* 4 parts in 2 vols. 8vo, full brown crushed levant morocco extra, 5 lines gilt borders on the sides, gilt back and inside borders, silk linings, gilt edges, by ZAEHNSDORF.

Lond.: Printed for Benjamin Molte, 1726

* THE RARE FIRST ISSUE, without the words "Volume II" on the title-page of the second volume, and with different pagination and seven series of signatures in each part, but with the portrait in second state as usual. A VERY FINE AND UNUSUALLY TALL COPY.

572. SWIFT (JONATHAN). The Works of Jonathan Swift. Arranged by Thomas Sheridan with Notes by John Nichols. *Portrait.* 19 vols., 8vo, full calf, richly tooled.

Lond. 1801

* CHOICE SET of this famous old library edition, in a contemporary binding.
SCARCE in this condition.

THE SUPPRESSED FIRST EDITION.

573. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. FIRST EDN. 12mo, original cloth, uncut, and with the eight pages of advertisements.

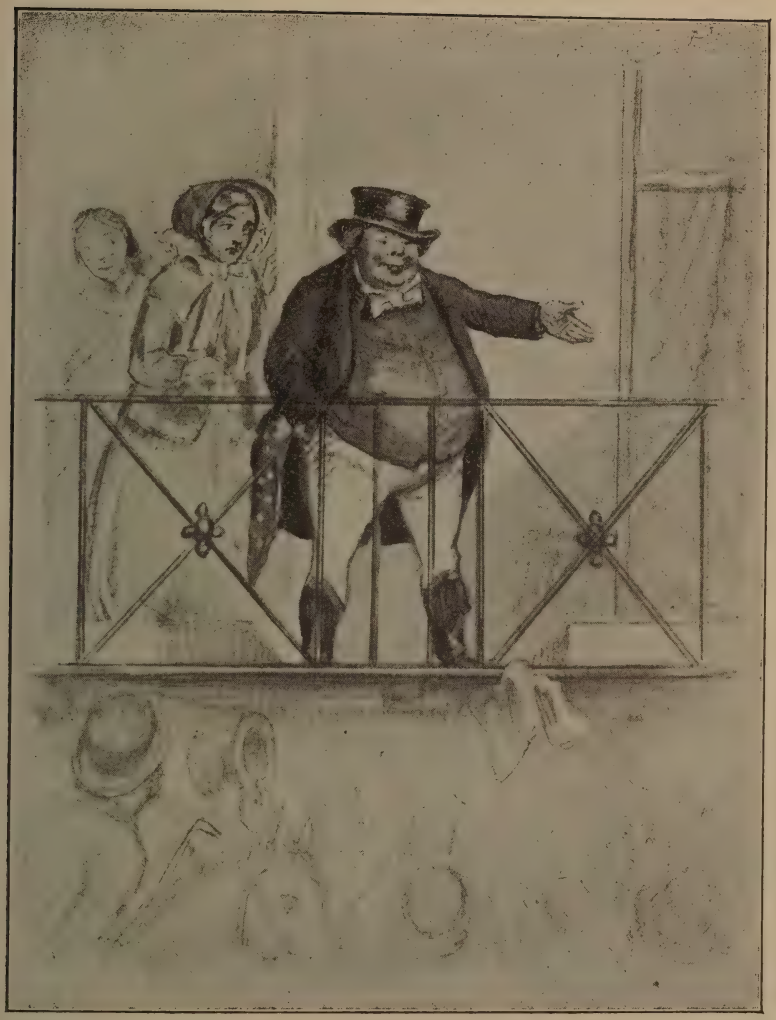
Lond.: Edward Moxon & Co., Dover Street, 1866

* FINE COPY, SUPPRESSED AND EXTREMELY SCARCE. Some copies exist with Hotten's title-page, which are nearly always catalogued as "first edition, with Hotten's title-page." The edition with the Moxon title-page is, however, the genuine first issue, and contains the two stanzas of "Felise" on page 22, printed in a different type from that used for the balance of the work. The cloth covers contain the publishers' cipher on the front. The original appearance of "Poems and Ballads" was met by such a whirlwind of abuse and hysterical criticism, that the publishers explained that they were unaware of the nature of the poems they had laid before the public, and suppressed the edition before it got into general circulation.

TENNYSON'S COPY. ANNOTATED THROUGHOUT IN HIS AUTOGRAPH.

574. [TENNYSON (ALFRED).] Thucydidis de Bello Peloponnesiaco libri octo. Ex recensione emmanuelis Bekkeri. Ouedund Scholia Græca et Dukeri. Wassiique Annotationes. 4 vols. 8vo, boards, uncut. Oxford, 1821

* ALFRED, LORD TENNYSON'S OWN COPY, WITH HIS AUTOGRAPH SIGNATURE "*A. Tennyson, Somersby, Lincolnshire*" AND THE INITIALS "B. P. L. O. T." ON THE FIRST FLY-LEAF OF VOLUME II; AND OVER 2,000 MARGINAL AND INTERLINEAR NOTES IN VOLS. I, II AND III, ALL IN HIS HANDWRITING, MANY VERY EXTENSIVE, MOSTLY TAKEN FROM GOTTLEBERUS, BAVERUS, HODDS, HOBBES, REISK, BEKKER, AND OTHER CELEBRATED GREEK SCHOLARS; THE OTHER NOTES BEING TENNYSON'S OWN TRANSLATIONS OF GREEK



[SURTEES. HANDLEY CROSS. ONE OF THE ORIGINAL DRAWINGS BY JOHN LEECH. SEE No. 570.]

WORDS IN ENGLISH OR IN LATIN, OR SHORT COMMENTARIES TO SOME OF THE DIFFICULT PASSAGES, NEARLY ALL VERY INTERESTING, INCLUDING ALSO A SMALL MAP OF PELOPONÆUS DRAWN EVIDENTLY BY HIS OWN HAND ON THE UPPER MARGIN OF P. 72 OF VOL. I.

The following Extract from a letter of the late owner, is of great interest: "I give below as accurate a descripiton of the book as I can. I may say that I bought it about 1889 or 1888 at a sale at Thorpe Hall, Lincolnshire, England, of the effects of Mr. Fyttche, a cousin, I believe, of Tennyson. When I returned home to Great Grimsby, where I was then living, I looked through the volumes and found that the fly-leaf of the first volume was missing. But in the fly-leaf of the second was written 'Alfred Tennyson, Somersby, Lincolnshire.' I concluded that Tennyson, probably when a student at Cambridge, bought the book at second hand, and finding the former owner's name on the fly-leaf of the first volume, tore it out and wrote his own name on the fly-leaf of the second volume. The first three volumes are annotated in the same (Tennyson's) handwriting, the first very copiously . . . There is as much of Tennyson's handwriting as would fill a small pamphlet. The volumes are bound in boards only, but they are (except the binding) in perfect order and preservation. I showed the book at once to Mr. Ernest Grange, a member of the legal firm of Grange & Son, Great Grimsby, who were at the time Tennyson's solicitor in connection with his Lincolnshire property. He assured me that there could be no doubt whatever that the handwriting was all Tennyson's, that in the annotations being evidently the same as that on the fly-leaf, and about the identity of that he was absolutely certain."

ONE OF THE MOST INTERESTING TENNYSON ITEMS EVER OFFERED FOR SALE AND AT THE SAME TIME A PROOF OF THE SCHOLARSHIP OF THE GREAT ENGLISH POET, IN HIS YOUNGER YEARS.

WITH AUTOGRAPH CORRECTIONS BY TENNSYSON.

575. TENNYSON (ALFRED). Poems, Chiefly Lyrical. FIRST EDN. WITH CORRECTIONS IN THE AUTOGRAPH OF TENNYSON. 12mo, original calf, marbled edges. Lond. 1830

* This little volume was in the Library of W. H. Thompson, late Master of Trinity College, and bears his bookplate. Also there are interesting notes made by Thompson on the fly-leaf relative to the book and to Tennyson, and stating when and where Tennyson was at the time he made the corrections noted above, which much enhance the interest in the little volume.

The pen-and-ink alterations were made by Tennsyson when visiting Cambridge, in the Autumn, 1834, and possibly in the Spring of 1835. "*In my rooms in the Cloister, 1st Floor nearest the Master-Lodge, W. H. T. 1865.*" (MS. Note.) These are the first poems published with the Author's name.

In lettered drop-case of red morocco by RIVIERE.

576. TENNYSON (ALFRED). Poems. In Two Volumes. 2 vols. 12mo, finely bound by ALFRED MATTHEWS, in full crimson crushed levant morocco, wide inside gilt borders, gilt tops, UNCUT. Lond.: Moxon, 1842

* THE FOOTE COPY, WITH FINE BOOKPLATE BY FRENCH IN EACH VOLUME. The second volume, with two exceptions, consists of poems previously unpublished. The remaining poems, reprinted from the edition of 1833, were much altered and 7 new pieces added to the first volume.

577. TENNYSON (ALFRED). The Princess: A Medley. *With 26 illustrations engraved on wood by Dalziel, Green, Thomas & E. Williams, from drawings by Daniel Maclise.* 8vo, ELABORATELY BOUND IN FULL RED LEVANT EXTRA, WITH A VERY BEAUTIFUL AND ARTISTIC DESIGN IN GOLD AND BLIND TOOLING, GILT EDGES, BY RIVIERE. Lond.: Moxon, 1860

*The engravings are full of charm. The binding in its richness of color and gold tooling makes a fit setting for the poem. It is one of Riviere's beautiful specimens.

578. TENNYSON (ALFRED). The Passing of Arthur. 12mo, original printed wrappers.
Lond.: Macmillan & Co., 1884

* FIRST SEPARATE EDITION. Very scarce, as only a few copies were printed for examination purposes.

WILLIAM MAKEPEACE THACKERAY.

First Editions of his Writings, Original Drawings by him, and Books bearing his Autograph and Manuscript Notes. A Collection of the Highest Importance.

THACKERAY'S COPY, WITH HIS STAMP AND MANUSCRIPT NOTES BY HIM.

579. [THACKERAY (WILLIAM MAKEPEACE).] The Spectator. The original single sheet, daily issue, from Number 1, March 1, 1711, to Number 200, October 19, 1711 (except Numbers 149 and 155). In 1 vol. folio, old calf, loose in covers. THACKERAY'S COPY, WITH HIS EMBOSSED STAMP ON FIRST LEAF AND WITH A FEW MANUSCRIPT NOTES BY HIM. In case. [Lond. 1711]

* ASIDE FROM THE ASSOCIATION INTEREST, THIS VOLUME IS ONE TO ATTRACT THE COLLECTOR. A LONG SERIES OF "THE SPECTATOR" IN THE ORIGINAL NUMBERS IS RARELY MET WITH. THIS VOLUME IS FROM THE THOMAS J. MCKEE LIBRARY.

ONE OF THACKERAY'S SCHOOL BOOKS, USED BY HIM WHEN AT TRINITY COLLEGE, CAMBRIDGE, AND BEARING HIS AUTOGRAPH.

580. THACKERAY'S COPY, WITH HIS AUTOGRAPH. Cary's Traveller's Companion; or, A Delineation of the Turnpike Roads of England and Wales, shewing the immediate Rout (*sic*) to every Market and Borough Town throughout the Kingdom. *With numerous colored maps.* 12mo, original sheep. Lond. 1791

* WILLIAM MAKEPEACE THACKERAY'S COPY, WITH HIS AUTOGRAPH:—"*W. M. Thackeray, Trin. Coll. Cambridge.*"
The novelist was at this college from 1829 to 1830, where he

formed the friendship of many men who were later in life destined to become famous, including Tennyson, Fitzgerald, Spedding and others. It was here that he did his most noted early work, "The Snob."

AN ASSOCIATION ITEM OF RARE INTEREST, BUT FEW SUCH EARLY SPECIMENS BEING KNOWN.

581. THACKERAY (WILLIAM MAKEPEACE). The Book of Snobs. FIRST EDN. *With illusts. by the author.* 12mo, original green wrappers, with the advertisements.

Lond.: "Punch" Office, 1848

* EXREMELY RARE IN THE ORIGINAL WRAPPERS. The front wrapper, with an illustration on it, forms an important part of the book. This illustration has never beeen reprinted. The French copy in binding sold for $135.00.

AN IMPORTANT THACKERAY MANUSCRIPT.

582. THACKERAY (WILLIAM MAKEPEACE). AUTOGRAPH MANUSCRIPT of a portion of MR. YELLOWPLUSH'S AJEW. From the Memoirs of Mr. C. J. Yellowplush. 31 lines on 1 page, folio (one corner torn).

"Well, being a Whig, it's the fashn, as you know, to reseave littery pipple; and accordingly, at dinner, tother day, whose name do you think I had to hollar out on the fust landing-place about a wick ago? After several dukes and markises had been enounced, a very gentell fly drives up to our doar, and out steps two gentlemen. One was pail, and wor spektickles, a wig, and a white neckcloth. The other was slim with a hook nose, a pail fase, a small waist; a pare of falling shoulders, a tight coat, and a catarack of black satting tumbling out of his busm . . . . 'What name, sir?' says I, to the old genlmn. 'Name!—a! now, you thief o' the wurrld,' says he, 'do you pretind nat to know *me?* Say it's the Cabinet Cyclo—no, I mane the Litherary Chran—psha!—bluthanowns!—say it's DOCTHOR DIOCLESIAN LARNER—I think he'll know me now—ay, Nid?' . . . . 'Doctor Dioclesius Larner!' says I. 'DOCTOR ATHANASIUS LARDNER!' says Greville Fitz-Roy, our secknd footman, on the fust landing-place. DOCTOR IGNATIUS LOYOLA!' says the groom of the chambers; and in the little genlmn went . . . ."

* A FINE AND EARLY MANUSCRIPT IN THACKERAY'S CHARACTERISTIC HANDWRITING.

UNIQUE COPY HAVING ONE OF THE ORIGINAL DRAWINGS IN COLOR BY THACKERAY INSERTED.

583. THACKERAY (WILLIAM MAKEPEACE). Our Street, by Mr. M. A. Titmarsh. FIRST EDN. Small square 8vo, beautifully bound by RIVIERE in full crushed and polished crimson levant, gold-line borders on sides, back

richly gold tooled between raised bands, inside borders finely gold tooled, all edges gilt extra. Lond. 1848

* Inserted, opposite illustration to face p. 23, IS THE ORIGINAL DRAWING BY THACKERAY: "A Street Ceremony," neatly inlaid. It is full-page size, and shows that a few deviations were made by the engraver, the original being two figures richer than the copy; an old gentleman and a nurse-maid standing in the background. Nothing more typical of Thackeray's drawing could be found.

A BEAUTIFUL COPY, containing the leaf of advertisement.

584. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis: His Fortunes and Misfortunes; His Friends and His Greatest Enemy. *With illusts. on steel and wood by the Author.* 2 vols. in the original 24 monthly parts in yellow wrappers, uncut, as issued.

Lond.: Bradbury & Evans, 1848–50

* FIRST EDITION IN THE ORIGINAL PARTS AS ISSUED. Very rare in this condition, with 47 full-page etchings and many woodcuts by the Author. Next to "Vanity Fair" this is the scarcest Thackeray book issued in original parts.

A FINE THACKERAY PEN-AND-INK SKETCH, BEING ONE OF THE ORIGINAL DRAWINGS TO "PENDENNIS."

585. THACKERAY (WILLIAM MAKEPEACE). THE ORIGINAL PEN-AND-INK DRAWING "FANNY'S NEW PHYSICIAN," EXECUTED FOR "PENDENNIS" (p. 204, Vol. 2), THE DRAWING IS MORE COMPLETE IN DETAIL THAN THE FINISHED PLATE, AND CONTAINS SEVERAL FEATURES THAT ARE NOT IN THE PRINTED PLATE, FOREMOST AMONG THEM BEING THE DOCTOR'S SILK HAT.

* THACKERAY DRAWINGS OF SUCH IMPORTANCE AS THE ABOVE ARE EXTREMELY RARE.

586. THACKERAY (WILLIAM MAKEPEACE). ORIGINAL PEN-AND-INK DRAWING BY THACKERAY. Probably an experimental sketch of "*Miss Crawley*" as described in "VANITY FAIR." 16mo, mounted on 4to card. SIGNED WITH THACKERAY'S MONOGRAM. In mat.

587. THACKERAY (WILLIAM MAKEPEACE). ORIGINAL PEN-AND-INK DRAWING BY THACKERAY evidently portraying an exaggerated attitude and the fantastic dress of "*Mr. Foker*," a character in "*Pendennis.*" 16mo, mounted on 4to card. In mat. SIGNED IN THE LOWER CORNER WITH THACKERAY'S MONOGRAM.

588. THACKERAY (WILLIAM MAKEPEACE). ORIGINAL PEN-AND-INK PORTRAIT OF THACKERAY BY HIMSELF, showing him striding along with his hands in his pockets, his coat buttoned tightly and a muffler around his neck. 18mo. SIGNED WITH HIS MONOGRAM IN THE LOWER CORNER. In mat.

* A very characteristic sketch.

COMPLETE SET, ALL FIRST EDITIONS.

589. THACKERAY (WILLIAM MAKEPEACE). Christmas Books. Complete set of FIRST EDITIONS, every volume being the FIRST ISSUE, as follows:

Mrs. Perkin's Ball, by M. A. Titmarsh. *22 colored plates.* 1847

Our Street. *16 full-page colored plates by the author.* 1848

Dr. Birch, and his Young Friends. *16 colored plates by the author, and illustrated and plain titles.* 1849

The Kickleburys on the Rhine. *10 colored illustrations by the author.* 1850

Rebecca and Rowena. A Romance. *8 full-page colored plates by Richard Doyle.* 1850

The Rose and the Ring; or, the History of Prince Giglio and Prince Bulbo. *58 woodcuts by the author.* 1855

Together 6 vols., square 8vo and 12mo, newly and handsomely bound in full red crushed levant morocco, gilt edges, by RIVIERE. Lond. 1848–55

* An unusually fine and complete set, with the original advertisements and pictorial board covers bound in.

590. THACKERAY (WILLIAM MAKEPEACE). Set of the Octavo Novels, *with the great number of etched plates, and cuts on the text by the author, and by Richard Doyle.* ALL FIRST EDNS. 7 vols. 8vo, original cloth, uniform, uncut. Lond. 1848–59

* Vanity Fair. *40 plates and many woodcuts by the author,* 1848; History of Pendennis; *engraved titles, 46 plates and many woodcuts by the author,* 2 vols., 1849–50; The Newcomes, *engraved titles, 46 plates, and many woodcuts, by Richard Doyle,* 2 vols. 1855; The Virginians, *engraved titles, 46 plates, and many woodcuts by the author*; 2 vols., 1858–9. IN BEAUTIFUL CONDITION.

A FINE COPY OF THACKERAY'S "ESMOND" IN ORIGINAL CLOTH, UNCUT.

591. THACKERAY (WILLIAM MAKEPEACE). History of Henry Esmond, a Colonel in the Service of Her Majesty Q. Anne, written by himself. THE SCARCE FIRST EDN. 3 vols. 12mo, original cloth, uncut, with the paper labels. Lond.: Smith, Elder & Co., 1852

* FINE COPY. One of the most difficult of Thackeray's first editions to procure in really desirable condition. This copy contains all three half-titles, which read "Esmond, a Story of Queen Anne's Reign, by W. M. Thackeray, author of Vanity Fair, "Pendennis," etc., and which it will be seen are different to the titles.

A THACKERAY RARITY IN THE ORIGINAL WRAPPERS, UNCUT.

592. THACKERAY (WILLIAM MAKEPEACE). An Interesting Event. By M. A. Titmarsh. THE VERY RARE FIRST SEPARATE EDITION. 12mo, as issued, uncut, pp. 16. Lond. 1849

* ONE OF THE RAREST OF THE PAMPHLETS OF THACKERAY. The work (a novelette) was originally published in The Keepsake, in 1849.

In handsome red crushed levant morocco solander case, with inner protecting cover of red silk.

ONE OF THE THACKERAY CHRISTMAS BOOKS, CONTAINING AN ORIGINAL COLORED DRAWING BY DOYLE.

593. THACKERAY (WILLIAM MAKEPEACE). Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. *With illustrations by Richard Doyle.* FIRST EDN. Square 8vo, bound by RIVIERE, in full crushed and polished dark green levant, double gold-line border on sides, panel back, raised bands, inside dentelle borders, gilt top, extra, original paper covers and leaf of advertisements bound in. Lond. 1850

* A FULL-PAGE SIGNED DRAWING IN COLORS BY RICHARD DOYLE, the original from which the illustration opposite page 76 was engraved, is inserted opposite its engraving.

594. THACKERAY (WILLIAM MAKEPEACE). The Newcomes. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. *With illusts. on steel and wood by Richard Doyle.* 2 vols. in the 24 monthly numbers in original yellow wrappers, as issued, uncut.
Lond.: Bradbury & Evans, 1853–1855

* FIRST EDITION IN THE ORIGINAL PARTS AS ISSUED. VERY RARE IN THIS CONDITION.

A THACKERAY RARITY IN COLLECTOR'S CONDITION, WITH THE LEAF OF LETTERPRESS THAT IS USUALLY MISSING.

595. [THACKERAY (WILLIAM MAKEPEACE).] "Gorilla Fight. He Awoke the next Morning and found Himself Famous." Published by T. McLean, 26 Haymarket. Oblong 4to, IN THE ORIGINAL PICTORIAL WRAPPERS, designed by LANDSEER, with HALF CLOTH BACK. [Lond., *ca.* 1860]

* ONE OF THE RAREST AND LEAST KNOWN OF THACKERAY ITEMS. THIS COPY CONTAINS THE EXCESSIVELY RARE LEAF OF TEXT PRECEDING THE ILLUSTRATIONS, WHICH IS NEARLY ALWAYS MISSING. It is entitled "*Account of the Milling-Match between Entellus and Dares,*" "*translated from the Fifth Book of the*

Aeneid," "*By One of the Fancy.*" It also contains FOUR SPIRITED ETCHINGS, cleverly caricaturing incidents of the fight, and the demeanour of the crowd. The only ditsinguishable personages in the crowd ARE SIR EDWARD LANDSEER, "MR. PUNCH," WITH THACKERAY TOWERING ABOVE THEM. The work is a most severe pictorial satire on the brutalities of the most celebrated of international prize-fights—that between Heenan and Sayers which took place at Farnborough on April 16th, 1860. The principals and seconds are probably the work of Landseer, AND THE CROWD SKETCHES BY THACKERAY.

IN A RECENT BOOKSELLER'S CATALOGUE HE CLAIMS THAT THE LEAF OF TEXT WAS WRITTEN BY THACKERAY.

The Mynderse copy was erroneously catalogued as lacking a plate, it was, however, complete, the five plates being inclusive of the outside wrapper.

In new cloth case, lettered on the side.

FINE SET OF THE COLLECTED EDITION.

596. THACKERAY (WILLIAM MAKEPEACE). Works of Thackeray. Complete in 24 vols. *With all the original illusts. by the Author, Doyle, etc.* 8vo, in the original green decorated cloth, uncut.

Lond.: Smith, Elder and Co., 1869, etc.

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597. TOWN AND COUNTRY MAGAZINE. Complete set of this famous old Magazine, with its HUNDREDS OF TETE-A-TETE PORTRAITS, besides numerous other RARE PORTRAITS, CARICATURES, VIEWS, etc. From Vol. 1, 1769, to Vol. 28, 1796, inclusive (text believed to be complete, about a half dozen plates of minor importance missing, and a few plates torn). 28 vols. 8vo, old calf and half calf, not uniform. Lond. 1769-1796

* THERE IS NO RECORD IN MR. LIVINGSTON'S WORK OF THE SALE OF ANY SET OF THIS MAGAZINE, COMPRISING MORE THAN 25 VOLS., THOSE FOR 1794, 1795, AND 1796, BEING EXTREMELY RARE. He records an incomplete set as selling for $70—A few only of the tête-à-têtes can be named here: Horace Walpole, Maria Gunning, Edmund Burke, Lord George Sackville, Adm. Keppel, Geo. Whitefield, Kitty Clive, Gen. Amherst, Lord North, Silas Deane, Gen. Tarleton, Henry Woodward, Perdita Robinson, Gen. Guy Carleton, Lunardi, Mrs. Jordan, J. G. Holman, Alderman Boydell, Sir Howe, Geo. Anne Bellamy, Richard Daly, etc. IT IS WELL KNOWN THAT THE LATE PAUL L. FORD WAS ENGAGED IN DECIPHERING THE IDENTITY OF THESE PORTRAITS, WITH A VIEW TO THE PUBLICATION OF A BOOK ON THE SUBJECT, BUT IS WAS EVIDENTLY LEFT INCOMPLETE AT HIS DEATH. Among the numerous other portraits to be found in the work are: Dr. Franklin, Thomas Paine (2), C. J. Fox, Darley, the Singer, Mrs. Siddons (2), Mr. King as Sir Peter Teazle, J. P. Kemble, Garrick, Countess DuBarry, Mrs. Yates and Mrs. Abington, Mrs. Fitzherbert, Chas. Dibdin, Mrs. Jordan, Humphreys the Pugilist, Mr. Munden, Marie Antoinette, Dr. Priestly and many others. It also contains the RARE VIEWS OF NEW YORK CITY, AND THE TROOPS ON L. I. SHORE, and the FOLDING PLAN OF BOSTON AND VICINITY (1776). There is a wealth of material in the volumes relating to AMERICA and the AMERICAN REVOLUTIONARY WAR.

IN PARTS AS ISSUED, AND CONTAINING ONE OF THE ORIGINAL PENCIL DRAWINGS BY H. K. BROWNE—"PHIZ."

598. TROLLOPE (ANTHONY). Can You Forgive Her. FIRST EDN. *With illusts. (by "Phiz," etc.)* 2 vols. 8vo, IN THE ORIGINAL PARTS, UNCUT, and with the wrappers and advertisements. Lond. 1865

* UNIQUE COPY OF ONE OF TROLLOPE'S MOST FAMOUS STORIES, CONTAINING THE ORIGINAL SIGNED PENCIL DRAWING BY H. K. BROWNE, *"Would you mind shutting the Window,"* in Part I. Enclosed in two full green crushed levant morocco solander cases with inner protecing covers of green silk.

599. UCHARD (MARIO). Mon Oncle Barbassou. *40 etchings by Paul Avril.* Royal 8vo, full brown crushed levant morocco gilt, gilt inside borders, by KAUFFMANN. In case. Paris, 1884

* ONE OF 125 COPIES PRINTED ON JAPAN PAPER, with a set of the etchings printed separately and the name of the artist in dry point.

FIRST ENGLISH TRANSLATION OF RABELAIS.

600. URQUHART (SIR THOMAS). The First Book of the Works of Francis Rabelais, containing five books, heroick Deeds and Sayings of Gargautua and his Sonne Pantagruel, together with the Pantagrueline prognostication, the Oracle of the Divine Bachue, and Response of the Bottle; hereunto are annexed the navigations unto the sounding Isle, and the Isle of the Apedests, as likewise the Philosophical cream with a Limosm Epistle faithfully translated into English. Lond., for Richard Baddeley, 1653.—The Second Book treating of the Heroick Deeds and Sayings of the good Pantagruel, ib., 1653.—The Third Book, containing the Heroic Deeds of Pantagruel, the son of Gargautua, never before printed. Lond., for Richard Baldwin, 1693.—Pantagruel's Voyage to the Oracle of the Bottle, being the Fourth and Fifth Books of the Works of Francis Rabelais, with the Pantagruelian Prognostication, and other pieces in verse and prose by that author; also his Historical letters compleating all his Works that are extant, never before printed in English, done out of French by Mr. Motteux, 2 vols. ib., 1694. Together 5 vols. 8vo, full brown levant morocco extra, gilt edges, by RIVIERE.

Lond. 1653–94

* THE FIRST ENGLISH TRANSLATION OF RABELAIS, AND STILL CONSIDERED THE STANDARD TEXT. See also Douce's *"Illustrations of Shakespeare."* Vol. II, p. 231. COMPLETE SETS LIKE THE ABOVE ARE EXCEEDINGLY RARE; one sold at Sotheby's in in 1901 for £55. 10s.

601. VOLTAIRE [F. AROUET DE]. La Pucelle; or, The Maid of Orleans. A Poem, in xxi Cantos, from the French of M. de Voltaire, by Lady Charleville, with the author's Preface and Original Notes. 2 vols. 8vo, old calf gilt. FINE COPY. EXTREMELY RARE.

Dublin: Privately printed, 1796

* Only 50 copies of this translation are said to have been distributed. The remainder of the impression was destroyed in consequence of the freedom of the translation.

602. VOLTAIRE (F. AROUET DE). La Pucelle d' Orléans. *Engraved portrait and 21 pretty head vignettes, engraved after Duplessis-Bertaux, and taken from Cazin's edition of 1780.* 2 vols. 12mo, half levant morocco, gilt tops, uncut. Rouen, 1880

* One of 150 copies printed on HOLLAND PAPER.

A CHOICE SET OF THE ORIGINAL ISSUE OF THIS FAVORITE EDITION.

603. WALPOLE (HORACE, Earl of Oxford). Works. *Illust. with numerous fine portraits.* BEST LARGE TYPE LIBRARY EDITION. 28 vols., 8vo, handsomely bound by RIVIERE in new full polished calf extra, gilt tops, uncut. Fine set. Lond.: Bentley, v. y.

Letters, new and best edition, with numerous additional letters and notes, Historical and Biographical, edited by Peter Cunningham, and now first chronologically arranged, 9 vols., 1859.

Journal of the Reign of King George III., from 1771 to 1783, edited from the orig. MS., with notes by Dr. Doran, 2 vols., 1859 ["Last Journals"].

Memoirs of the Reign of George II., edited from the orig. MS., by Lord Holland, 3 vols., 1846.

Memoirs of the Reign of King George III., now first published from orig. MS., 4 vols, 1845.

Memoirs of Horace Walpole and his Contemporaries, with numerous orig. letters, edited by E. Warburton, 2 vols, 1851.

Anecdotes of Painting in England, with some account of the principal artists. A catalogue of engravers who have been born or resided in England, collected by George Vertue, etc. Numerous portraits and plates, 3 vols. 1849.

A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with lists of their works by the late Horatio Walpole, Earl of Oxford. Enlarged and continued by Thomas Park, with upwards of 150 fine portraits and plates, 5 vols., 1806.

604. WALPOLE (HORACE). Letters chronologically arranged and edited with Notes and Indices by Mrs. Paget Toynbee. *With numerous portraits and facsimiles, proofs on India paper.* 16 vols. 8vo, buckram, uncut.

Oxford: Clarendon Press, 1903–5

* ONLY 260 COPIES PRINTED ON HANDMADE PAPER, each signed by the editor. Last and most complete collection of Walpole's Letters, now out of print and becoming scarce.

WALTON'S OWN ANNOTATED COPY.

605. WALTON (IZAAK). The Life of Mr. Richard Hooker, the Author of those learned Books of the Laws of ecclesiastical policy. 12mo, full crushed dark green levant morocco, gilt back, gilt inside borders, gilt edges, in chamois-lined slip case, by STIKEMAN.

Lond.: Printed by J. G. for Rich. Morriott, 1665

* BEAUTIFUL COPY OF THE RARE FIRST EDITION, WITH WALTON'S AUTOGRAPH NOTES AND CORRECTIONS throughout the volume. Copies of Hooker's Life with Walton's MS. corrections are of extreme rarity.

WALTON'S COPY OF HIS LIVES OF DONNE, HOOKER, ETC., WITH CORRECTIONS IN HIS AUTOGRAPH.

606. WALTON'S COPY. Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker and Mr. George Herbert. . . . To which are added some Letters written by Mr. George Herbert, at his being in Cambridge, etc. THE RARE FIRST EDITION. *With separate titles to each life, and the four fine portraits.* 8vo, full calf (joints neatly repaired). Lond. 1670

* WITH CORRECTIONS ON AT LEAST FIVE PAGES IN THE AUTOGRAPH OF IZAAK WALTON. There are many other marginal corrections and additions in a contemporary hand, some of which are possibly Walton's. If not by Walton himself they must have been made by some one who had an intimate knowledge of the author, as the corrections and additions are of a character that only one with such knowledge of the abbreviations could possibly possess.

This seems to have been a favorite book to annotate on the part of Walton; Lowndes mentions several copies.

607. WALTON (IZAAK). The Life of Dr. Sanderson, late Bishop of Lincoln. To which is added, some short Tracts or Cases of Conscience, written by the said Bishop. *Brilliant impression of the portrait engraved by R. White.* 8vo, full marbled calf gilt, gilt edges, by ZAEHNSDORF.

Lond.: For Richard Marriott, 1678

* FIRST EDITION. A VERY FINE AND UNUSUALLY TALL COPY, WITH THE RARE LEAF OF ERRATA.

608. WASHINGTON (GEORGE). DOCUMENT SIGNED ON VELLUM. Admission (not filled in) into the Order of the SOCIETY OF THE CINCINNATI. Signed by WASHINGTON AS PRESIDENT OF THE SOCIETY, also signed by Gen. Knox. Undated. Folio, within engraved vignette by J. J. Le Veau. Framed, with mat.

609. WEBB (BENJAMIN.—Born in Braintree, Feb. 2, 1667.) AUTOGRAPH MANUSCRIPT. A quarto volume of Verse. 83 pages, bound in half roan. UNPUBLISHED.

* A manuscript volume of verse by a little known, or more probably an entirely unknown, American poet. Benjamin Webb, of Braintree, Mass., was born Feb. 2, 1667; married Susannah Ballintine, of Boston, on Nov. 21, 1693; died Oct. 5, 1739.

The poems in the volume are like all the New England

poetry of the time, religious in tone. The longest poem, "On Heaven and Hell," fills the first 28 pages. After this comes "Thoughts on Time," "Thoughts on Eternity," and "Time Improved," filling pp. 28–42, with "Finis" at the end. On p. 43 is the heading, "Occasional Reflections Poetically Formed on Sundry Subjects." Among these are two that fix the date of writing:

"Reflection 4. On Carrying a Corps to ye Grave (viz., Sam'l Belcher, Dec. 21, 1714)."

"On My Birth Day; Feb. 2, 1714/15."

These "Occasional Reflections," numbered from 1 to 22, are followed by "Reflections More Transient on things metaphorically us'd in ye Scriptures," and in all fill pages 43 to 83. P. 84 is blank.

According to the Braintree Records, Samuel Belcher died on Dec. 19, 1714. Webb's poem was written two days later and his two birthday poems the following February. It seems probable that all of the verses in the volume were written between 1710 and 1720.

A FINE COPY OF THE RARE FIRST EDITION OF WHITE'S "SELBORNE."

610. [WHITE (GILBERT).] The Natural History and Antiquities of Selborne, in the County of Southampton. THE VERY RARE FIRST EDN. *With a fine impression of the large folding view of Selborne, the engraved title, and the other views and plates (including the bird plate)*, WITH MARGINS TOP AND BOTTOM (usually this plate is cut into). 4to, newly and handsomely bound in full Cambridge calf gilt, gilt edges (probably by RIVIERE)

Lond.: Printed by T. Bensley, 1789

* TALL AND CHOICE COPY. Laid in are extra plates (including an original pencil sketch of the house in which White used to live), etc. The folding view contains portraits, one it is said being the author's brother.

611. "WHITE'S"—ONE OF THE MOST FAMOUS OF LONDON CLUBS The History of White's, with the BETTING BOOK from 1743 to 1878, and a List of the Members from 1736 to 1892. [By the Hon. Algernon Burke.] 2 vols. thick 4to, original cloth, uncut. Lond.: [Privately Printed], 1892

* Extensively illustrated with over 120 portraits of the more prominent members of this famous and most exclusive club, since its foundation, and which includes many of the important characters in the sporting, social, and political life of the periods.

Some of the facsimiles are after rare mezzotints. Only 500 copies of the work were printed.

WHITNEY'S "A CHOICE OF EMBLEMS," THE VERY RARE FIRST EDITION.

612. WHITNEY (GEFFREY). Choice of Emblems, and other Devices, for the most parts gathered out of sundrie Writers, Englished and Moralized, and divers newly devised by Geffrey Whitney. A Worke adorned with varietie

of matter, both pleasant and profitable, wherein those that please, may finde to fit their fancies; because herein, by the office of the eie, and eare, the minde may reape double delighte through holsome precepts, shadowed with pleasant deuises; both fit for the virtuous to their incoraging; and for the wicked, for their admonishing and amendment. THE EXCESSIVELY RARE FIRST EDN. *With numerous emblematic cuts.* Small 4to, full crushed levant morocco, extra, gilt edges, by RIVIERE AND SON. Imprinted at Leydon, in the House of Christopher Plantyn, by Francis Raphelengius, 1586.

* THE FIRST ENGLISH BOOK OF EMBLEMS, AND A LARGE AND FINE COPY. WITH THE EXCEPTION OF THE LEFFERTS' COPY (which sold for two hundred and ten dollars). THIS IS THE FIRST COPY TO BE OFFERED FOR PUBLIC SALE IN THIS COUNTRY. Mr. Douce, in his excellent work, "*Illustrations of Shakespeare,*" states that it was *certainly known to Shakespeare.* [See Vol. I, p. 322, and Vol. II, p. 128.]

613. WHITTIER (JOHN G.). The Works of Whittier, 7 vols.; together with the Life and Letters of Whittier, by Samuel T. Pickard, 2 vols, *portraits and illusts.* 9 vols. post 8vo, half French crushed levant morocco, beautifully gilt tooled and inlaid backs, gilt tops, by the ADAMS bindery. Bost.: Houghton, Mifflin & Co., 1892

* A BEAUTIFUL SET of the Standard Library Edition.

614. WILDE (OSCAR). The Picture of Dorian Gray. FIRST EDN. 8vo, original boards, uncut, paper label (back cover stained). Lond.: Privately Printed, 1890

* THE VERY RARE EARLIEST EDITION. The issue was limited and printed for private distribution a year earlier than the popular edition generally known as the first. The present edition has 13 chapters.

615. WILDE (OSCAR). Lady Windermere's Fan. A Play about a Good Woman. FIRST EDN. Square 8vo, full rich blue levant, with design of open fan inlaid in light green, red and gold, gilt top, uncut, by ZAEHNSDORF. Lond. 1893

* VERY RARE. A binding by Zaehnsdorf has, as a rule, a peculiar and distinctive beauty. This binding is no exception. The color of the blue is delightful to the eye, and the pleasure of it enhanced by the delicate green, gold, and touch of red in the device of the open fan. The inside tooling of lines, points and dots, in gold, together with the silk end papers of the same blue as the levant, complete a perfect binding.

616. [WILDE (OSCAR).] Appunti Di Estetica, by P. Borelli. Vol. 1 only. 12mo, original wrappers, uncut (loose and some margins stained). Napoli, 1897

* OSCAR WILDE'S COPY, with author's presentation inscription to him on cover.

BUT FEW COPIES KNOWN.

617. WILLIAMS (ROGER). The Fourth Paper, Presented by Major Butler, To the Honourable Committee of Parliament, for the Propagating the Gospel of Christ Jesus. . . . Together with A Testimony to the said fourth Paper, By way of Explanation upon the four Proposals of it. By R. W. Small 4to, maroon levant, tooled in scrolls, gilt edges.

Lond.: Printed for Giles Calvert, 1652

* This tract was identified as being by Roger Williams, in May, 1874, by the late Dr. J. Hammond Trumbull. His copy passed into the John Carter Brown Library. From the copy a reprint was made in 1903 by the Club for Colonial Reprints. Mr. Clarence S. Bingham, Librarian of the Rhode Island Historical Society, who edited the reprint, knew of but a single other copy, one in the British Museum. There is, however, a copy in the Church collection (formerly Leffert's). This makes a fourth. No others are known. The book consists of title, one leaf, verso blank; "To the truly Christian Reader." Signed "R. W." 2 pages; "Certain Proposals," pages 1-3; blank page [4]; "Mr. Goods Letter to Major Butler," pages 5-10; text "A Testimony to the 4th Paper" pages 11-23. Though this text is unsigned it is proven to be by Roger Williams from two marginal notes: On page 13 "Of which I have spoken more particularly in the Hireling—Ministry &c." On page 14 "The full debate of this point, may be seen in that great Controversie of the *Bloody Tenet,* between Mr. Cotton and myself."

A CHOICE COPY OF THE RARE FIRST EDITION.

618. WITHER (GEORGE). Britain's Remembrancer, containing a narration of the Plague lately past; a Declaration of the Mischiefs present; and a prediction of Judgments to come (if Repentance prevent not). *Engraved title-page, containiug representations of naval and military engagements, etc., with the very rare leaf of poetical explanation opposite.* 12mo, full crimson levant morocco, gilt edges, by Riviere.

Imprinted for Great Britain, 1628

* First Edition. A hamdsome little copy of this rare volume. Wither was in London during the Plague of 1625, and penned the above account of it. He was still under the stationer's ban. No license was obtainable for this book, and he caused it to be printed "*for Great Britaine,*" at his own risk, and, it is said, with his own hands.

THE VERY RARE FIRST EDITION OF WITHER'S "EMBLEMS," BOUND BY RIVIERE.

619. WITHER (GEORGE). A Collection of Emblemes, Ancient and Moderne; Quickened with Metricall Innvstrations, both Morall and Divine, and Disposed into Lotteries, that Instruction and Good Counsell may bee furthered by an Honest and Pleasant Recreation, by George Wither. The exceedingly rare First edition. *With the beautifully engravcd portrait of the author, by John Payne* (a

FINE IMPRESSION OF THE PORTRAIT), *and the finely engraved title-page, by* WILLIAM MARSHALL, *and all the choice plates of emblems.* Small folio, full crushed levant morocco, extra, gilt edges, by RIVIERE.

Lond.: Printed by A. M. for Robert Allot . . . at the Blacke Beare, 1635

* ONE OF THE MOST DIFFICULT BOOKS OF THE PERIOD TO PROCURE IN DESIRABLE CONDITION. With the exception of the "*pointers*" at the end in facsimile (as is almost always the case), THIS IS A VERY FINE COPY OF AN EXCEEDINGLY INTERESTING AND IMPORTANT BOOK.

FIRST EDITIONS, IN ORIGINAL TREE CALF.

620. WORDSWORTH (WILLIAM). Lyrical Ballads, with a few other Poems, Lond.: Printed for J. & A. Arch, 1798, FIRST EDN.; also Lyrical Ballads, with other Poems, Vol. II, Lond.: Printed for N. Longman, 1800, FIRST EDN. Together 2 vol. small 8vo, original tree calf. In leather case. Lond. 1798–1800

* FINE COPY. The first named has the LEAF OF ADVERTISEMENT AND "ERRATA." Coleridge's beautiful poem, "Rime of the Ancient Mariner," appears in this volume for the first time, and three other poems were contributed by him.

Though this book opened a new Epoch in English Poetry, it was at first a complete failure, owing to the onslaughts of the critics.

INSCRIBED PRESENTATION COPY FROM WORDSWORTH TO HIS DAUGHTER DORA, AND PRESENTED AND INSCRIBED BY HER TO LADY MONTEAGLE.

621. WORDSWORTH (WILLIAM). The Miscellaneous Poems of William Wordsworth. 4 vols. 12mo, original full olive calf binding, backs gilt, wine labels, marbled edges. Each volume inscribed by Wordsworth, "*D. Wordsworth, from her affectionate Father.*" Vol. I contains, further, a long inscription from Dora (Wordsworth) Quillinan to her life-long friend, Lady Monteagle; beneath which Lady Monteagle inscribes her presentation of the volumes to Laura Cecilia Marshall. [See note below.] Lond. 1820

* As "association books" these volumes would claim a high place in any collection. Personal souvenirs of Wordsworth are not common; manuscripts and autographs from his hand are still less so, owing to the fact that the bulk of his compositions were dictated to his wife or sister.

Upon the second fly-leaf of each volume occurs the inscription quoted above: "*D. Wordsworth, from her affectionate Father,*" written by the poet. In Volume I, beneath this inscription, are the following lines:

"*This copy of my Father's Works, the first that was my own, is given to Lady Monteagle, in memorial of an inherited and life-long friendship.*"

"*Dora Quillinan.*

"*Rydal Mount, May 29th, 1847.*"

(About a month before her death). Beneath this further:

"*To Laura Cecilia Marshall as the representative of her*

Mother the dear friend and Contemporary of Dora Quillinan from M. Monteagle.
"Jan. 1, 1863."

Various textual emendations, in the handwriting of Wordsworth, add great interest to this particular copy of the 1820 Edition. In Vol. I of these are errata corrections corresponding to those of the printed list at the end of Vol. IV.

Vol. I, p. xxiv, 1. 6, for *described* read *descried;* p. xxxiv. for *consciousness* read *consciousnesses;* p. 43, 1. 19, for *dying* read *flying;* p. 56, 1 12, for *blind's* read *blind;* p. 101, 1. 13, for *dwe* read *dwell.* In twelve instances errata have not been corrected, in this volume; and on the other hand three important textual alterations are found; p. 199, stanza iii., for "She passed her time; and in this way" read, "And passing thus the livelong day;" and for "Grew up to Woman's height," read "She grew to Woman's height;" p. 216, 1. 4, for "beauty's bloom?" read "vernal bloom?"; p. 219, 1. 9, for *this* read *that.* In the line following, an *entirely new reading* is afforded, one which has not been used: for "For this the passion to excess was driven—read "The sacred passion to excess was driven—." In the poem "Laodamia" the accent is pencilled over the penult of that name, a hint afterwards accepted by printers.

Vol. II, p. 202, 1. 15, for "by strong admonishment" read "by apt admonishment," a reading subsequently accepted; p. 208, 1. 16, for "The Heap that's like an infant's grave," read, as subsequently printed, "The Hillock like an infant's grave." (In the correction Wordsworth has saved the "H" of the "Heap" and corrected in "illock"—giving occasion for a smile at the expense of his well-known distaste for wielding pen or pencil.) Page 210, 1. 5, for " 'Tis said, her lamentable state" read "Alas, her, etc.," a suggestion accepted in the next (1827) edition; none of the errata listed have been corrected in Vols. III, IV, and V.

There is a graceful stanza of Southey's, occurring in Vol. II of the 10-vol. edition of his Poems, which is therein dated 1828, at "Lowther Castle," the place where he and Wordsworth and other friends were so often entertained by Lord and Lady Lonsdale. In the introduction to this edition R. S. observes: "Of the smaller pieces in this collection there is scarcely one concerning which I cannot vividly call to mind when and where it was composed."

The above citation stands to this effect: That upon the last blank leaf of Vol. III of Dora Wordsworth's set of her father's poems, in a hand which is believed from such comparisons with autographs and facsimiles, to be the writing of Robert Southey, appears the poem in question, as follows:

IMITATED FROM THE PERSIAN.

Lord, who art merciful as well as just,
Incline thine ear to me, a child of dust!
Not what I would, O Lord, I offer thee,
Alas! but what I can.
Father Almighty, who has made me man,
And bade me look to heaven, for thou art there,
Accept my sacrifice and humble prayer.
Four things, which are not in thy treasury,
I lay before thee, Lord! with this petition,
My nothingness, my wants,
My sins, and my contrition.
R. S. Oct., 1826.

If this poem be, as in all probability it is, in the handwriting

of Southey, it affords an exception to the rule of Southey's memory. "*I have perfect recollection,*" he says, "*of the spots where many, not of the scenes only, but of the images which I have described from nature, were observed and noted.*" In the MS. as indicated above, the poem is dated two years before the date ascribed to it by the author in his printed edition.

The fragrant memories and poetical associations clinging to these volumes lift them far above the ordinary "presentation set." The tender affection of Wordsworth for the daughter to whom, at the age of one month, was addressed one of his most beautiful blank-verse poems, and whose late marriage to Captain Quillinan was the only cloud—and that a passing one—upon his happiness in her, "Moving untouched in silver purity"—this affection here finds tangible expression, and is handed down a legacy of "silver purity" in concrete and visible form.

622. WORDSWORTH (WILLIAM). Poetical Works. A new Edition. *Engraved portrait.* 6 vols. 12mo, newly and handsomely bound in three-quarter blue morocco extra, gilt backs, gilt top. Lond.: E. Moxon, 1857

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